



# Bal Bharati

## PUBLIC SCHOOL

Sector 12, Dwarka

Dear Parent,

As we usher in the much awaited and cherished Summer Holidays, we are pleased to present the **Holiday Homework for the academic year 2024-25**. Our aim is to enrich and perpetuate critical reasoning, out-of-the-box thinking, and empathy among our students.

Aligned with the visionary tenets of the NEP 2020, our curated activities emphasise experiential, value-based, and project-based learning. This summer, we eagerly anticipate our students embarking on an immersive journey of self-discovery, where textbooks yield to hands-on experiences and real-world applications. Let us together embrace the ethos of NEP 2020, nurturing our students to recognize and harness their unique strengths and inherent potentials.

We extend our gratitude for your steadfast support in fostering holistic education.

Warm regards,

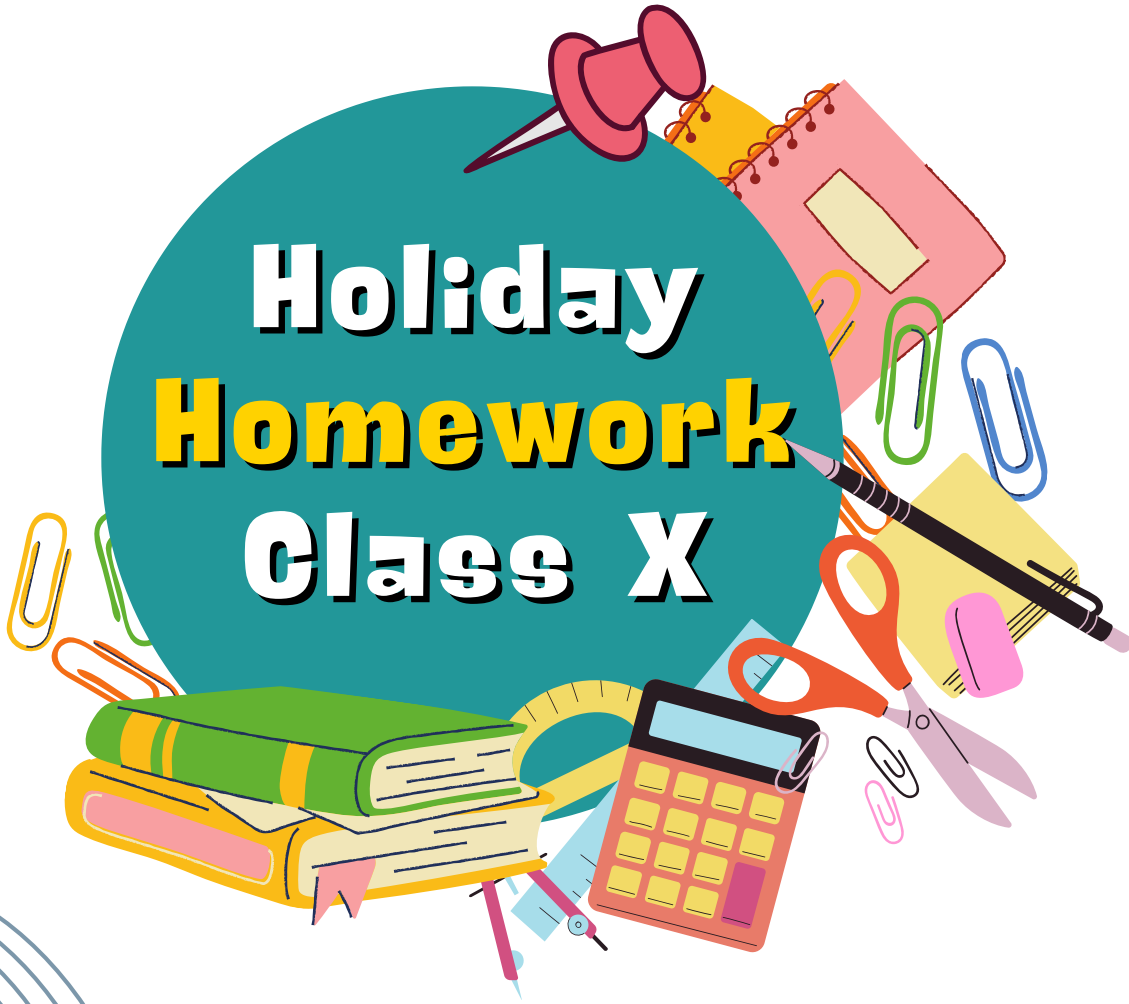
(Suruchi Gandhi)

