

# BAL BHARATI PUBLIC SCHOOL, DWARKA

## MID-TERM SYLLABUS (2024-25)

### CLASS- IX

SUBJECT	SYLLABUS
ENGLISH	<p><b>LITERATURE-</b>  <b>Beehive –</b></p> <ul style="list-style-type: none"> <li>1. The Fun They Had</li> <li>2. The Road Not Taken</li> <li>3. Wind</li> <li>4. The Sound of Music</li> <li>5. The Little Girl</li> <li>6. A Truly Beautiful Mind</li> <li>7. The Snake and the Mirror</li> <li>8. The Lake Isle of Innisfree</li> <li>9. Rain on the Roof</li> </ul> <p><b>Moments-</b></p> <ul style="list-style-type: none"> <li>1. Iswaran the Storyteller</li> <li>2. In the Kingdom of Fools</li> <li>3. The Lost Child</li> <li>4. The Adventures of Toto</li> </ul> <p><b>INTEGRATED GRAMMAR</b>  <b>READING COMPREHENSION</b></p> <p><b>WRITING-</b></p> <ul style="list-style-type: none"> <li>1. Diary Entry</li> <li>2. Story Writing</li> <li>3. Descriptive Paragraph</li> </ul>
HINDI	<p><b>स्पर्श (भाग-1)</b></p> <p>(गद्य खंड) - दुख का अधिकार, एवरेस्ट मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, वैज्ञानिक चेतना के वाहक चंद्रशेखर वैंकटरामन</p> <p>( पद्य खंड )- रैदास के पद, रहीम के दोहे</p> <p><b>संचयन (भाग-1)</b></p> <p>गिल्लू, स्मृति</p> <p><b>व्याकरण</b></p> <p>शब्द और पद, अनुस्वार, अनुनासिक, उपसर्ग, प्रत्यय, स्वर संधि</p> <p><b>रचनात्मक लेखन</b></p> <p>अनुच्छेद लेखन, पत्र लेखन (अनौपचारिक), चित्र वर्णन, संवाद लेखन</p> <p><b>पठन</b></p> <p>अपठित गद्यांश</p>
MATHS	Chapter 1 Number System Chapter 2 Polynomials

	<p>Chapter 3 Coordinate Geometry      Chapter 4 Linear Equations in two variables      Chapter 5 Euclid Geometry      Chapter 6 Lines and angles      Chapter 10 Heron's Formula      Chapter 12 Statistics</p>
<b>G.SCIENCE</b>	<p><b>PHYSICS –</b>      Chapter 7-Motion (7.1 Describing Motion, 7.2 Measuring the Rate of Motion, 7.3 Rate of Change of Velocity, 7.4 Graphical Representation of Motion, 7.5 Equations of Motion, 7.6 Uniform Circular Motion)      Chapter 8      Force and Laws of Motion (8.1 Balanced and Unbalanced Forces, 8.2 First Law of Motion, 8.3 Inertia and Mass, 8.4 Second Law of Motion 8.5 Third Law of Motion)      Chapter 9      Gravitation (9.1 Gravitation)</p> <p><b>CHEMISTRY – CHAPTER 1</b> -Matter in our surroundings  <b>CHAPTER 2-</b> Is matter around us pure?</p> <p><b>BIOLOGY –</b> Chapter 5- The Fundamental unit of life      Chapter 6- Tissues (6.1 Are Plants and Animals Made of Same Types of Tissues?, 6.2.1 Meristematic tissue, 6.2.2 Permanent Tissue- Simple Permanent Tissue, Complex Permanent Tissue )</p>
<b>S.SCIENCE</b>	<p><b>HISTORY</b>      Chapter 1 The French Revolution      Chapter 2 Socialism in Europe And Russian Revolution</p> <p><b>Civics</b>      Chapter 1 What is democracy? Why democracy?      Chapter 2 Constitutional Design</p> <p><b>Geography–</b>      Chapter 1: India: Size and location      Chapter 2: Physical features of India      Chapter 3: Drainage</p> <p><b>ECONOMICS –</b>      Chapter 2 People As Resource</p>
<b>SANSKRIT</b>	<p>पाठ -१ अविवेकः परमापदां पदम्      पाठः-२ पाथेयम्      पाठः -३ विजयतां स्वदेशः:      पाठः -४ विद्यया भान्ति सदगुणाः      पाठः-५ कर्मणा याति संसिद्धिम्      स्वरसन्धिः:-      ➤ दीर्घः, गुण, वृद्धिः, यण्, अयादि</p>

	<p><b>व्यञ्जनस्सन्धिः:</b></p> <ul style="list-style-type: none"> <li>➤ वर्गप्रथमवर्णस्य तृतीयवर्णं परिवर्तनम् (जश्त्वसन्धिः)</li> </ul> <p><b>विसर्गसन्धिः -</b></p> <ul style="list-style-type: none"> <li>➤ उत्कम् (पाठ्यपुस्तकाधारितः)</li> </ul> <p><b>धातुरूपाणि &gt;</b></p> <ul style="list-style-type: none"> <li>➤ (परस्मैपदिनः)- भू, नम्, गम्, अस्, प्रच्छ, कृ, जा, क्षाल्, नी (पञ्चसु लकारेषु)</li> <li>➤ (आत्मनेपदिनः)सेव्, लभ् , रुच् (लट्लकारे लृट्लकारे च)</li> </ul> <p><b>शब्दरूपाणि</b></p> <p><b>अजन्ताः (पुलिङ्गशब्दाः)</b></p> <ul style="list-style-type: none"> <li>➤ अकारान्त - बालकवत्,</li> <li>➤ इकारान्त-कविवत् ,</li> <li>➤ उकारान्त--साधुवत्</li> <li>➤ हलन्तः - भवत्</li> </ul> <p><b>(स्त्रीलिङ्गशब्दाः)</b></p> <ul style="list-style-type: none"> <li>➤ अजन्ताः - आकारान्त- लतावत्</li> <li>➤ ईकारान्त - नदीवत्</li> </ul> <p><b>(नपुंसकलिङ्गशब्दाः)</b></p> <ul style="list-style-type: none"> <li>➤ अजन्ताः - अकारान्त-फलवत्</li> </ul> <p><b>(सर्वनामशब्दाः)</b></p> <p><b>अस्मद्, युज्मद्, तत्, किम् (त्रिषु लिङ्गेषु)</b></p> <p><b>कारक-उपपद-विभक्तयः:</b></p> <ul style="list-style-type: none"> <li>➤ द्वितीया -समया/निकषा, प्रति, विना, परितः, उभयतः:</li> <li>➤ तृतीया - सह/ समम्/ सार्थम्, विना, अलम, हीन</li> <li>➤ चतुर्थी - रुच्, दा (यच्छ), नमः, कुप् , अलम् (सामर्थ्ये)</li> </ul> <p><b>सङ्ख्या (1-100)</b></p> <p><b>(1-4 केवलं प्रथमा-विभक्तौ)</b></p>
<b>FRENCH</b>	<p><b>Reading section-</b> Unseen prose passage</p> <p><b>Writing section-</b> long and short composition</p> <p><b>Grammar-</b> Demonstrative adjectives ,adjective possessive , les articles contracté , les articles partitive verbs (present , future proche , future simple , Les prepositions , pronominal verbs , passé composé , impératif) question formation , negation)</p> <p><b>Culture &amp; Civilisation</b></p> <p>Chapter 1-La famille</p> <p>Chapter 2-Au lycée</p> <p>Chapter 3-Une journée de Pauline</p> <p>Chapter 4-Les saison</p>