

Mid Term Syllabus (2023-24)

Class X

ENGLISH	LITERATURE- First Flight- A Letter to God, Nelson Mandela: A Long Walk to Freedom, Two Stories about Flying i) His First Flight, ii) The Black Aeroplane, From the Diary of Anne Frank, Glimpses of India Dust of Snow, Fire & Ice, The Ball Poem, How to tell Wild Animals, Tiger in the Zoo Footprints Without Feet- A Triumph of Surgery, The Thief's Story, The Midnight Visitor, A Question of Trust WRITING SKILLS- Formal Letter- Letter to Editor, Order, Inquiry Analytical paragraph INTEGRATED GRAMMAR READING COMPREHENSION: Discursive Paragraph & Case Study Based Paragraph
HINDI	अपठित गद्यांश गद्य पाठ- 1 बड़े भाई साहब 2 डायरी का एक पन्ना 3 तताँरा वामीरो कथा 4 तीसरी कसम के शिल्पकार शैलेंद्र पद्य पाठ- 1 साखी(कबीर) 2 पद (मीरा) 3 पर्वत प्रदेश में पावस संचयन - हरिहर काका व्याकरण- 1 पदबंध

	2 समास 3 वाक्य रूपांतरण 4 मुहावरे लेखन - 1 अनुच्छेद लेखन 2 औपचारिक पत्र लेखन 3 विज्ञापन लेखन 4 सूचना लेखन 5 लघुकथा लेखन, ई मेल लेखन
MATHEMATICS	Ch 1 Real Numbers Ch 2 Polynomials Ch 3 Pair of linear equations in two variables Ch 4 Quadratic equations Ch 5 Arithmetic progression Ch 6 Triangles Ch 7 Coordinate geometry Ch 14 Probability
SCIENCE	Physics Ch 11: Electricity Ch 12: Magnetic Effects of Current Chemistry Ch 1 Chemical Equations and Reactions Ch 2 Acids , Bases and Salts Ch 3 Metals and Non metals (till physical properties) Biology Life processes Our environment Control and coordination (till human brain)
SOCIAL SCIENCE	History Ch 1 Nationalism in Europe Ch 2 Nationalism in India Civics Ch 1 Power Sharing Ch 2 Federalism Ch 3 Gender , religion and caste Geography: Ch 1: Resource Development

	Ch 2: Forest & Wildlife Resource Ch 3:Water Resource Economics Chapter 1 Development Chapter 2 Sectors of Indian Economy Chapter 3 Money and credit
SANSKRIT	मणिका भाग -2 पाठ- 1,2,3,4,5 व्याकरणम्- अपठितावबोधनम् , सम्वादः/कथापूर्तिः, चित्रवर्णनम् सन्धिः (स्वर -वृद्धि,यण्,अयादि , पूर्वरूपम्) , व्यंजन (अनुस्वारस्य स्थाने पञ्चमवर्णः ,तुगागम , वर्गीयप्रथमवर्णस्य तृतीयवर्ण परिवर्तनम् ,विसर्ग(विसर्गस्य उत्त्वम् , रत्वम्, विसर्गलोपः , विसर्गस्य स्थाने स् , श् , ष) पत्रलेखनम् (औपचारिकम्/अनौपचारिकम्) समासः - तत्पुरुषः(विभक्ति , नञ् , उपपदः) , अव्ययीभावः (अनु,उप,सह,निर्,प्रति,यथा) , द्वन्द्व प्रत्ययाः (मतुप्,ठक्,त्व,तल् , टाप् , झिप्) वाच्यपरिवर्तनम्
AI	Part A- Employability Skills Ch- Entrepreneurial Skills Ch- Self Management Skills Part B-AI Ch- Introduction to AI Ch- AI project cycle Ch- Data Science (pg 54-63)
MUSIC	Hindustani Sangeet (Vocal music): 1.Raag- Khamaj, Brindavani Sarang 2Taal : Tilwada,Chautaal&Rupak 3.Brief Knowledge about Alaap,Taan,Kan, Dhrupad - Dhamar,Tarana.
PAINTING	1. The principles and elements of art 2. method of materials (tools)