



**COMMON EXAMINATION  
(2025-2026)  
SYLLABUS**

**CLASS VI**

**COMMON EXAMINATION SYLLABUS (2025-2026)**
**CLASS: VI**
**SUBJECT: ENGLISH**
**TEXTBOOKS:**

1. New Images: Class Book
2. New Images: Enrichment Reader (To be evaluated for internal assessment)
3. Cornerstone

**TERM 1**

S.NO	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE
1.	Reading Comprehension	1.Discursive passage 2.Case based Factual passage	16 Marks
2.	Grammar & Writing Skills	<b>GRAMMAR</b> 1.Nouns 2.Pronouns 3. Adjectives 4. Verbs 5. Articles & Determiners 6.Conjunctions 7. Prepositions  <b>WRITING SKILLS</b> 1.Notice writing 2.Message Writing 3.Poster Making 4.Letter Writing(Informal)	20 Marks
3.	Literature (Class Book)	<b>PROSE</b> <b>Chapter 3</b> The Unstoppable Queen Of Boxing : M C Mary Kom <b>Chapter 5</b> Mr. Toad's Adventure <b>Chapter 7</b> Future Technologies <b>Chapter 9</b> Shivaji's Miraculous Escape  <b>POETRY</b> <b>Chapter 4</b> If You Think <b>Chapter 6</b> In Morning Dew	24 Marks
			<b>TOTAL MARKS - 60</b>

**NOTE: Following chapters will be assessed for internal assessment (subject enrichment and multiple assessment):**

1. Chapter 1 Ruby Bridges
2. Chapter 2 Young Poets

**TERM 2**

<b>S.NO</b>	<b>UNIT/CHAPTER /TOPIC</b>	<b>SUBTOPICS</b>	<b>WEIGHTAGE</b>
1.	Reading Comprehension	1.Discursive passage 2.Case based Factual passage	16 Marks
2.	Grammar & Writing Skills	<b>GRAMMAR</b> 1.Parts of Speech(Nouns, Pronouns, Adjectives, Verbs, Articles, Adverbs, Prepositions, Conjunctions) 2.Tense 3.Subject Verb Agreement, 4.Editing & Gap filling  <b>WRITING SKILLS</b> 1.Letter Writing(Application) 2.Poster Making 3.Message Writing	20 Marks
3.	Literature (Class Book)	<b>PROSE</b> <b>Chapter 5</b> Mr. Toad's Adventure <b>Chapter 7</b> Future Technologies <b>Chapter 9</b> Shivaji's Miraculous Escape <b>Chapter 10</b> The Lost Child <b>Chapter 14</b> The Fir Tree  <b>POETRY</b> <b>Chapter 4</b> If You Think <b>Chapter 6</b> In Morning Dew <b>Chapter 8</b> From a Railway Carriage <b>Chapter 11</b> Wandering Singers <b>Chapter 13</b> The Heart of the Tree	24 Marks
			<b>TOTAL MARKS - 60</b>

**NOTE: Following chapters will be assessed for internal assessment (subject enrichment and multiple assessment):**

1. **Chapter 12** At Tagore's Shantiniketan
2. **Chapter 15** The Ransom of the Red Chief

**COMMON EXAMINATION (2025-2026)**
**पाठ्यक्रम**
**कक्षा: छठी**
**विषय: हिंदी**
**पाठ्यपुस्तकें:**

1. मल्हार - (एन.सी.ई.आर.टी , नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण)
2. प्रथम हिंदी व्याकरण- VI (लैंग्वेज हाउस)

**अर्धवार्षिक परीक्षा**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2.	हिंदी व्याकरण	<ol style="list-style-type: none"> <li>1. भाषा और व्याकरण</li> <li>2. संज्ञा(भेद सहित)</li> <li>3. सर्वनाम (भेद सहित)</li> <li>4. विशेषण (भेद सहित)</li> <li>5. पर्यायवाची (1-20)</li> </ol>	10 अंक
3.	मल्हार	<ol style="list-style-type: none"> <li>1. मातृभूमि (कविता)</li> <li>2. गोल (संस्मरण)</li> <li>3. पहली बूँद (कविता)</li> <li>4. र की जीत (कहानी)</li> <li>5. रहीम के दोहे (दोहे)</li> <li>6. मेरी माँ (आत्मकथा)</li> <li>7. जलाते चलो (कविता)</li> </ol>	20 अंक
4.	रचनात्मक लेखन	<ol style="list-style-type: none"> <li>1. पत्र लेखन (औपचारिक, अनौपचारिक)</li> <li>2. अनुच्छेद लेखन</li> </ol>	20 अंक