Principal



**Bal Bharati**  
PUBLIC SCHOOL  
Sector 12, Dwarka

**Holiday  
Homework  
Class X**



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<b>SUBJECT</b>	<b>ENGLISH</b>
<b>ASSESSMENT PARAMETER</b>	<b>SUBJECT ENRICHMENT</b>
<b>TOPIC- PROJECT/ ACTIVITY- 1</b>	<p><b>MODERNISING SHAKESPEARE</b></p> <p>Students will choose a Shakespearean play and adapt it into a modern setting, such as a different time period, location, or cultural context. They will rewrite key scenes, update language, and give a literary analysis of the same.</p>
<b>LEARNING OUTCOME/ SKILL ENHANCED</b>	<ul style="list-style-type: none"> <li>❖ The students will be able to write scripts to inform and communicate ideas effectively with the use of technology.</li> <li>❖ Learners will be able to analyze a literary text by close reading, critiquing form, and style, and interpreting possible meanings.</li> <li>❖ Students will read literary texts for enjoyment / pleasure and will compare, interpret, and appreciate characters, themes, plots, and incidents.</li> <li>❖ Learners will be able to explain specific features of different literary genres for interpretation and literary appreciation.</li> <li>❖ Students will have deepened understanding of Shakespearean themes, characters, and language.</li> </ul>
<b>RESOURCES</b>	<p><a href="https://youtu.be/cRgMhG4-Fyo?si=tMgEEfVKoxD46Uzj">https://youtu.be/cRgMhG4-Fyo?si=tMgEEfVKoxD46Uzj</a></p> <p><a href="https://youtu.be/7qDaFxb1Dg4?si=Vp86QHx5Drz70XzJ">https://youtu.be/7qDaFxb1Dg4?si=Vp86QHx5Drz70XzJ</a></p> <p>Website: Folger Digital Texts</p> <p>Website: No Fear Shakespeare</p> <p>Website: Shakespeare 400 Chicago</p> <p>Website: Shakespeare Unlocked</p> <p>Website: TED-Ed Shakespearean Adaptations Playlist</p> <p>Website: Royal Shakespeare Company</p> <p>Website: Shakespeare's Globe - Explore Shakespeare</p> <p>Website: Shakespeare in Modern English</p>
<b>MODE OF SUBMISSION</b>	Students will submit their projects of written scripts through an A4 file/ folder.
<b>RUBRICS</b>	<p>Creativity and originality- 2 marks</p> <p>Literary Analysis - 2 marks</p> <p>Presentation - 1 mark</p>

<b>SUBJECT</b>	<b>ENGLISH</b>
Assessment Parameter	Multiple Assessment
Topic	Nelson Mandela: A Long Walk To Freedom
Activity	<p><b>LIGHTS! CAMERA! ACTION!</b></p> <p>Write a screenplay for a short film or a TV episode based on the life of the South African President Nelson Mandela. Develop your characters, plot and setting and focus on dialogue and scene descriptions. The screenplay should be presented in a file with creative pictures. Also, give an appropriate title to your episode or film. It should be an original piece of writing. Plagiarism is strictly prohibited.</p>
Learning Outcome/Skill Enhanced	<ul style="list-style-type: none"> <li>❖ Students will be able to write scripts to inform and communicate ideas effectively with the use of technology.</li> <li>❖ They will be able to analyze a literary text by close reading, critiquing form, and style, and interpreting possible meanings.</li> <li>❖ Students will read literary texts for enjoyment / pleasure and will compare, interpret, and appreciate characters, themes, plots, and incidents.</li> <li>❖ Learners will be able to explain specific features of different literary genres for interpretation and literary appreciation.</li> </ul>
Resources	<p><a href="https://www.youtube.com/watch?v=t9xtS57534Y">https://www.youtube.com/watch?v=t9xtS57534Y</a></p> <p><a href="https://www.youtube.com/watch?v=pJiXu4q_VU">https://www.youtube.com/watch?v=pJiXu4q_VU</a></p> <p><a href="https://www.youtube.com/watch?v=bGuC7elOO6M&amp;pp=ygUhYSBsb25nIHdhdGsgdG8gZnJlZWVrbSBmdWxsIG1vdml">https://www.youtube.com/watch?v=bGuC7elOO6M&amp;pp=ygUhYSBsb25nIHdhdGsgdG8gZnJlZWVrbSBmdWxsIG1vdml</a></p>
Mode Of Submission	Students will submit their projects of their screenplays through an A3 size scrap file.
Rubrics	<p>Creativity and originality- 2 marks</p> <p>Literary Analysis - 2 marks</p> <p>Presentation - 1 mark</p>

<b>SUBJECT</b>	<b>MATHS</b>
Assessment parameter	Subject Enrichment
Topic	<b>Linear Equations in 1 variable/2 variables</b>
Project	<p>Consistency of pair of Linear Equations</p> <p>Geogebra is a Mathematical tool which enhances learning and understanding of Linear Equations.</p> <p>You can visualise Graphs, understand, explore slope and Intercept and understand the relationship between coefficients and Graph of Equations.</p> <p>Take different Linear Equations and Using Geogebra draw the graph of these Equations and verify the relationship between the coefficients of the Equations and Consistency of Equations.</p> <p>Present your work in the form of PowerPoint or Video.</p> <p>You can take guidance from the link provided in the Resources.</p>
Skills enhanced	Analytical and thinking skills, Creativity
Resources	<a href="https://youtu.be/K6S0L4pDYAQ?si=CnJh9Wz6TZE2UIOB">https://youtu.be/K6S0L4pDYAQ?si=CnJh9Wz6TZE2UIOB</a>
Mode of submission	To submit as youtube/drive link. Presentation to be done in Class.
Rubrics	Timely submission- 1 mark Project instructions followed -2 marks Content -2 marks

