



**COMMON EXAMINATION  
(2025-2026)  
SYLLABUS**

**CLASS VIII**



**COMMON EXAMINATION (2025-2026)  
SYLLABUS**

**CLASS: VIII**

**SUBJECT: ENGLISH**

**TEXTBOOKS:**

1. New Images: Class Book
2. New Images: Enrichment Reader (To be evaluated for internal assessment)
3. Cornerstone

**TERM 1**

S.NO	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE
1.	Reading Comprehension	1. Discursive passage 2. Case based Factual passage	16 Marks
2.	Grammar & Writing Skills	<b>Grammar:</b> 1. Nouns 2. Adjectives 3. Pronouns 4. Voice Change 5. Tenses 6. Determiners 7. Editing 8. Gap filling  <b>Writing Skill:</b> 1. Diary Entry 2. Message Writing 3. Formal Letter ( Editor) 4. Article Writing	20 Marks

3.	Literature (Class Book)	<b>PROSE</b>  <b>Chapter 01</b> The Three Questions <b>Chapter 03</b> A Robot in the House <b>Chapter 05</b> The Tea Kettle <b>Chapter 06</b> Paradise On Earth <b>Chapter 08</b> All By Electricity <b>Chapter 10</b> The Open Window  <b>POETRY</b>  <b>Chapter 02</b> The Commentator <b>Chapter 07</b> A Nation's Strength <b>Chapter 09</b> The Nightingale and the Glow-worm	24 Marks
			TOTAL MARKS - 60

**NOTE:** Following chapter will be assessed for internal assessment (subject enrichment and multiple assessment):  
Chapter 04 Communication

### TERM 2

S.NO	UNIT/CHAPTER /TOPIC	SUBTOPICS	WEIGHTAGE
1.	Reading Comprehension	1. Discursive passage 2. Case based Factual passage	16 Marks
2.	Grammar & Writing Skills	<b>Grammar:</b>  1. Editing 2. Tenses 3. Determiners 4. Modals 5. Reported Speech 6. Subject-Verb Agreement 7. Voice Change 8. Gap filling  <b>Writing Skill:</b>	20 Marks

		1. Diary Entry 2. Message Writing 3. Story Writing 4. Speech Writing	
3.	Literature (Class Book)	<b>PROSE</b>  <b>Chapter 01</b> The Three Questions <b>Chapter 03</b> A Robot in the House <b>Chapter 06</b> Paradise On Earth <b>Chapter 08</b> All By Electricity <b>Chapter 10</b> The Open Window <b>Chapter 11 A</b> Remarkable Rocket <b>Chapter 13</b> Journey to the Sunderbans <b>Chapter 16 A</b> Comedy of Manners  <b>POETRY</b>  <b>Chapter 07 A</b> Nation's Strength <b>Chapter 09</b> The Nightingale and the Glow-worm <b>Chapter 12</b> The Human Seasons <b>Chapter 14</b> The Way through the Woods	24 Marks
			TOTAL MARKS - 60

**NOTE:** Following chapter will be assessed for internal assessment (subject enrichment and multiple assessment):  
**Chapter 15 From Story Telling to Film-Making**

**COMMON HALF YEARLY EXAMINATION (2025-2026)**
**पाठ्यक्रम**
**कक्षा: आठवीं**
**विषय : हिंदी**
**पाठ्यपुस्तकें -**

1. वसंत भाग - 3 (एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीतम संस्करण)
2. प्रथम हिंदी व्याकरण : VIII (लैंग्वेज हाउस)

**अर्धवार्षिक परीक्षा**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2	व्याकरण	1.पर्यायवाची शब्द (1-30) 2.वाक्यांशों के लिए एक शब्द (1-30) 3.उपसर्ग - प्रत्यय 4.वाक्य रचना की अशुद्धियाँ और उनका शोधन 5.मुहावरे (1-30)	10 अंक
3	वसंत	1.लाख की चूड़ियाँ 2.बस की यात्रा 3.दीवानों की हस्ती 4.भगवान के डाकिए 5.क्या निराश हुआ जाए 6.यह सबसे कठिन समय न 7.कबीर की साखियाँ	20 अंक

4	रचनात्मक लेखन	1.अनुच्छेद लेखन 2.पत्र लेखन (औपचारिक,अनौपचारिक) 3.चित्र वर्णन 4.संवाद लेखन 5.विज्ञापन लेखन	20 अंक
	कुल अंक		60 अंक

**NOTE:** The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.

**COMMON ANNUAL EXAMINATION (2025-2026)**
**पाठ्यक्रम**
**कक्षा: आठवीं**
**विषय : हिंद**
**पाठ्यपुस्तकें -**

1. वसंत भाग - 3 (एन.सी.ई.आर. टी., नई दिल्ली द्वारा प्रकाशित नवीतम संस्करण)
2. प्रथम हिंदी व्याकरण : VIII (लैंग्वेज हाउस)