		3. विज्ञापन लेखन 4. संवाद लेखन 5. चित्र वर्णन	
	कुल अंक		60 अंक

**NOTE:** The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.



**COMMON EXAMINATION (2025-2026)**

**पाठ्यक्रम**

कक्षा: छठी

विषय: हिंदी

पाठ्यपुस्तकें:

1. मल्हार - (एन.सी.ई.आर.टी , नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण)
2. प्रथम हिंदी व्याकरण- VI (लैंग्वेज हाउस)

**वार्षिक परीक्षा**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2.	हिंदी व्याकरण	1. क्रिया (कर्म के आधार पर) 2. संज्ञा (भेद सहित) 3. अनेकार्थी (1-20) 4. विलोम शब्द (1-30) 5. अनेक शब्दों के लिए एक शब्द(1-20) 6. लिंग	10 अंक
3.	मल्हार	1. पहली बूँद (कविता) 2. सत्रिया और और बिहू नृत्य (निबंध) 3. मैया मैं नहि माखन खायो (पद) 4. परीक्षा (कहानी)	20 अंक

		<p>5. चेतक की वीरता (कविता)</p> <p>6. हिंद महासागर में छोटा-सा हिंदुस्तान (यात्रा वृत्तांत)</p> <p>7. पेड़ की बात (निबंध)</p>	
4.	रचनात्मक लेखन	<p>1. पत्र लेखन (औपचारिक, अनौपचारिक)</p> <p>2. अनुच्छेद लेखन</p> <p>3. संवाद लेखन</p> <p>4. चित्र वर्णन</p> <p>5. विज्ञापन लेखन</p>	20 अंक
	कुल अंक		60 अंक

For classes 6-8

Theory (pen and paper test):60 Marks



**COMMON EXAMINATION (2025-2026)**  
**SYLLABUS**

**CLASS: VI**

**SUBJECT: MATHEMATICS**

**TEXTBOOKS:**

**1. GANITA PRAKASH - TEXTBOOK OF MATHEMATICS FOR GRADE 6**

**TERM 1**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	<b>CH-1 : PATTERNS IN MATHEMATICS</b>	1.1 What is Mathematics? 1.2 Patterns in Numbers 1.3 Visualising Number Sequences 1.4 Relations among Number Sequences 1.5 Patterns in Shapes 1.6 Relation to Number Sequences	8
2	<b>CH- 2 : LINES AND ANGLES</b>	2.1 Point 2.2 Line Segment 2.3 Line 2.4 Ray 2.5 Angle 2.6 Comparing Angles 2.7 Making Rotating Arms 2.8 Special Types of Angles 2.9 Measuring Angles 2.10 Drawing Angles 2.11 Types of Angles and their Measures	13

3	CH -3 : NUMBER PLAY	<p>3.1 Numbers can Tell us Things</p> <p>3.2 Supercells</p> <p>3.3 Patterns of Numbers on the Number Line</p> <p>3.4 Playing with Digits</p> <p>3.5 Pretty Palindromic Patterns</p> <p>3.6 The Magic Number of Kaprekar</p> <p>3.7 Clock and Calendar Numbers</p> <p>3.8 Mental Math</p> <p>3.9 Playing with Number Patterns</p> <p>3.10 An Unsolved Mystery - the Collatz Conjecture!</p> <p>3.11 Simple Estimation</p> <p>3.12 Games and Winning Strategies</p>	11
4	CH - 4 : DATA HANDLING AND PRESENTATION	<p>4.1 Collecting and Organising Data</p> <p>4.2 Pictographs</p> <p>4.3 Bar Graphs</p> <p>4.4 Drawing a Bar Graph</p> <p>4.5 Artistic and Aesthetic Considerations</p> <p>4.6 Infographics</p>	15
5	CH - 5 : PRIME TIME	<p>5.1 Common Multiples and Common Factors</p> <p>5.2 Prime Numbers</p>	13

		<b>5.3 Co-prime numbers for safekeeping treasures</b> <b>5.4 Prime Factorisation</b> <b>5.5 Divisibility Tests</b> <b>5.6 Fun with numbers</b>	
			<b>TOTAL MARKS=60</b>

**TERM 2**

<u><b>S.NO.</b></u>	<u><b>UNIT/ CHAPTER / TOPIC</b></u>	<u><b>SUBTOPICS</b></u>	<u><b>WEIGHTAGE</b></u>
1	CH - 5 : PRIME TIME	<b>5.1 Common Multiples and Common Factors</b> <b>5.2 Prime Numbers</b> <b>5.3 Co-prime numbers for safekeeping treasures</b> <b>5.4 Prime Factorisation</b> <b>5.5 Divisibility Tests</b> <b>5.6 Fun with numbers</b>	11
2	CH - 6 : PERIMETER AND AREA	<b>6.1 Perimeter</b> <b>6.2 Area</b> <b>6.3 Area of a Triangle</b>	13
3	CH - 7 : FRACTIONS	<b>7.1 Fractional Units and Equal Shares</b> <b>7.2 Fractional Units as Parts of a Whole</b> <b>7.3 Measuring Using Fractional Units</b>	9