<b>SUBJECT</b>	<b>MATHS</b>														
Assessment parameter	Multiple assessment														
Topic	<b>Statistics</b>														
Project	<p>To create a statistical project of IPL</p> <ul style="list-style-type: none"> <li>❖ Brief overview of the Indian Premier League (IPL)</li> <li>❖ Represent the score of your favourite team in 5 matches in IPL season 2024 using coloured bar graph.</li> <li>❖ Compare the score of 5 players in 2 different matches played by them using double bar graph. Eg. You can compare performance of MS Dhoni and 4 other players of CSK in 2 different matches of CSK and MI.</li> <li>❖ Prepare a grouped frequency distribution for one of the matches and find mean, median and modal score of all the players in 2 teams.</li> </ul> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Score</th> <th>Number of batsmen</th> </tr> </thead> <tbody> <tr> <td>0-10</td> <td></td> </tr> <tr> <td>10-20</td> <td></td> </tr> <tr> <td>20-30</td> <td></td> </tr> <tr> <td>30-40</td> <td></td> </tr> <tr> <td>40-50</td> <td></td> </tr> <tr> <td>50-60</td> <td></td> </tr> </tbody> </table> <p style="text-align: center;">(More rows can be added)</p> <ul style="list-style-type: none"> <li>❖ Present your work in Graphical form. You can use Histogram, Pie Chart or any other Graphical Form to present your data.</li> </ul>	Score	Number of batsmen	0-10		10-20		20-30		30-40		40-50		50-60	
Score	Number of batsmen														
0-10															
10-20															
20-30															
30-40															
40-50															
50-60															
Skills enhanced	Presentation, Numerical ability, Creativity														
Resources	<a href="https://www.iplt20.com/stats/2024">https://www.iplt20.com/stats/2024</a>														
Mode of submission	Coloured A-4 size sheets in a file														
Rubrics	<p>Timely submission- 1 mark</p> <p>Project instructions followed -2 marks</p> <p>Content -2 marks</p>														

<b>Subject</b>	<b>SCIENCE</b>
<b>Assessment Parameter</b>	SUBJECT ENRICHMENT
<b>Topic</b>	Vertical Gardens for Green Cover (Ch: Our Environment)
<b>Project/Activity</b>	Design and implement a vertical garden in your school or community area to promote green cover and biodiversity. Research suitable plants for vertical gardening, design the layout, and make a list of instructions to maintain the garden over time and to monitor the environmental benefits such as air purification and temperature regulation.
<b>Learning Outcome</b>	Observation, Creative expression, environmental advocacy, community engagement, hands-on experience.
<b>Skill Enhanced</b>	Artistic skills, teamwork, project management, environmental consciousness.
<b>Resources/Online Links</b>	Guides on vertical gardening, plant nursery catalogues, local gardening experts or organizations.
<b>Mode of submission</b>	Documentation of the vertical garden project including planning, implementation, and maintenance process.
<b>Rubrics</b>	Design creativity and functionality (2) Plant selection (1) Documentation quality (2)



<b>Subject</b>	<b>SCIENCE</b>
<b>Assessment Parameter</b>	MULTIPLE ASSESSMENT
<b>Topic</b>	<b>Sports Equipment Toolkit</b>
<b>Project/Activity</b>	<p>Design and create a sports equipment toolkit containing replicas or models of various sports equipment used in different sports (e.g., basketball, football, tennis).</p> <ul style="list-style-type: none"> <li>❖ Explore the chemistry behind materials used in sports equipment such as carbon fiber in tennis rackets, polymers in running shoes or alloys in golf clubs. Discuss how the properties of these materials contribute to performance and durability.</li> <li>❖ Construct scaled-down replicas using biodegradable or recycled materials.</li> <li>❖ Analyse the design and physics principles behind sports equipments such as tennis rackets, golf clubs or basketball shoes. Explain how equipment innovations can impact performance in different sports.</li> </ul>
<b>Learning Outcome</b>	Creativity, hands-on experience, understanding of design and function, hands-on construction skills, awareness of environmental issues related to sports equipment production, knowledge of sustainable materials and their applications in sports equipment.
<b>Skill Enhanced</b>	Research skills, craftsmanship, creativity, Presentation and communication, Design and Engineering
<b>Resources/Online Links</b>	Sports equipment catalogues, instructional videos on equipment construction, materials for crafting, Tutorials on eco-friendly construction techniques
<b>Mode of submission</b>	<p>Presentation or report documenting the research, design, construction, and evaluation process.</p> <p>Display of the eco-friendly sports equipment toolkit, along with a demonstration of its functionality.</p>
<b>Rubrics</b>	<p>Accuracy of equipment representation (1)</p> <p>Usage of equipment materials (2)</p> <p>Presentation (2)</p>

SUBJECT	<b>SOCIAL SCIENCE</b>
ASSESSMENT PARAMETER	Subject Enrichment
TOPIC	<b>"My Sustainable Living Journey"</b>
PROJECT/ACTIVITY	Each student will embark on a personal journey towards sustainable living, focusing on reducing their carbon footprint, minimizing waste, and promoting environmental conservation within their community. Students will document their journey through a multimedia presentation, showcasing their efforts, challenges faced, and lessons learned.
LEARNING OUTCOME	<ul style="list-style-type: none"> <li>❖ Personal Responsibility: Students will develop a sense of personal responsibility towards environmental conservation and sustainable living practices.</li> <li>❖ Research Skills: Through researching sustainable living topics, students will enhance their ability to gather information from various sources and critically evaluate their findings.</li> <li>❖ Self-Motivation: Students will cultivate self-motivation and initiative as they independently undertake their sustainable living journey.</li> <li>❖ Communication Skills: Through the multimedia presentation, students will improve their ability to communicate their experiences, ideas, and reflections effectively.</li> </ul>
RESOURCES (LINKS)	<ol style="list-style-type: none"> <li>1. Sustainable Living Tips and Guides: <ul style="list-style-type: none"> <li>❖ WWF: Tips for Sustainable Living</li> <li>❖ Earth911: Sustainable Living Guide</li> </ul> </li> <li>2. Carbon Footprint Calculators: <ul style="list-style-type: none"> <li>❖ Carbon Footprint Calculator by WWF</li> <li>❖ <a href="#">EPA's Household Carbon Footprint Calculator</a></li> </ul> </li> <li>3. Waste Reduction Strategies: <ul style="list-style-type: none"> <li>❖ Zero Waste Home: Tips for reducing waste</li> <li>❖ Reduce.org: Waste Reduction Tips</li> </ul> </li> <li>4. Sustainable Transportation Options: <ul style="list-style-type: none"> <li>❖ Public Transport Authority: Andaman and Nicobar Islands</li> <li>❖ <a href="#">CarpoolWorld: Find a Carpool</a></li> </ul> </li> <li>5. Ethical Consumption Resources: <ul style="list-style-type: none"> <li>❖ <a href="#">Ethical Consumer: Guide to Ethical Shopping</a></li> <li>❖ <a href="#">Good On You: Sustainable Fashion Guide</a></li> </ul> </li> </ol>

