

BAL BHARATI PUBLIC SCHOOL, DWARKA
HALF YEARLY SYLLABUS
CLASS XI
2024-25

1	ARTIFICIAL INTELLIGENCE	<p>(THEORY)</p> <p>PART A – EMPLOYABILITY SKILLS</p> <p>UNIT 4 ENTREPRENEURIAL SKILLS</p> <p>PART B – AI SKILLS</p> <p>UNIT 1 INTRODUCTION – ARTIFICIAL INTELLIGENCE FOR EVERYONE</p> <p>UNIT 2 UNLOCKING YOUR FUTURE IN AI</p> <p>UNIT 3 PYTHON PROGRAMMING (TILL PAGE 38)</p> <p>UNIT 8 AI ETHICS & VALUES</p>
2	COMPUTER SCIENCE	<p>CHAPTER 1- COMPUTER SYSTEM OVERVIEW</p> <p>CHAPTER 2- DATA REPRESENTATION</p> <p>CHAPTER 3- BOOLEAN ALGEBRA</p> <p>CHAPTER 5- GETTING STARTED WITH PYTHON</p> <p>CHAPTER 6- PYTHON FUNDAMENTALS</p> <p>CHAPTER 7- DATA HANDLING</p> <p>CHAPTER 9- FLOW OF CONTROL</p>
3	PHYSICS	<p>CH1 UNITS AND MEASUREMENT</p> <p>CH2 MOTION IN STRAIGHT LINE</p> <p>CH 3 MOTION IN PLANE</p> <p>CH 4 LAWS OF MOTION</p> <p>CH 5 WORK ENERGY POWER</p>
4	CHEMISTRY	<p>CH1 SOME BASIC CONCEPTS OF CHEMISTRY</p> <p>CH 2 STRUCTURE OF ATOM</p> <p>CH 3 CLASSIFICATION OF ELEMENTS AND PERIODICITY IN PROPERTIES</p> <p>CH 4 CHEMICAL BONDING AND MOLECULAR STRUCTURE</p>
5	ENGLISH	<p>READING</p> <p>1. UNSEEN COMPREHENSION</p> <p>2. NOTE MAKING AND SUMMARISING</p> <p>WRITING</p> <p>1. ADVERTISEMENTS</p> <p>2. POSTER MAKING</p> <p>3. SPEECH WRITING</p> <p>4. DEBATE WRITING</p> <p>GRAMMAR</p> <p>1. GAP FILLING</p> <p>2. REARRANGEMENT OF WORDS</p> <p>3. TRANSFORMATION OF SENTENCES</p> <p>LITERATURE: HORNBILL</p> <p>1. THE PORTRAIT OF A LADY</p> <p>2. A PHOTOGRAPH</p> <p>3. WE'RE NOT AFRAID TO DIE...</p> <p>4. DISCOVERING TUT</p> <p>5. THE LABURNUM TOP</p> <p>SNAPSHOTS:</p>

		<p>1. THE SUMMER OF THE BEAUTIFUL WHITE HORSE</p> <p>2. THE ADDRESS</p>
6	ACCOUNTANCY	<p>CH1. INTRODUCTION TO ACCOUNTING</p> <p>CH2. BASIC ACCOUNTING TERMS</p> <p>CH3. THEORY BASE OF ACCOUNTING</p> <p>CH4. BASES OF ACCOUNTING</p> <p>CH5. ACCOUNTING EQUATION</p> <p>CH6. ACCOUNTING PROCEDURES</p> <p>CH7. ORIGIN OF TRANSACTIONS- VOUCHERS</p> <p>CH8. JOURNAL</p> <p>CH9. LEDGER</p> <p>CH10. SPECIAL PURPOSE BOOKS I- CASH BOOK</p> <p>CH 11. SPECIAL PURPOSE BOOKS II- OTHER BOOKS</p> <p>CH14. TRIAL BALANCE</p>
7	PAINTING	<p>1. PRE HISTORIC ROCK PAINTING</p> <p>2. THE ART OF INDUS VALLEY</p> <p>3. THE ART DURING MAURYAN, SHUNGA, KUSHANA, AND GUPTA PERIODS</p> <p>4. THE ART OF AJANTA CAVES</p>
8	MATHS	<p>CHAP 1. SETS</p> <p>CHAP 2. RELATIONS AND FUNCTIONS</p> <p>CHAP 3. TRIGONOMETRIC FUNCTIONS</p> <p>CHAP 12. LIMITS AND DERIVATIVES</p>
9	PSYCHOLOGY	<p>CH-1, WHAT IS PSYCHOLOGY?</p> <p>CH-2, METHODS OF ENQUIRY</p> <p>CH-3, HUMAN DEVELOPMENT</p>
10	BUSINESS STUDIES	<p>1. EVOLUTION AND FUNDAMENTALS OF BUSINESS</p> <p>2. FORM OF BUSINESS ORGANISATION</p> <p>4. BUSINESS SERVICES</p> <p>5. EMERGING MODES OF BUSINESS</p>
11	ECONOMICS	<p>MICROECONOMICS</p> <p>CH 1- INTRODUCTION AND CENTRAL PROBLEMS</p> <p>CH 2 - CONSUMER'S EQUILIBRIUM (CARDINAL AND ORDINAL APPROACH)</p> <p>CH 3 - DEMAND</p> <p>CH 4 - ELASTICITY OF DEMAND</p> <p>STATISTICS -</p> <p>CH 1- CONCEPT OF ECONOMICS AND SIGNIFICANCE OF STATISTICS IN ECONOMICS</p> <p>CH 2- COLLECTION OF DATA</p> <p>CH 3 - CENSUS AND SAMPLE METHODS</p> <p>CH 4- ORGANIZATION OF DATA</p> <p>CH 5- PRESENTATION OF DATA - TEXTUAL AND TABULAR PRESENTATION</p> <p>CH 6- BAR DIAGRAMS AND PIE DIAGRAMS</p> <p>CH 7- FREQUENCY DIAGRAMS- HISTOGRAM, POLYGON, AND OGIVE</p>
12	PHYSICAL EDUCATION	<p>UNIT 1: CHANGING TRENDS AND CAREER IN PHYSICAL EDUCATION</p> <p>UNIT 2: OLYMPISM VALUE EDUCATION</p> <p>UNIT 3: YOGA</p> <p>UNIT 4: PHYSICAL EDUCATION AND SPORTS FOR CHILDREN WITH SPECIAL NEEDS</p>

BIOLOGY

UNIT 1

DIVERSITY OF LIVING ORGANISMS

CHAPTER 1 THE LIVING WORLD

CH 2 BIOLOGICAL CLASSIFICATION

CH 3 PLANT KINGDOM

CH 4 ANIMAL KINGDOM

UNIT 2

STRUCTURAL ORGANIZATION IN PLANTS AND ANIMALS

CH 5 MORPHOLOGY OF FLOWERING PLANTS

CH 6 ANATOMY OF FLOWERING PLANTS

CH 7 STRUCTURAL ORGANISATION IN ANIMALS

UNIT 3

CH 8 CELL-THE UNIT OF LIFE

CH 9 BIOMOLECULES

CH 10 CELL CYCLE AND CELL DIVISION