		<p>7.4 Marking Fraction Lengths on the Number Line</p> <p>7.5 Mixed Fractions</p> <p>7.6 Equivalent Fractions</p> <p>7.7 Comparing Fractions</p> <p>7.8 Addition and Subtraction of Fractions</p> <p>7.9 A Pinch of History</p>	
4	CH - 8 : PLAYING WITH CONSTRUCTIONS	<p>8.1 Artwork</p> <p>8.2 Squares and Rectangles</p> <p>8.3 Constructing Squares and Rectangles</p> <p>8.4 An Exploration in Rectangles</p> <p>8.5 Exploring Diagonals of Rectangles and Squares</p> <p>8.6 Points Equidistant from Two Given Points</p>	8
5	CH - 9 : SYMMETRY	<p>9.1 Line of Symmetry</p> <p>9.2 Rotational Symmetry</p>	7
6	CH - 10 : THE OTHER SIDE OF ZERO	<p>10.1 Bela's Building of Fun</p> <p>10.2 The Token Model</p> <p>10.3 Integers in Other Places</p> <p>10.4 Explorations with Integers</p> <p>10.5 A Pinch of History</p>	12
			TOTAL MARKS=60

**NOTE: The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.**

## COMMON EXAMINATION (2025-2026) SYLLABUS

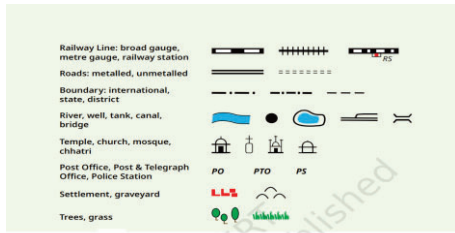
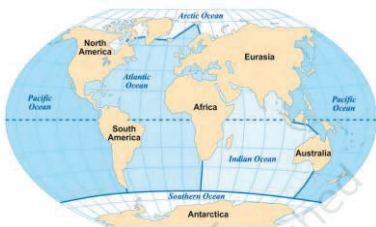
CLASS: VI

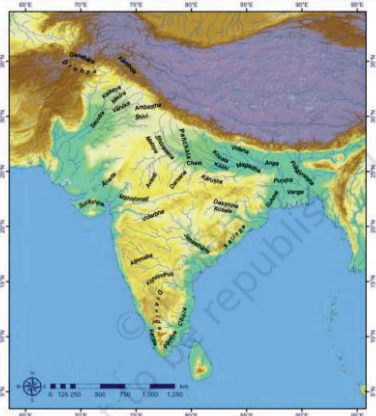
SUBJECT: SOCIAL SCIENCE

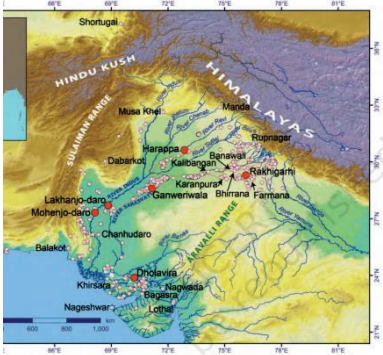
TEXTBOOKS:

1. Exploring Society: India and Beyond (NCERT)

### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
	<b>GEOGRAPHY</b>		<b>33%</b>
1.	<b>Ch-1: Locating Places on the Earth</b>	<ul style="list-style-type: none"> <li>● A Map and Its Components</li> <li>● Mapping the Earth</li> <li>● Understanding Time Zones</li> </ul> <p><b>Diagram Pg12- Fig 1.2 Symbols</b></p>  <p style="font-size: small; text-align: center;">Fig. 1.2. A selection of symbols commonly used in maps.</p>	
2.	<b>Ch-2: Oceans and Continents</b>	<ul style="list-style-type: none"> <li>● The Distribution of Water and Land on the Earth</li> <li>● Oceans</li> <li>● Continents</li> <li>● Oceans and Life</li> </ul> <p><b>Map Pg32- Fig 2.3 Continents and Oceans</b></p>  <p style="font-size: small; text-align: center;">Fig. 2.3. A world map showing the five oceans, their conventional boundaries, and the continents.</p>	