MODE OF SUBMISSION	<ul style="list-style-type: none"> <li>❖ Multimedia presentations to be submitted (PPT)</li> <li>❖ Students will also maintain a digital journal or blog documenting their sustainable living journey, which can be shared with their peers and teachers.</li> </ul>
RUBRICS	<ol style="list-style-type: none"> <li>1. Commitment to Sustainable Living- 1 mark</li> <li>2. Research and Planning- 1 mark</li> <li>3. Reflection and Self-Evaluation- 1 mark</li> <li>4. Creativity and Innovation- 1 mark</li> <li>5. Communication- 1 mark</li> </ol>

SUBJECT	<b>SOCIAL SCIENCE</b>
ASSESSMENT PARAMETER	Multiple Assessment
TOPIC	<b>Consumer Awareness and Responsible Consumption</b>
PROJECT/ACTIVITY	Create a multimedia awareness campaign aimed at educating consumers about their rights, responsibilities, and the impact of their consumption choices on themselves, society, and the environment. The campaign can include posters, infographics, social media posts, short videos, and interactive quizzes.
SKILL ENHANCED	<ul style="list-style-type: none"> <li>❖ Research Skills: Students will learn to gather information from diverse sources and critically evaluate their reliability and relevance.</li> <li>❖ Communication Skills: Students will enhance their ability to convey complex concepts effectively through various media formats.</li> <li>❖ Critical Thinking: Students will analyze the ethical, social, and environmental implications of consumer choices and develop strategies for informed decision-making.</li> <li>❖ Collaboration: Students may work in teams to brainstorm ideas, divide tasks, and coordinate efforts for the campaign.</li> </ul>
RESOURCES (LINKS)	<ol style="list-style-type: none"> <li>1. Consumer Rights and Responsibilities: <a href="https://www.consumer.gov">Consumer.gov</a></li> <li>2. Ethical Consumerism and Sustainable Living: <a href="#">Ethical Consumer</a></li> <li>3. Product Labeling and Transparency: <a href="#">Consumer Reports</a></li> <li>4. Environmental Impact of Consumption: World Wildlife Fund - Footprint Calculator</li> <li>5. Social Media Marketing Tips: <a href="#">HubSpot - Social Media Marketing Guide</a></li> </ol>
MODE OF SUBMISSION	Students will create a Project File.
RUBRICS	<ol style="list-style-type: none"> <li>1. Content Accuracy and Relevance- 1 mark</li> <li>2. Creativity and Engagement- 1 mark</li> <li>3. Clarity and Communication- 1 mark</li> <li>4. Collaboration and Contribution- 1 mark</li> <li>5. Overall Impact and Effectiveness- 1 mark</li> </ol>

विषय	हिंदी
मूल्यांकन मापदण्ड	बहुविषयी मूल्यांकन
उपविषय	पुस्तक ट्रेलर – ( वीडियो-पॉडकास्ट )
वैयक्तिक गतिविधि	<p>पुस्तक ट्रेलर किसी पुस्तक के लिए एक वीडियो विज्ञापन है जो पुस्तकों को बढ़ावा देने और पाठकों को प्रोत्साहित करने के लिए फिल्म ट्रेलरों के समान तकनीकों का उपयोग करता है। इन ट्रेलरों को "वीडियो-पॉडकास्ट" भी कहा जा सकता है।</p> <p>हिंदी की किसी एक प्रसिद्ध पुस्तक अथवा उपन्यास को पढ़िए, उसे सारांशित व संश्लेषित करते हुए पुस्तक का विश्लेषण कीजिए। तदुपरांत मुख्य विचार को लेकर पुस्तक का पुनः नामकरण करते हुए एक आकर्षक पुस्तक-ट्रेलर, वीडियो के रूप में प्रस्तुत कीजिए।</p>
सीखने के परिणाम / कौशल में वृद्धि	<ul style="list-style-type: none"> <li>❖ पुस्तकों के प्रति रुचि उत्पन्न करना।</li> <li>❖ भाषा कौशलों का विकास।</li> <li>❖ विभिन्न लेखकों के व्यक्तित्व से परिचय।</li> <li>❖ व्यावहारिक ज्ञान की प्राप्ति।</li> <li>❖ रचनात्मकता, कल्पना, भाषाईबुद्धि व अवलोकन क्षमता का विकास।</li> </ul>
संसाधन (Online Links)	<p><a href="https://youtu.be/l104LDMEdBQ?si=c9KA-xhnWRpcULlv">https://youtu.be/l104LDMEdBQ?si=c9KA-xhnWRpcULlv</a></p> <p><a href="https://youtu.be/jcer9bU3S7M?si=ZoGtLXCvw68hzsiP">https://youtu.be/jcer9bU3S7M?si=ZoGtLXCvw68hzsiP</a></p> <p><a href="https://youtu.be/CJ_12Q1iNok?si=80l4OEmEX2kiEaLZ">https://youtu.be/CJ_12Q1iNok?si=80l4OEmEX2kiEaLZ</a></p>
जमा करने का माध्यम	Online Submission Through PenDrive
मूल्यांकन बिंदु	<ul style="list-style-type: none"> <li>❖ प्रस्तुतिकरण - 2 अंक</li> <li>❖ मौलिकता - 1 अंक</li> <li>❖ विषय-वस्तु - 2 अंक</li> </ul>

