

BAL BHARATI PUBLIC SCHOOL, DWARKA
PT –2 SYLLABUS (2024-25)
CLASS- IX

SUBJECT	SYLLABUS
ENGLISH	<p>Literature</p> <ol style="list-style-type: none"> 1. My Childhood 2. No Men are Foreign 3. On Killing a Tree 4. The Happy Prince <p>Reading- Comprehension Passage Writing- Dialogue Writing Grammar- Gap Filling & Editing</p>
HINDI	<p>आवधिक परीक्षा 2 पाठ्यक्रम</p> <p style="text-align: center;">स्पर्श (भाग -1)</p> <ul style="list-style-type: none"> • शुक्रतारे के समान • अग्निपथ • व्याकरण - उपसर्ग, प्रत्यय, अनुस्वार, अनुनासिक • रचनात्मक लेखन - चित्र वर्णन
MATHS	<p>Chapter 7 Triangles Chapter 8 Quadrilaterals</p>
G.SCIENCE	<p>PHYSICS – Chapter- 9: Gravitation Chapter -10-Work, Energy and Power: Work, unit of work definition, positive work, negative work, numericals</p> <hr/> <p>CHEMISTRY – Ch 3 : Atoms and Molecules</p> <hr/> <p>BIOLOGY – Chapter 6- Tissues Plant Tissues- Meristematic tissue, Permanent tissue, Simple permanent tissue, Complex permanent tissue Animal Tissues- Epithelial tissue, Muscular tissue, Nervous tissue</p>
S.SCIENCE	<p>HISTORY - Nazism and Rise of Hitler CIVICS – Electoral Politics</p> <hr/> <p>GEOGRAPHY– CHAPTER 4- Climate</p> <hr/> <p>ECONOMICS – CHAPTER 3- Poverty as a challenge</p>

<p>SANSKRIT</p>	<p>मणिका - पाठ- ६,७</p> <p>व्याकरणम् -- अपठित-अवबोधनम् , संवादः, चित्रवर्णनम्,प्रत्ययाः, संख्यावाचक-शब्दाः- (१-१०० पर्यन्त), अव्ययपदानि</p>
<p>AI</p>	<p>EMPLOYABILITY SKILLS Unit 4: Entrepreneurship Skills 135 Session 1: What is Entrepreneurship? 135 Session 2: Role of Entrepreneurship 139 Session 3: Qualities of a Successful Entrepreneur 142 Session 4: Distinguishing Characteristics of Entrepreneurship and Wage Employment 148 Session 5: Types of Business Activities 152 Session 6: Product, Service and Hybrid Businesses 155 Session 7: Entrepreneurship Development Process 159</p> <p>AI 2.3 Project Interactive Data Dashboard & Presentation(from page 99 to 108) PYTHON Chapter 3 - Introduction to tools for AI Chapter 4 - More About Lists and Tuples till page 74</p>
<p>MUSIC</p>	<p>1• निम्नलिखित के बारे में लिखिए –संगीत, ध्वनि , नाद , श्रुति , स्वर, सप्तक, अलंकार , थाट, जाति , लय , ताल, मात्रा , सम , ताली, खाली, विभाग , आवर्तन, अरोह , अवरोह , राग , वादी , समवादी</p> <p>2•जीवनी –पंडित V.D. Paluskar, पंडित V.N. Bhatkhande</p> <p>3•भक्ति संगीत, लोक गीत</p> <p>4•राग –अल्हेया बिलावल, काफी, यमन</p> <p>5•ताल –केहरवा , एकताल</p>
<p>PAINTING</p>	<p>UNIT-III: Story of Indian Art A) Paintings: (i) Wizard's Dance (Bhimbethaka) B) Sculptures- Yaksha – Yakshi at R.B.I. New Delhi(done by Raminker Vaij) C) Architecture - Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Alpana, Rangoli and Mandala art</p>
<p>FRENCH</p>	<p>Unseen Passage Writing skills -Publicité, carte postale , Dialogue writing Grammar -Demonstrative adjectives ,adjective possessive , les articles contracté , les articles partitive verbs (present , future proche , future simple , Les prepositions , pronominal verbs , passé composé , impératif) question formation , negation), imparfait, Culture & civilisation Chapter 5-les voyages Chapter 6-Les loisirs et les sports</p>