	HISTORY		34%
3.	Ch-4: Timeline and Sources of History	<ul style="list-style-type: none"> <li>• How Do We Learn About the Past?</li> <li>• How Is Time Measured in History?</li> <li>• What Are the Sources of History?</li> <li>• The Beginnings of Human History</li> <li>• The First Crops</li> </ul>	
4.	Ch-5: India, That Is Bharat	<ul style="list-style-type: none"> <li>• How Indians Named India</li> <li>• How Foreigners Named India</li> </ul> <p>Map Pg-79: Fig 5.4 Kingdoms</p> <ul style="list-style-type: none"> <li>• Panchala</li> <li>• Surashtra</li> <li>• Kalinga</li> <li>• Chola</li> </ul>  <p><small>Fig 5.4 Map of a few regions listed in the Mahabharata. Many of them are also mentioned in the text as Kingdoms. You do not need to remember those regions, but notice how they cover the entire geography of the Subcontinent.</small></p>	
5.	Ch-6: The Beginnings of Indian Civilisation	<ul style="list-style-type: none"> <li>• What Is a Civilisation?</li> <li>• From Village to City</li> <li>• Town-Planning</li> <li>• Water Management</li> <li>• What Did the Harappans Eat?</li> <li>• A Brisk Trade</li> <li>• The End or a New Beginning?</li> </ul> <p>Map Pg-89 Fig 6.3 Major Cities</p> <ul style="list-style-type: none"> <li>• Mohenjodaro</li> </ul>	

		<ul style="list-style-type: none"> <li>• Harappa</li> <li>• Dholavira</li> <li>• Lothal</li> <li>• Kalibangan</li> </ul>  <p>The map shows the Indus-Saraswati civilization settlements in the northwestern region of the Indian subcontinent. Major mountain ranges like the Hindu Kush, Sulaiman Range, and Karakoram Range are highlighted in brown. Key settlements marked include Harappa, Mohenjo-daro, Dholavira, Lothal, and Kalibangan. Other sites like Ropar, Banawali, and Kalangra are also shown. The map includes a scale bar and latitude/longitude coordinates.</p> <p><i>Fig. 6.3. Map of some of the main settlements of the Indus-Saraswati civilisation. Notice the natural boundaries formed by the mountain ranges (in brown colour).</i></p>	
	<b>CIVICS</b>		<b>33%</b>
6.	<b>Ch-9: Family and Community</b>	<ul style="list-style-type: none"> <li>• Family</li> <li>• Roles and Responsibilities</li> <li>• Community</li> </ul>	<b>Activity based (will not be assessed in pen paper test)</b>
7.	<b>Ch-10: Grassroots Democracy – Part 1: Governance</b>	<ul style="list-style-type: none"> <li>• Three Organs of Government</li> <li>• Three Levels of Government</li> <li>• Democracy</li> </ul>	
8.	<b>Ch-11: Grassroots Democracy – Part 2: Local Government in Rural Areas</b>	<ul style="list-style-type: none"> <li>• Panchayati Raj System</li> <li>• Gram Panchayat</li> <li>• Panchayat Samiti and Zila Parishad</li> </ul>	
			<b>TOTAL MARKS= 60</b>



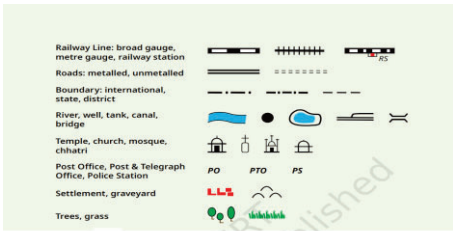
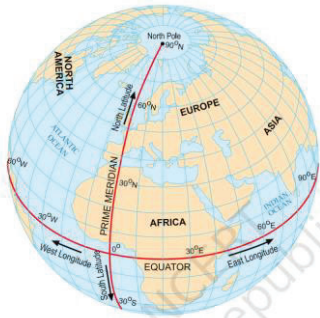
## TERM 2

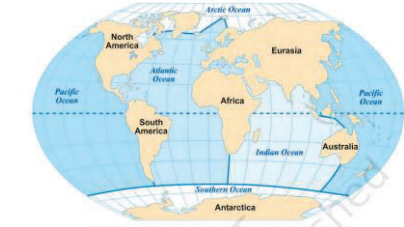
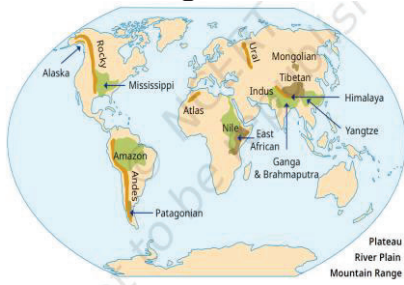
CLASS: VI