वार्षिक परीक्षा

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2	व्याकरण	1.अनेकार्थी शब्द (1-30) 2.विलोम शब्द (1-30) 3. उपसर्ग - प्रत्यय 4.क्रिया - विशेषण 5.विराम - चिह्न	10 अंक
3	वसंत	1.लाख की चूड़ियाँ 2.बस की यात्रा 3.भगवान के डाकिए 4.सुदामा चरित 5.जहाँ पहिया है 6.अकबरी लोटा 7.सूरदास के पद 8.पानी की कहान 9.बाज़ और साँप	20 अंक

4	रचनात्मक लेखन	1.अनुच्छेद लेखन 2.पत्र लेखन (औपचारिक,अनौपचारिक) 3.चित्र वर्णन 4.संवाद लेखन 5.विज्ञापन लेखन	20 अंक
	कुल अंक		60 अंक

**FOR CLASSES 6-8 :**

**THEORY(Pen and Paper Test) : 60 Marks**

**COMMON EXAMINATION (2025-2026)**  
**SYLLABUS**

CLASS: VIII

SUBJECT: MATHEMATICS

TEXTBOOKS:

1. Mathematics for class VIII (NCERT)

TERM 1

S.NO.	UNIT/ CHAPTER / TOPIC	SUBTOPICS	<u>WEIGHTAGE</u>
1	Chapter -1 Rational Numbers	1.1 Introduction 1.2 Properties of Rational Numbers	8
2	Chapter -2 Linear Equations in One Variable	2.1 Introduction 2.2 Solving Equations having the Variable on both sides 2.3 Reducing Equations to Simpler Form	8
3	Chapter -3 Understanding Quadrilaterals	3.1 Introduction 3.2 Sum of the Measures of the Exterior Angles of a Polygon 3.3 Kinds of Quadrilaterals 3.4 Some Special Parallelograms	13
4	Chapter -4 Data Handling	4.1 Looking for Information 4.2 Circle Graph or Pie Chart 4.3 Chance and Probability	10
5	Chapter-5 Squares and Square Roots	5.1 Introduction 5.2 Properties of Square Numbers	13

		<b>5.3 Some More Interesting Patterns</b> <b>5.4 Finding the Square of a Number</b> <b>5.5 Finding Square Roots</b> <b>5.6 Square Roots of Decimals</b>	
<b>6</b>	<b>Chapter-6 Cubes and cube Roots</b>	<b>6.1 Introduction</b> <b>6.2 Cubes</b> <b>6.3 Cube Roots</b>	<b>8</b>
			<b>TOTAL MARKS=60</b>

**TERM 2**

<u><b>S.NO.</b></u>	<u><b>UNIT/ CHAPTER / TOPIC</b></u>	<u><b>SUBTOPICS</b></u>	<u><b>WEIGHTAGE</b></u>
1.	<b>Chapter -2 Linear Equations in One Variable</b>	<b>2.1 Introduction</b> <b>2.2 Solving Equations having the Variable on Both sides</b> <b>2.3 Reducing Equations to Simpler Form</b>	<b>3</b>
2.	<b>Chapter -3 Understanding Quadrilaterals</b>	<b>3.1 Introduction</b> <b>3.2 Sum of the Measures of the Exterior Angles of a Polygon</b> <b>3.3 Kinds of Quadrilaterals</b> <b>3.4 Some Special Parallelograms</b>	<b>5</b>
3.	<b>Chapter -4 Data Handling</b>	<b>4.1 Looking for Information</b> <b>4.2 Circle Graph or Pie Chart</b> <b>4.3 Chance and Probability</b>	<b>4</b>
4.	<b>Chapter 7 : Comparing Quantities</b>	<b>7.1 Recalling Ratios and Percentages</b>	<b>8</b>

		<p>7.2 Finding Discounts</p> <p>7.3 Sales Tax /Value added Tax/ Goods and Services Tax</p> <p>7.4 Compound Interest</p> <p>7.5 Deducing formula for compound interest Formula</p> <p>7.6 Applications of Compound Interest Formula</p>	
5.	Chapter 8: Algebraic Expressions and Identities	<p>8.1 Addition and Subtraction of Algebraic Expressions</p> <p>8.2 Multiplication of Algebraic Expressions</p> <p>8.3 Multiplying a Monomial by a Monomial</p> <p>8.4 Multiplying a Monomial by a Polynomial</p> <p>8.5 Multiplying a Polynomial by a Polynomial</p>	7
6.	Chapter 9: Mensuration	<p>9.1 Introduction</p> <p>9.2 Area of a Polygon</p> <p>9.3 Solid shapes</p> <p>9.4 Surface Area of Cube, Cuboid and Cylinder</p> <p>9.5 Volume of Cube, Cuboid and Cylinder</p> <p>9.6 Volume and Capacity</p>	8
7.	Chapter 10: Exponents and Powers	10.1 Introduction	6