मूल्यांकन मापदण्ड	विषय संवर्धन
उपविषय	सफरनामा : यात्रा विवरणिका 'अंडमान - निकोबार द्वीपसमूह और लक्षद्वीप का तुलनात्मक अध्ययन'
वैयक्तिक परियोजना कार्य	अंडमान-निकोबार द्वीपसमूह और लक्षद्वीप की आकर्षक संस्कृति, और जैव विविधता की तुलना करते हुए एक व्यापक हस्तनिर्मित यात्रा - विवरणिका बनाइए। परियोजना में निम्नलिखित अनुभाग शामिल होने चाहिए : ❖ परिचय : दोनों द्वीप समूहों का संक्षिप्त अवलोकन। ❖ भूगोल : भूगोलीय विशेषताओं, जलवायु, और भूतल की तुलना। ❖ इतिहास : प्रत्येक क्षेत्र की ऐतिहासिक पृष्ठभूमि और महत्वपूर्ण घटनाएँ। ❖ संस्कृति : स्थानीय परंपराओं, भाषाओं, और उत्सवों का अन्वेषण। ❖ जैव विविधता : प्रत्येक स्थान पर पाए जाने वाली विशेष वनस्पति और जंतुओं का वर्णन। ❖ पर्यटक आकर्षण : प्रमुख पर्यटन स्थलों, गतिविधियों, और आवासों को उजागर करना। ❖ खाद्यसंबंधी : स्थानीय भोजन और प्रसिद्ध व्यंजनों का परिचय। ❖ गतिविधियाँ : स्नोर्कलिंग, स्कूबा डाइविंग, आदि जैसी मनोरंजक गतिविधियों का तुलनात्मक विवरण। ❖ निष्कर्ष : अंडमान-निकोबार द्वीपसमूह और लक्षद्वीप के बीच मुख्य अंतर और समानताओं का सारांश।
सीखने के परिणाम / कौशल में वृद्धि	❖ छात्रों को विभिन्न स्रोतों से जानकारी इकट्ठा करने और इसे प्रभावी रूप से संकलित करने का अवसर मिलेगा। ❖ क्षमता में सुधार करने के लिए छात्र जानकारी को आकर्षक ढंग से संगठित करेंगे। ❖ छात्रों को उनके ब्रोशर या प्रस्तुति के डिजाइन और लेआउट के माध्यम से अपनी रचनात्मकता को व्यक्त करने का मौका मिलेगा।
संसाधन (Online Links)	<a href="https://youtu.be/hyZDw_kGqCU?si=fa6X5EqSkYxMeRuY">https://youtu.be/hyZDw_kGqCU?si=fa6X5EqSkYxMeRuY</a> <a href="https://youtu.be/WPwD_PnV5EE?si=LQNABq18oyPiqicl">https://youtu.be/WPwD_PnV5EE?si=LQNABq18oyPiqicl</a> <a href="https://youtu.be/uqAXf3kdnGQ?si=C-bcC1eB95ZKVKhF">https://youtu.be/uqAXf3kdnGQ?si=C-bcC1eB95ZKVKhF</a>
जमा करने का माध्यम	Offline Submission
मूल्यांकन बिंदु	❖ प्रस्तुतिकरण - 2 अंक ❖ मौलिकता - 1 अंक ❖ विषय-वस्तु - 2 अंक

### बहुविध-मूल्याङ्कनम्- 5 अङ्काः

विषयः	संस्कृतम्
मूल्याङ्कनबिन्दवः	विषयसम्बर्धनम्
विषयवस्तु	सम्प्रतिवार्ताः
गतिविधिः	दूरदर्शन एवं आकाशवाणी रेडियो पर प्रतिदिन संस्कृत समाचारों का नियमित रूप से प्रसारण होता है। संस्कृत समाचारों के निर्माण से लेकर प्रसारण तक अनेक चरणों में कार्य किया जाता है जैसे – हैडलाईन्स अर्थात् मुख्यवार्ताओं का निर्माण, बैकग्राउंड ध्वनि, विजुअल्स इत्यादि। ऐसे ही राष्ट्रिय, अन्तर्राष्ट्रिय, राज्य, खेल इत्यादि से सम्बन्धित संस्कृतसमाचारों का निर्माण करके 5 मिनट का यू-ट्यूब वीडियो रिकॉर्ड करें जिसमें बैकग्राउंड म्यूजिक एवं विजुअल्स का भी प्रयोग करें या फिर कोई 5 मिनट का रेडियो कार्यक्रम, टॉक-शो संस्कृत में रिकॉर्ड करें।
अधिगमपरिणामाः/ कौशलवर्धनम्	तर्कात्मकचिन्तनम्, वाचनकौशलम्, भावाभिव्यक्तिः, विश्लेषणात्मकता, प्रस्तुतीकरणम्
संसाधनसङ्केतः	<a href="https://youtu.be/iuTjKQHQZVk">https://youtu.be/iuTjKQHQZVk</a> <a href="https://youtu.be/q2prlrrxWJg">https://youtu.be/q2prlrrxWJg</a>
प्रस्तुतीकरणमाध्यमः	यू-ट्यूब वीडियो / रेडियो-टॉकशो mp-3 के माध्यम से <a href="https://forms.office.com/r/5wzTNmXftu">https://forms.office.com/r/5wzTNmXftu</a> पर प्रेषित करें।
रूब्रिक्स	वाचनकौशलम्- 2 अङ्कौ, उच्चारणशुद्धिः -2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)