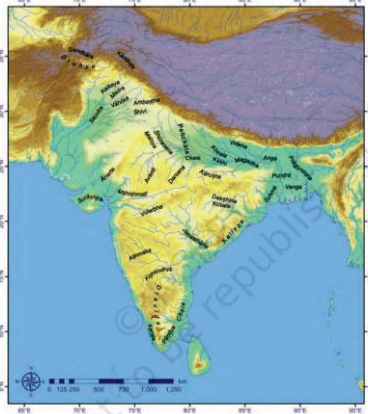
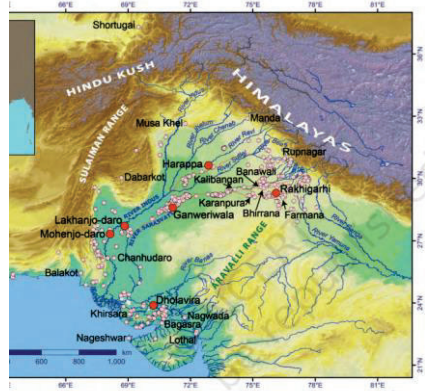
SUBJECT: SOCIAL SCIENCE

TEXTBOOKS:

1. Exploring Society: India and Beyond (NCERT)

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
	<b>GEOGRAPHY</b>		<b>33%</b>
1.	<b>Ch-1: Locating Places on the Earth</b>	<ul style="list-style-type: none"> <li>• A Map and Its Components</li> <li>• Mapping the Earth</li> <li>• Understanding Time Zones</li> </ul> <p><b>Diagram Pg12- Fig 1.2 Symbols</b></p>  <p style="text-align: center;"><small>Fig. 1.2. A selection of symbols commonly used in maps.</small></p> <p><b>Diagram Pg 15- Fig 1.3</b></p> <ul style="list-style-type: none"> <li>• Equator</li> <li>• Prime Meridian</li> <li>• Important Latitudes</li> </ul>  <p style="text-align: center;"><small>Fig. 1.3. This globe shows both parallels of latitude and meridians of longitudes.</small></p>	
2.	<b>Ch-2: Oceans and Continents</b>	<ul style="list-style-type: none"> <li>• The Distribution of Water and Land on the Earth</li> </ul>	

		<ul style="list-style-type: none"> <li>• Oceans</li> <li>• Continents</li> <li>• Oceans and Life</li> </ul> <p>Map Pg32- Fig 2.3 Continents and Oceans</p>  <p>Fig. 2.3. A world map showing the five oceans, their conventional boundaries, and the continents</p>	
3.	Ch 3: Landforms and Life	<ul style="list-style-type: none"> <li>• Mountains</li> <li>• Life in the mountains</li> <li>• Plateaus</li> <li>• Plains</li> <li>• Life in the plains</li> </ul> <p>Map Pg53- Fig 3.8 Plateau, River Plain and Mountain Range</p>  <p>Fig. 3.8. This world map shows a few major mountain ranges, plateaus and plains.</p>	
	<b>HISTORY</b>		<b>34%</b>
4.	Ch-5: India, That Is Bharat	<ul style="list-style-type: none"> <li>• How Indians Named India</li> <li>• How Foreigners Named India</li> </ul> <p>Map Pg-79: Fig 5.4 Kingdoms</p> <ul style="list-style-type: none"> <li>• Panchala</li> <li>• Surashtra</li> <li>• Kalinga</li> <li>• Chola</li> </ul>	

		 <p>Fig. 5.4. Map of a few regions listed in the Mahabharata. (Many of them are also mentioned in the Iliad as kingdoms.) You do not need to remember those regions, but notice how they cover the entire geography of the Subcontinent.</p>	
<p>5.</p>	<p><b>Ch-6: The Beginnings of Indian Civilisation</b></p>	<ul style="list-style-type: none"> <li>• <b>What Is a Civilisation?</b></li> <li>• <b>From Village to City</b></li> <li>• <b>Town-Planning</b></li> <li>• <b>Water Management</b></li> <li>• <b>What Did the Harappans Eat?</b></li> <li>• <b>A Brisk Trade</b></li> <li>• <b>The End or a New Beginning?</b></li> </ul> <p><b>Map Pg-89 Fig 6.3 Major Cities</b></p> <ul style="list-style-type: none"> <li>• <b>Mohenjodaro</b></li> <li>• <b>Harappa</b></li> <li>• <b>Dholavira</b></li> <li>• <b>Lothal</b></li> <li>• <b>Kalibangan</b></li> </ul>  <p>Fig. 6.3. Map of some of the main settlements of the Indus-Saraswati civilisation. Notice the natural boundaries formed by the mountain ranges (in brown colour).</p>	
<p>6.</p>	<p><b>Ch-7: India's Cultural Roots</b></p>	<ul style="list-style-type: none"> <li>• <b>The Vedas and Vedic Culture</b></li> <li>• <b>Buddhism</b></li> <li>• <b>Jainism</b></li> <li>• <b>Folk and Tribal Roots</b></li> </ul>	

