| Form | No |
|------|----|
|      |    |



SECTOR - 12, DWARKA, NEW DELHI - 110 078 TEL. : 2803 1970, 2803 1955

Post Applied For

**PHOTOGRAPH** 

## APPLICATION FORM FOR TEACHING STAFF SESSION 20\_\_\_\_\_ - 20\_\_\_\_\_

|     | (To be filled in Candidate's handwriting)  |                   |                 |              |                           |                   |                |  |
|-----|--|-------------------|-----------------|--------------|---------------------------|-------------------|----------------|--|
| 1.  | 1. Name Mr/Mrs/Ms  |                   |                 |              |                           |                   |                |  |
|     | 2. Date of Birth (in Figures)Present AgePresent Age  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
| 3.  | ivation  | ıalıty            |                 |              | •••••                     | •••••             |                |  |
| 4.  | Marita   | I Status          |                 |              |                           |                   |                |  |
| 5.  | Numb   | er of children ar | nd their detail | s:           |                           |                   |                |  |
|     | S. No.   | Nan               | ne              | Gender       | Date of Birth and Age     | Class             | School/College |  |
| -   |  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
| 6.  | Mothe  | r's Name          |                 |              |                           |                   |                |  |
| 7.  | Father   | /Spouse's Nar     | me              |              |                           |                   |                |  |
| 8.  | Occup  | ation of Fathe    | r/Spouse        |              |                           |                   |                |  |
| 9.  | Home   | Address for c     | orresponden     | ice          |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
| 10. | Teleph   | none/Mobile Nu    | umber           |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
| 12. | 12. Permanent Address  |                   |                 |              |                           |                   |                |  |
|     | 40. As Maine illustrate the second of the bight of the second of the sec |                   |                 |              |                           |                   |                |  |
| 13. | 13. Any Major ailments/health concerns for which you have undergone/are undergoing treatment. If yes, please provide details.  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
|     |  |                   |                 |              |                           |                   |                |  |
| 11  | Наус   | /OLL LINGORGO     | any major a     | raony in t   | ho last five years? If ye | e place provida   | details        |  |
| 14. | . nave j   | you undergone     | any major St    | iigeiy iil l | ne iasi nve years? If ye  | s, piease provide | นธเสแร         |  |
|     |  |                   |                 |              |                           |                   |                |  |

| Examination         | Year of     | Subjec                 | Subject(s) |                        | Aggregate    | Medium of   | Mode    |          |
|---------------------|-------------|------------------------|------------|------------------------|--------------|-------------|---------|----------|
|                     | Passing     |                        |            | College/<br>University | Marks<br>(%) | Instruction | Regular | Distance |
| Secondary           |             |                        |            |                        |              |             |         |          |
| Sr.<br>Secondary    |             |                        |            |                        |              |             |         |          |
| Graduation          |             |                        |            |                        |              |             |         |          |
| Post-<br>Graduation |             |                        |            |                        |              |             |         |          |
| Any other           |             |                        |            |                        |              |             |         |          |
| 16. Professi        | onal Qualif | cation                 |            |                        |              |             |         |          |
| Qualification       |             | Year of Subjects Colle |            | ege/University/        | Aggregate    | Medium of   | Мо      | ode      |
|                     | passir      | ng                     |            | Institution            | Marks<br>(%) | Instruction | Regular | Distance |
| NTT                 |             |                        |            |                        |              |             |         |          |
| B.Ed.               |             |                        |            |                        |              |             |         |          |
| M. Ed.              |             |                        |            |                        |              |             |         |          |
| Any other           |             |                        |            |                        |              |             |         |          |

| CTET Paper                         |                                 | Year of passing   |                                 |                                    | Marks (%                           | (o)                |
|------------------------------------|---------------------------------|---|---------------------------------|------------------------------------|------------------------------------|--------------------|
| Paper I                            |                                 |   |                                 |                                    |                                    |                    |
| Paper 2                            |                                 |   |                                 |                                    |                                    |                    |
| 18. Details of tea                 | aching experien                 | ce:   |                                 |                                    |                                    |                    |
| ame of institution<br>with address | No. of years and months: fromto | Designation and brief<br>description of duties,<br>roles and<br>responsibilities held | Classes &<br>Subjects<br>taught | Whether<br>permanent/<br>temporary | Total<br>emoluments<br>drawn/grade | Reason for leavinç |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |
|                                    |                                 |   |                                 |                                    |                                    |                    |