### विषयसम्बर्धनम्- 5 अङ्काः

विषयः	संस्कृतम्
मूल्याङ्कनबिन्दवः	विषयसम्बर्धनम्
विषयवस्तु	कथा-सम्वादः (सामाजिक-विषयाधारित)
गतिविधिः	सामाजिक-विषयाधारित किसी भी कथा को संस्कृत-सम्वाद-माध्यम में कार्टून-स्ट्रिप बनाकर 5 से 7 स्लाईड के माध्यम से प्रस्तुत करें। कार्टून-स्ट्रिप के निर्माण के लिए किसी भी साफ्टवेयर का डिजिटल रूप में प्रयोग किया जा सकता है एवं हस्तनिर्मित कथा भी बनाई जा सकती है।
अधिगमपरिणामाः/ कौशलवर्धनम्	रचनात्मककौशलम्, कथाकथनम्, भावाभिव्यक्तिः, नैतिकशिक्षायाः अवबोधनम्
संसाधनसङ्केतः	BITABLE - <a href="https://biteable.com">https://biteable.com</a> CANVA - <a href="https://www.canva.com">https://www.canva.com</a> CARTOON STORY MAKER - <a href="https://cartoon-story-maker.informer.com/1.1/">https://cartoon-story-maker.informer.com/1.1/</a> ANIMAKER - <a href="https://www.animaker.com/">https://www.animaker.com/</a>
प्रस्तुतीकरणमाध्यमः	कार्टून स्ट्रिप PPT का LINK <a href="https://forms.office.com/r/5wzTNmXftu">https://forms.office.com/r/5wzTNmXftu</a> संकेत पर प्रेषित करें।
रूब्रिक्स	रचनात्मकता- 2 अङ्कौ, मौलिकता -2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)

<b>SUBJECT</b>	<b>PAINTING (C.S.W.N)</b>
ASSESSMENT PARAMETER (MULTIPLE ASSESSMENT/SUBJECT ENRICHMENT)	SUBJECT ENRICHMENT
TOPIC	MADHUBANI PAINTING BASED ON INDIAN MYTHOLOGY
PROJECT/ACTIVITY	<p>The Madhubani folk art is a type of traditional Indian painting that comes from Bihar, India's Mithila area. It is distinguished by elaborate designs, vibrant colours and motifs that often originate from Hindu mythology and the natural world.</p> <ul style="list-style-type: none"> <li>❖ Students have to do 1 Madhubani Painting (on Canvas size 18x 20 inch with acrylic colour)</li> </ul>
HOLIDAY HOMEWORK GUIDELINES LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>❖ <b>Appreciation of Culture:</b> Learning Madhubani painting fosters a greater understanding of India's rich cultural legacy, especially regarding the customs of the Mithila region of Bihar.</li> <li>❖ Painting Madhubani is a great way to develop one's artistic abilities, including color blending, drawing, and painting. Madhubani art's complex themes and patterns need for patience, accuracy, and extreme attention to detail.</li> <li>❖ <b>Creativity:</b> As artists explore with various styles and techniques and interpret traditional motifs in their own distinctive ways, Madhubani painting fosters creativity.</li> <li>❖ <b>Fine Motor Skills:</b> The elaborate brushwork required for Madhubani painting helps enhance coordination of the hands and eyes and fine motor skills, especially for younger pupils.</li> <li>❖ <b>Cognitive growth:</b> Painting Madhubani can augment cognitive growth by motivating people to solve issues, think critically, and</li> </ul>
RESOURCES (Online Links)	<p><a href="https://www.youtube.com/watch?v=ts_HEWLpKs0&amp;list=PLfCXz1k9U7kmSR0zsZieirVIHA7SFMsl_&amp;index=7">https://www.youtube.com/watch?v=ts_HEWLpKs0&amp;list=PLfCXz1k9U7kmSR0zsZieirVIHA7SFMsl_&amp;index=7</a></p> <p><a href="https://www.youtube.com/watch?v=MJislwNYoBI&amp;list=PLfCXz1k9U7kmSR0zsZieirVIHA7SFMsl_&amp;index=22">https://www.youtube.com/watch?v=MJislwNYoBI&amp;list=PLfCXz1k9U7kmSR0zsZieirVIHA7SFMsl_&amp;index=22</a></p> <p><a href="https://www.youtube.com/watch?v=SqXd9ENMDbg">https://www.youtube.com/watch?v=SqXd9ENMDbg</a></p> <p><a href="https://www.youtube.com/watch?v=doQQTsk8co4">https://www.youtube.com/watch?v=doQQTsk8co4</a></p>
MODE OF SUBMISSION	OFFLINE