	CIVICS		
7.	Ch-8: Unity in Diversity, or 'Many in the One'	<ul style="list-style-type: none"> <li>• A Rich Diversity</li> <li>• Food for All</li> <li>• Textiles and Clothing</li> <li>• Festivals Galore</li> <li>• An Epic Spread</li> </ul>	Activity based (will not be assessed in pen paper test)
8.	Ch-11: Grassroots Democracy – Part 2: Local Government in Rural Areas	<ul style="list-style-type: none"> <li>• Panchayati Raj System</li> <li>• Gram Panchayat</li> <li>• Panchayat Samiti and Zila Parishad</li> </ul>	
9.	Ch-12: Grassroots Democracy – Part 3: Local Government in Urban Areas	<ul style="list-style-type: none"> <li>• Urban Local Bodies</li> <li>• Municipal Corporation</li> </ul>	
10.	Ch-13: The Value of Work	<ul style="list-style-type: none"> <li>• Types of Economic Activities</li> <li>• The Importance of Non-Economic Activities</li> <li>• The strength of community participation</li> </ul>	Activity based (will not be assessed in pen paper test)
11.	Ch-14: Economic Activities Around Us	<ul style="list-style-type: none"> <li>• The Classification of Economic Activities into Economic Sectors</li> <li>• Cooperatives</li> </ul>	
			<b>TOTAL MARKS= 60</b>

**NOTE:** The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.

## COMMON EXAMINATION (2025-2026) SYLLABUS

CLASS: VI

SUBJECT: SCIENCE

TEXTBOOKS:

1. CURIOSITY (NCERT)
2. Exemplar Problems for Class VI, NCERT Publication

### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	Ch-2: Diversity in the Living World	2.1 Diversity in Plant and Animal Around us 2.2 How to Group Plants and Animals? 2.2.1 How to group plants? 2.2.2 How to Group Animals? 2.3 Plants and Animals in different surroundings	12
2.	Ch-3: Mindful Eating: A path to a Healthy Body	3.1 What do we Eat? 3.1.1 Food in Different Regions 3.1.2 How have cooking practices changed overtime? 3.2 What are the Components of Food? 3.3 How to Test different Components of Food? 3.4 Balanced Diet 3.5 Millets: Nutation rich Cereals 3.6 Food Miles: From Farm to our Plate	12
3.	Ch-4: Exploring Magnets	4.1 Magnetic and Non-Magnetic Materials 4.2 Poles of a Magnet 4.3 Finding Directions 4.4 Attraction and Repulsion Between Magnets	12

		4.5 Fun with Magnets	
4.	Ch-5: Measurement of Length and Motion	5.1 How do we Measure? 5.2 Standard units 5.3 Correct way of Measuring Length 5.4 Measuring the Length of a Curved Line 5.5 Describing Positions 5.6 Moving Things 5.7 Types of motion	12
5.	Ch-6: Materials Around Us	6.1 Observing Objects Around Us 6.2 How to Group Materials? 6.3 What are different Properties of Materials? 6.3.1 Observe and identify appearance of materials 6.3.2 Which materials are hard? 6.3.3 Explore materials through which one can see or cannot see 6.3.4 What is soluble in water: what is not? 6.3.5 How heavy or light? 6.3.6 Space and Volume  6.4 What is Matter?	12
			TOTAL MARKS= 60

**NOTE:** Ch-1:” The Wonderful World of Science” will be assessed in Term I for multiple assessment activities (learning enrichment). It will not be assessed by pen and paper test.

TERM 2

CLASS: VI

SUBJECT: SCIENCE

TEXTBOOKS:

1. CURIOSITY (NCERT)
2. Exemplar Problems for Class VI, NCERT Publication

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	Ch-6: Materials Around Us <u>(Term-1)</u>	6.1 Observing Objects Around Us 6.2 How to Group Materials? 6.3 What are different Properties of Materials? 6.3.1 Observe and identify appearance of materials 6.3.2 Which materials are hard? 6.3.3 Explore materials through which one can see or cannot see 6.3.4 What is soluble in water: what is not? 6.3.5 How heavy or light? 6.3.6 Space and Volume  6.4 What is Matter?	8
2.	Ch-7: Temperature and its Measurement	7.1 Hot and Cold 7.2 Temperature 7.3 Measuring Temperature  7.3.1 Clinical Thermometer 7.3.2 Laboratory Thermometer 7.3.3 Air temperature	10
3.	Ch-8: A Journey Through States of Water	8.1 Investigating Water's Disappearing Act 8.2 Another Mystery 8.3 What are Different States of Water? 8.4 How can we change States of Water?	11