|   |                            | on courses from goverment r<br>il etc.) or other MOOC cours | recognized institution/agencies<br>es. |
|---|----------------------------|---|--|
| Workshop/Seminars/<br>Training attended | Agency                     | Details   | Duration                               |
|   |                            |   |  |
|   |                            |   |  |
|   |                            |   |  |
|   |                            |   |  |
| 0. Knowledge of foreign I               | anguage, if any            |   |  |
| 1. Names of two books rec               | ently read with names o    | of authors :  |  |
|   |                            |   |  |
| 2. Computer Proficiency : 1             | ick the applicable boxe    | es.   |  |
| MS Excel                                |                            |   |  |
| • MS Word                               |                            |   |  |
| MS Power Point                          |                            |   |  |
| MS Publisher                            |                            |   |  |
| MSTeam/Zoom/Goo                         | gle Meet                   |   |  |
| 3. Please mention the stra              | tegies you will utilize if | given a class of :  |  |
| a) Students with spec                   | ial learning needs         |   |  |
|   |                            |   |  |
| b) Exceptionally gifte                  | d students                 |   |  |
|   |                            |   |  |
|   |                            |   |  |

| Pase attach copies of relevant certificates, citations etc.) ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students: | Details of Awards/<br>Felicitations  | Agency                     | Year                      | Details (Area of work)         |
|---|--------------------------------------|----------------------------|---------------------------|--------------------------------|
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| ails of any COE Webinar conducted as a resource person (attach the certificates).  Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you castudents:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  |                                      |                            |                           |                                |
| Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you ca students:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  | ease attach copies of r              | elevant certificates, cita | ations etc.)              |                                |
| Co-curricular activities (Photography, Dramatics, Animation, Music, Dance etc.) in which you ca students:  Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:  | tails of any COE Wobin               | ar conducted as a rose     | uroo norcon (attach the   | oortificatos)                  |
| Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:   | ails of any COE Webir                | ar conducted as a reso     | urce person (attach the d | certificates).                 |
| Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:   |                                      |                            |                           |                                |
| Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:   |                                      |                            |                           |                                |
| Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:   |                                      |                            |                           |                                |
| Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:   |                                      |                            |                           |                                |
| Literary activities (Debate, Creative writing, Newletters, Quiz, School Magazine, Event Compering) in you can guide students:   |                                      |                            |                           |                                |
| you can guide students :  | Co-curricular activitie              | s (Photography Drama       | tics Animation Music      | Dance etc ) in which you can t |
| you can guide students :  |                                      | s (Photography, Drama      | itics, Animation, Music,  | Dance etc.) in which you can   |
| you can guide students :  |                                      | s (Photography, Drama      | itics, Animation, Music,  | Dance etc.) in which you can t |
| you can guide students :  |                                      | s (Photography, Drama      | itics, Animation, Music,  | Dance etc.) in which you can t |
| you can guide students :  |                                      | s (Photography, Drama      | itics, Animation, Music,  | Dance etc.) in which you can   |
| you can guide students :  |                                      | s (Photography, Drama      | itics, Animation, Music,  | Dance etc.) in which you can t |
|   | students :                           |                            |                           |                                |
| ails of administrative experience/extra responsibilities shouldered by you besides teaching :   | students :                           | ate, Creative writing, Ne  |                           |                                |
| ails of administrative experience/extra responsibilities shouldered by you besides teaching :   | students :                           | ate, Creative writing, Ne  |                           |                                |
| ails of administrative experience/extra responsibilities shouldered by you besides teaching :   | students :                           | ate, Creative writing, Ne  |                           |                                |
| ails of administrative experience/extra responsibilities shouldered by you besides teaching :   | students :                           | ate, Creative writing, Ne  |                           |                                |
| ails of administrative experience/extra responsibilities shouldered by you besides teaching :   | students :                           | ate, Creative writing, Ne  |                           |                                |
|   | students :                           | ate, Creative writing, Ne  |                           |                                |
|   | Literary activities (Deb             | ate, Creative writing, Ne  | wletters, Quiz, School Ma | ngazine, Event Compering) in w |
|   | Literary activities (Deb             | ate, Creative writing, Ne  | wletters, Quiz, School Ma | ngazine, Event Compering) in w |
|   | Literary activities (Deb             | ate, Creative writing, Ne  | wletters, Quiz, School Ma | ngazine, Event Compering) in w |
|   | Literary activities (Deb             | ate, Creative writing, Ne  | wletters, Quiz, School Ma | ngazine, Event Compering) in w |
|   | students :  Literary activities (Deb | ate, Creative writing, Ne  | wletters, Quiz, School Ma | ngazine, Event Compering) in w |