<b>SUBJECT</b>	<b>PAINTING (C.S.W.N)</b>
ASSESSMENT PARAMETER (MULTIPLE ASSESSMENT/SUBJECT ENRICHMENT)	MULTIPLE ASSESSMENT
TOPIC	MADHUBANI PAINTING BASED ON FLORA AND FAUNA USED
PROJECT/ACTIVITY	Madhubani art frequently uses flora and animal motifs into its colourful and detailed compositions. ❖ Students must do 1 Madhubani Painting on A3 file with Poster colour.
HOLIDAY HOMEWORK GUIDELINES LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>❖ <b>Peacock:</b> A common motif in Madhubani painting, the peacock is a symbol of grace, beauty, and spirituality. Its feathers are frequently portrayed in intricate patterns, showing the imposing nature it appears.</li> <li>❖ <b>Lotus:</b> In Indian traditions, the lotus flower has great cultural and religious significance. It stands for rebirth, enlightenment, and purity. It is a recurring theme in Madhubani paintings, frequently shown at different phases of flowering.</li> <li>❖ <b>Elephant:</b> In Indian culture, elephants stand for power, knowledge, and wealth. Elephants often appear in Madhubani paintings as being covered in elaborate designs.</li> </ul>
MODE OF SUBMISSION	OFFLINE

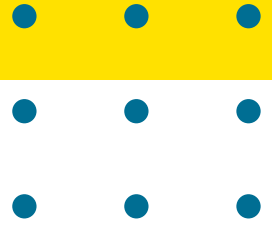
SUBJECT	<b>HINDUSTANI MUSIC (VOCAL)</b>
ASSESSMENT PARAMETER	Multiple Assessment
TOPIC	<b>DHRUPAD, DHAMAR, KHAYAL, THUMRI, SANGEET KAITIHAAS.</b>
PROJECT/ACTIVITY	Create awareness amongst students regarding history of Hindustani Sangeet and various forms of Indian classical music like Dhrupad Dhamar, Khayal, etc.
SKILL ENHANCED	<ul style="list-style-type: none"> <li>❖ Research Skills: Students will learn to gather information from diverse sources and critically evaluate their reliability and relevance.</li> <li>❖ Communication skills: Students will enhance their ability to convey complex concepts effectively through various media channels and important you tube links.</li> <li>❖ Critical Thinking: Students will analyze the ethical, social thinking with reference to music and they will be able to differentiate amongst them.</li> <li>❖ Collaboration: Students may work in teams to brainstorm ideas, divide tasks, and coordinate efforts accordingly.</li> </ul>
RESOURCES (LINKS)	<ol style="list-style-type: none"> <li>1. <a href="https://www.youtube.com/watch?v=wdnq5YZHIK4">https://www.youtube.com/watch?v=wdnq5YZHIK4</a></li> <li>2. <a href="https://youtu.be/uEqYzdz3Zvg?si=WH1Fxgp0QmQokCwt">https://youtu.be/uEqYzdz3Zvg?si=WH1Fxgp0QmQokCwt</a></li> <li>3. <a href="https://youtu.be/uK8CfnyWjs8?si=OTvq0Ah5selPrrNL">https://youtu.be/uK8CfnyWjs8?si=OTvq0Ah5selPrrNL</a></li> <li>4. <a href="https://youtu.be/OhCY_TTQFZU?si=ej7PJ7ANjBXkKuvC">https://youtu.be/OhCY_TTQFZU?si=ej7PJ7ANjBXkKuvC</a></li> </ol>
MODE OF SUBMISSION	Students will create a Project File.
RUBRICS	<ol style="list-style-type: none"> <li>1. Content Accuracy and Relevance- 1 mark</li> <li>2. Creativity and Engagement- 1 mark</li> <li>3. Clarity and Communication- 1 mark</li> <li>4. Collaboration and Contribution- 1 mark</li> <li>5. Overall Impact and Effectiveness- 1 mark</li> </ol>

SUBJECT	<b>HINDUSTANI MUSIC (INSTRUMENTAL MUSIC)</b>
ASSESSMENT PARAMETER	Multiple Assessment
TOPIC	<b>Different kind of instruments and their origin.</b>
PROJECT/ACTIVITY	Create awareness amongst students regarding rich history of Hindustani instrumental music. Life sketch of renowned instrumentalist. Diagram of Sitar, Sarod, Violin.
SKILL ENHANCED	<ul style="list-style-type: none"> <li>✓ Research Skills: Students will learn to gather information from diverse sources and critically evaluate their reliability and relevance.</li> <li>✓ Communication skills: Students will enhance their ability to convey complex concepts effectively through various media channels and important you tube links.</li> <li>✓ Critical Thinking: Students will analyze the ethical, social thinking with reference to music and they will be able to differentiate amongst them.</li> <li>✓ Collaboration: Students may work in teams to brainstorm ideas, divide tasks, and coordinate efforts accordingly.</li> </ul>
RESOURCES (LINKS)	<ol style="list-style-type: none"> <li>1. <a href="https://www.youtube.com/watch?v=wdnq5YZHIK4">https://www.youtube.com/watch?v=wdnq5YZHIK4</a></li> <li>2. <a href="https://youtu.be/uEqYzdz3Zvg?si=WH1Fxp0QmQokCwt">https://youtu.be/uEqYzdz3Zvg?si=WH1Fxp0QmQokCwt</a></li> <li>3. <a href="https://youtu.be/uK8CfnyWjs8?si=OTvq0Ah5selPrrNL">https://youtu.be/uK8CfnyWjs8?si=OTvq0Ah5selPrrNL</a></li> <li>4. <a href="https://youtu.be/OhCY_TTQFZU?si=ej7PJ7ANjBXkKuvC">https://youtu.be/OhCY_TTQFZU?si=ej7PJ7ANjBXkKuvC</a></li> </ol>
MODE OF SUBMISSION	Students will create a Project File.
RUBRICS	<ol style="list-style-type: none"> <li>1. Content Accuracy and Relevance- 1 mark</li> <li>2. Creativity and Engagement- 1 mark</li> <li>3. Clarity and Communication- 1 mark</li> <li>4. Collaboration and Contribution- 1 mark</li> <li>5. Overall Impact and Effectiveness- 1 mark</li> </ol>