		8.5 How can Water be Evaporated Faster or Slower? 8.6 Cooling Effect 8.7 How do Clouds give us Rain?	
4.	Ch-9: Methods of separation in Everyday Life	Mixtures  Methods of Separation Techniques- Handpicking, Threshing, Winnowing, Churning Sieving, Sedimentation, Decantation, Filtration, Evaporation, Magnetic Separation	11
5.	Ch 10: Living Creatures: Exploring their Characteristics	10.1 What sets the Living Apart from Non-Living? 10.2 Essential Conditions for Germination of a Seed 10.3 Growth and Movement in Plants 10.4 Life Cycle of a Bean Plant 10.5 Life Cycle of Animals-Mosquito, Frog	10
6.	Ch-12: Beyond Earth	12.1 Stars and Constellations 12.2 Night Sky Watching 12.3 Our Solar System-The Sun, Planets, Natural Satellites, The Moon, Asteroids, Comets 12.4 Milky way of Galaxy 12.5 The Universe	10
			<b>TOTAL MARKS= 60</b>

**NOTE: Ch-11: "Nature's Treasures" will be assessed in Term II for multiple assessment activities (learning enrichment). It will not be assessed by pen and paper test.**

**❖ THEORY (Pen and Paper Test):60 marks**





**COMMON EXAMINATION (2025-2026)  
SYLLABUS**

CLASS:VI

SUBJECT: FRENCH

TEXTBOOKS:

1.ACCUEIL -1

**TERM 1**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 Bonjour la France	La culture française	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10  Writing skill topics -decrire quelqu'un -Put the dialogue in order -decrire une chambre
2	Leçon- 1 Les lettres et les nombres	L'alphabet, Les accents, Les nombres cardinaux	
3	Leçon- 2 Les Salutations	Les salutations, conversation formelle, informelle	
4	Leçon- 3 À la cantine	Les pronoms personnelles, être, poser des questions	
5	Leçon- 4 Les objet et les gens	Présenter qu'un ou quelque chose, accordez les adjectifs	
6	Leçon- 5 La chambre d'alain	Décrire sa chambre, le lexique de la salle de classe Les articles définis, avoir, les objets dans la classe, Les nombres cardinaux	

**TERM 2**

TEXTBOOKS:

1.ACCUEIL -1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 Bonjour la France	La culture française	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10
2	Leçon- 5 La chambre d'alain	Décrire sa chambre, le lexique de la salle de classe Les articles définis, avoir, les objets	

		dans la classe, Les nombres cardinaux	Writing skill topic -decrire une saison -decrire votre famille -dialogue writing/put the dialogue in order
3	Leçon- 6 Le ciel Bleu, le Parc vert	Aller, les adjectifs de couleur, les saisons	
4	Leçon- 7 Une sortie entre amis	Conjugaisons des verbes en 'er', la nourriture	
5	Leçon- 8 Présentez- vous!	Expression poue se presenter, l'accord des nationalités	
6	Leçon- 9 La famille d'Alain	Les adjectifs possessifs	
7	Leçon- 10 Belles images	Les noms pluriels, les adjectifs	<b>TOTAL MARKS=60</b>

**COMMON EXAMINATION (2025-2026)**
**पाठ्यक्रमः**
**कक्षा - षष्ठी**
**विषयः - संस्कृतम्**
**पाठ्यपुस्तके**

1.दिव्याञ्जलिः (प्रथमः भागः)

2.कणिका-संस्कृत-व्याकरणम् (भाग-1)

**प्रथम-सत्रम्**

क्र. स.	विषयाः	प्रश्नप्रकाराः	अङ्कभारः
1	(खण्ड-क) अपठितावबोधनम् ➤ एकपदेन उत्तरत ➤ पूर्णवाक्येन उत्तरत	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> </ul>	(5 अङ्काः)  1X2 = 2 1.5X2 = 3
2	(खण्ड-ख) रचनात्मकलेखनम् ➤ चित्रवर्णनम् ➤ सम्वादपूर्तिः	<ul style="list-style-type: none"> <li>● मञ्जूषाधारितम्</li> <li>● मञ्जूषाधारिता</li> </ul>	(5 अङ्काः)  3 2
3	(खण्ड-ग) अनुप्रयुक्त-व्याकरणम् ➤ धातुरूपाणि – कृ, नम्, पठ्, अस् (लट्-लकारे) ➤ शब्दरूपम् – बालक शब्द ➤ संख्या – 1-10	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः</li> </ul>	(10 अङ्काः)  4 3 3