| 28. Public speaking exposure           | e or whether you managed any re                                    | sponsibility earlier th | nat required public speaking :     |
|--|--|-------------------------|------------------------------------|
|  | in Clubs/Committees/Association<br>College/Zonal/State/National) : | s/Organization/Cultu    | ral activities/Literary activities |
| Activity                               | Organized by   | Year                    | Achievement                        |
|  |  |                         |                                    |
|  |  |                         |                                    |
|  |  |                         |                                    |
| b) Details of participation National): | on in sports activities and the                                    | level (School/Colle     | ege/Zonal/Inter Zonal/State/       |
| 30. Details of any event/exch          | ange program that you initiated/                                   | organized/managed       | :                                  |
|  |  |                         |                                    |
| 31. Details of educational to          | urs/study visits organized by yoเ                                  | ı:                      |                                    |
|  |  |                         |                                    |
| 32. Details of books/research          | n papers/magazines/articles/blog                                   | s/e-publication auth    | ored by you :                      |
| 33. Any action research cond           | ducted and documented :  |                         |                                    |
|  |  |                         |                                    |

| 34. | The exact period after which you can join, if selected :  |
|-----|---|
| 35. | Mention any course you are pursuing at present. Will you require any leave on this account :  |
| 36. | Please give details of two references (other than relatives) from the field of education :  |
|     | a) NameDesignation  |
|     | Phone E-mail ID.  |
|     | Official Address  |
|     | b) NameDesignation  |
|     | Phone E-mail ID   |
|     | Official Address  |
| 37. | Is your ward studying in the school? If yes, please give details :  |
|     |   |
|     |   |
| 38. | Are you an alumnus of the school? :   |
| 39. | Any legal case against you? :   |
| 40. | PAN No  |
| 41. | Aadhaar No  |
| 42. | Please attach a self-attested certificate stating that no case or complaint has been lodged against you regarding POCSO Act/Corporal Punishment/Abuse. (Copy attached)  |
|     | Declaration: I hereby certify that all statements made, and information given by me in this application form are true, complete and correct to the best of my knowledge and belief. In the event of any information or part of it being found false or incorrect before or after the interview or appointment, action can be taken against me by the school and my candidature/ appointment may automatically stand cancelled/terminated. |
|     | Place:  |
|     | Date:   |
|     |   |
|     | (Full Signature of the Applicant)   |

| СН | ECK-LIST OF THE DOCUMENTS TO BE ATTACHED.               |  |
|----|---|--|
| 1. | Birth Certificate/ Aadhaar Card/ Pan Card               |  |
| 2. | Xth & XIIth Marksheet & Certificate.                    |  |
| 3. | Graduation/ Post Graduation Certificate & Marksheet.    |  |
| 4. | Teaching Degree/ Diploma Certificate.                   |  |
| 5. | Certificates of Experience.                             |  |
| 6. | Character Certificate from previous institution.        |  |
| 7. | No objection Certificate from the previous institution. |  |
| 8. | List of other credentials.                              |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |
|    |   |  |