<b>SUBJECT</b>	<b>HINDUSTANI MUSIC(INSTRUMENTAL MUSIC)</b>
ASSESSMENT PARAMETER (MULTIPLE ASSESSMENT/SUBJECTENRICHMENT)	SUBJECT ENRICHMENT
TOPIC	Raga Desh -Sargam, Gaat,Paltai based on Taal -Teental of 16 Matras
PROJECT/ACTIVITY	*Origin of indian classical instruments like sitar sarod. Evolution of instrumental music and pattern of raag-dari. *Play razakhani gaat on raag desh with some toda and tehai.
HOLIDAY HOMEWORK GUIDELINES LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>• <b>Appreciation of Culture:</b> Students will understand our rich cultural tradition of Indian Ragadari Sangeet.</li> <li>• <b>They will be able to differentiate amongst different forms of music in our society.</b></li> </ul>
RESOURCES (Online Links)	<a href="https://youtu.be/uDSZ62XZBkl?si=PZ72Gg0OiaZXiUxx">https://youtu.be/uDSZ62XZBkl?si=PZ72Gg0OiaZXiUxx</a>
MODE OF SUBMISSION	OFFLINE

SUBJECT	<b>HINDUSTANI MUSIC (VOCAL)</b>
ASSESSMENT PARAMETER	Multiple Assessment
TOPIC	<b>DHRUPAD, DHAMAR, KHAYAL, THUMRI, SANGEET KA ITIHAAS.</b>
PROJECT/ACTIVITY	Create awareness amongst students regarding history of Hindustani Sangeet and various forms of Indian classical music like Dhrupad Dhamar, Khayal, etc
SKILL ENHANCED	<ul style="list-style-type: none"> <li>✓ Research Skills: Students will learn to gather information from diverse sources and critically evaluate their reliability and relevance.</li> <li>✓ Communication skills: Students will enhance their ability to convey complex concepts effectively through various media channels and important you tube links.</li> <li>✓ Critical Thinking: Students will analyze the ethical, social thinking with reference to music and they will be able to differentiate amongst them.</li> <li>✓ Collaboration: Students may work in teams to brainstorm ideas, divide tasks, and coordinate efforts accordingly.</li> </ul>
RESOURCES (LINKS)	<ol style="list-style-type: none"> <li>1. <a href="https://www.youtube.com/watch?v=wdnq5YZHIK4">https://www.youtube.com/watch?v=wdnq5YZHIK4</a></li> <li>2. <a href="https://youtu.be/uEqYzd3Zvg?si=WH1Fxp0QmQokCwt">https://youtu.be/uEqYzd3Zvg?si=WH1Fxp0QmQokCwt</a></li> <li>3. <a href="https://youtu.be/uK8CfnyWjs8?si=OTvq0Ah5selPrrNL">https://youtu.be/uK8CfnyWjs8?si=OTvq0Ah5selPrrNL</a></li> <li>4. <a href="https://youtu.be/OhCY TTQFZU?si=ej7PJ7ANjBXkKuvC">https://youtu.be/OhCY TTQFZU?si=ej7PJ7ANjBXkKuvC</a></li> </ol>
MODE OF SUBMISSION	Students will create a Project File.
RUBRICS	<ol style="list-style-type: none"> <li>1. Content Accuracy and Relevance- 1 mark</li> <li>2. Creativity and Engagement- 1 mark</li> <li>3. Clarity and Communication- 1 mark</li> <li>4. Collaboration and Contribution- 1 mark</li> <li>5. Overall Impact and Effectiveness- 1 mark</li> </ol>

<b>SUBJECT</b>	<b>HINDUSTANI MUSIC(VOCAL)</b>
ASSESSMENT PARAMETER (MULTIPLE ASSESSMENT/SUBJECT ENRICHMENT)	SUBJECT ENRICHMENT
TOPIC	KHAYAAL SANGEET -Raag Bhopali -Sargam geet based on Taal -Teental of 16 Matras
PROJECT/ACTIVITY	<p>Khayaal Sangeet originated from Dhruvpad traditions of Indian Classical Music and is very popular these days. Khayaal music is completely based on RAGA and TAAL. Bada khayal and Chota khayal are two important parts of it. Khayal music can be said to be in GOLDEN AGE today.</p> <ul style="list-style-type: none"> <li>• STUDENTS HAVE TO LEARN SARGAM GEET BASED ON TEENTAAL OF 16 BEATS.</li> <li>• THEY HAVE TO SING THIS SARGAM GEET WITH HARMONIUM AND TABLA ALSO.</li> </ul>
HOLIDAY HOMEWORK GUIDELINES LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>• <b>Appreciation of Culture:</b> Students will understand our rich cultural tradition of Indian Ragadari Sangeet.</li> <li>• <b>They will be able to differentiate amongst different forms of music in our society.</b></li> </ul>
RESOURCES (Online Links)	<a href="https://youtu.be/uDSZ62XZBkI?si=PZ72Gg0OiaZXiUxx">https://youtu.be/uDSZ62XZBkI?si=PZ72Gg0OiaZXiUxx</a>
MODE OF SUBMISSION	OFFLINE



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