4	<p>(खण्ड-घ)</p> <p>पठितावबोधनम्</p> <p>पाठ- 1 संस्कृत-वर्णमाला</p> <p>पाठ-2 संस्कृत-शब्दपरिचयः</p> <p>पाठ- 3 धातु-परिचयः</p> <p>पाठ- 5 प्रथम-पुरुषः</p> <p>पाठ-6 मध्यमपुरुषः</p> <p>पाठ-7 उत्तमपुरुषः</p> <p>पाठ- 8 अव्ययपदानि</p>	<ul style="list-style-type: none"> <li>● वर्ण-संयोगः</li> <li>● वर्ण-विच्छेदः</li> <li>● शब्दानां वचनपरिवर्तनम्</li> <li>● शब्दानाम् उचितवचन-चयनम्</li> <li>● शब्दानाम् उचितलिङ्ग-चयनम्</li> <li>● शब्दार्थमेलनम्</li> <li>● क्रियापदैः रिक्तस्थानपूर्तिः</li> <li>● वचनानुसारं क्रियापदानां चयनम्</li> <li>● वाक्यसंशोधनम्</li> <li>● कर्तृ-क्रियापदानां मेलनम्</li> <li>● वचनपरिवर्तनम्</li> <li>● अनुवादः</li> <li>● कर्तृपदैः रिक्तस्थानपूर्तिः</li> <li>● वाक्यसंशोधनम्</li> <li>● वचनपरिवर्तनम्</li> <li>● अनुवादः</li> <li>● कर्तृपदैः रिक्तस्थानपूर्तिः</li> <li>● वाक्यसंशोधनम्</li> <li>● वचनपरिवर्तनम्</li> <li>● अनुवादः</li> <li>● अव्ययपदैः रिक्तस्थानपूर्तिः</li> </ul>	(40 अङ्काः)
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		• अव्ययानाम् अर्थलेखनम्	
			TOTAL MARKS=60

ध्यातव्यम् – ‘सर्वनामपरिचयः’ इति पाठस्य मूल्याङ्कनं विषयसम्बर्धनगतिविध्यन्तर्गतं विधातुं शक्यते ।

## द्वितीय-सत्रम्

क्र. स.	विषयाः	प्रश्नप्रकाराः	अङ्कभारः
1	(खण्ड-क) अपठितावबोधनम् ➤ एकपदेन उत्तरत ➤ पूर्णवाक्येन उत्तरत	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> </ul>	(5 अङ्काः)  1X2 = 2 1.5X2 = 3
2	(खण्ड-ख) रचनात्मकलेखनम् ➤ चित्रवर्णनम् ➤ सम्वादपूर्तिः	<ul style="list-style-type: none"> <li>● मञ्जूषाधारितम्</li> <li>● मञ्जूषाधारिता</li> </ul>	(5 अङ्काः)  3 2
3	(खण्ड-ग) अनुप्रयुक्त-व्याकरणम् ➤ शब्दरूपाणि – बालक, बालिका, फल ➤ धातुरूपाणि-नम्, लिख्, खाद्, अस्, भू(लट्-लृट्-लकारयोः) ➤ संख्या – 1 – 20 ➤ कारकचिह्नानाम् अवबोधनम् ➤ अव्ययपदानि	<ul style="list-style-type: none"> <li>● रिक्तस्थानपूर्तिः</li> <li>● रिक्तस्थानपूर्तिः</li> <li>● बहुविकल्पात्मकाः</li> <li>● रिक्तस्थानपूर्तिः</li> <li>● रिक्तस्थानपूर्तिः+अर्थलेखनम्</li> </ul>	(30 अङ्काः)  5 6 6 5 4+4
4	(खण्ड-घ) पठितावबोधनम् पाठ-8 अव्ययपदानि पाठ-9 कर्ता-कारकः पाठ-10 कर्म-कारकः	पाठाधारिताः प्रश्नाः	(20 अङ्काः)

पाठ-11 करण-कारकः पाठ-12 सम्प्रदानकारकः पाठ-13 अपादान-कारकः पाठ-14 सम्बन्धकारकः पाठ-15 अधिकरणकारकः पाठ-16 लृट-लकारः (भविष्यत्-कालः)			
			<b>TOTAL MARKS=60</b>

ध्यातव्यम् – ‘श्लोकाः (पृ.सं.- 95) ’ इत्यस्य मूल्याङ्कनं विषयसम्बर्धनगतिविध्यन्तर्गतं विधातुं शक्यते ।