		<b>10.2 Powers with Negative Exponents</b> <b>10.3 Laws of Exponents</b> <b>10.4 Use of Exponents to Express Small Numbers in Standard form</b>	
8.	<b>Chapter 11: Direct and Inverse Proportions</b>	<b>11.1 Introduction</b> <b>11.2 Direct Proportion</b> <b>11.3 Inverse Proportion</b>	<b>5</b>
9.	<b>Chapter 12: Factorisation</b>	<b>12.1 Introduction</b> <b>12.2 What is Factorisation?</b> <b>12.3 Division of Algebraic Expressions</b> <b>12.4 Division of Algebraic Expressions Continued(Division of a polynomial by a polynomial)</b>	<b>8</b>
10.	<b>Chapter 13 : Introduction to Graphs</b>	<b>13.1 Introduction</b> <b>13.2 Some Applications</b>	<b>6</b>
			<b>TOTAL MARKS=60</b>

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS: VIII

SUBJECT: SOCIAL SCIENCE

TEXTBOOKS: (As per the textbooks available on NCERT Website)

1. OUR PASTS-III (NCERT TEXTBOOK IN HISTORY)
2. RESOURCE AND DEVELOPMENT (NCERT TEXTBOOK IN GEOGRAPHY)
3. SOCIAL AND POLITICAL LIFE-III (NCERT TEXTBOOK IN CIVICS)

#### TERM 1

S.NO.	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE
<b>HISTORY</b>			<b>34%</b>
1	CH: 1-HOW, WHEN AND WHERE ( Subject Enrichment: To be assessed as Project work)	<ul style="list-style-type: none"> <li>➤ How important are the dates, which dates</li> <li>➤ How do we periodise</li> <li>➤ What is colonial</li> <li>➤ How do we know-administration produces records, surveys become important, what official records do not tell</li> </ul>	Activity Based( Not to assessed as pen and paper test)
2	CH: 2-FROM TRADE TO TERRITORY	<ul style="list-style-type: none"> <li>➤ East India company comes east- East India company begins trade in Bengal, How trade led to battles</li> <li>➤ The battle of Plassey</li> <li>➤ Company officials become" nabobs"</li> <li>➤ Company rule expands</li> <li>➤ Tipu Sultan- " The Tiger of Mysore"</li> <li>➤ War with the Marathas</li> <li>➤ The claim of Paramountacy</li> <li>➤ The doctrine of Lapse</li> <li>➤ Setting up of new administration</li> <li>➤ The company army</li> <li>➤ Conclusion</li> </ul> <p>MAP WORK: Page 20- Fig. 14a, 14b and 14c</p>	
3	CH: 3-RULING THE COUNTRYSIDE	<ul style="list-style-type: none"> <li>➤ The company becomes the Diwan</li> <li>➤ Revenue of the Company</li> <li>➤ The need to improve agriculture</li> <li>➤ The problem</li> </ul>	

		<ul style="list-style-type: none"> <li>➤ A new system is devised</li> <li>➤ The Munro System</li> <li>➤ All was not well</li> <li>➤ Crops for Europe</li> <li>➤ Does colour have a history?</li> <li>➤ Why the demand for Indian Indigo</li> <li>➤ Britain turns to India</li> <li>➤ How was Indigo cultivated?</li> <li>➤ The problem with nij cultivation</li> <li>➤ Indigo on the land of ryots</li> <li>➤ The "Blue Rebellion" and After</li> </ul>	
4	CH: 4-TRIBALS, DIKUS AND THE VISION OF A GOLDEN AGE	<ul style="list-style-type: none"> <li>➤ How did Tribal Groups Live</li> <li>➤ Some were jhum cultivators</li> <li>➤ Some were hunters and gatherers</li> <li>➤ Some herded animals</li> <li>➤ Some took to settled cultivation</li> <li>➤ How did colonial rule affect tribal lives</li> <li>➤ What happened to tribal chiefs</li> <li>➤ What happened to the shifting cultivators?</li> <li>➤ Forest laws and their impact</li> <li>➤ The problem with Trade</li> <li>➤ The search for work</li> <li>➤ A closer look-Birsa Munda</li> </ul>	
	MARKS		20
<b>SOCIAL AND POLITICAL LIFE</b>			<b>33%</b>
1.	CH: 1-THE INDIAN CONSTITUTION	<ul style="list-style-type: none"> <li>➤ Why does a country need a constitution?</li> <li>➤ The Indian Constitution: Key features- Federalism, Parliamentary form of government, separation of powers, Fundamental rights, Secularism</li> </ul>	
2	CH: 2-UNDERSTANDING SECULARISM	<ul style="list-style-type: none"> <li>➤ What is Secularism</li> <li>➤ Why is it important to separate Religion from state?</li> <li>➤ What is Indian Secularism?</li> </ul>	

3	CH: 3-PARLIAMENT AND THE MAKING OF LAWS	<ul style="list-style-type: none"> <li>➤ Why should people decide?</li> <li>➤ People and their representatives</li> <li>➤ The role of Parliament</li> <li>➤ How do new Laws come out?</li> <li>➤ Unpopular and controversial Laws</li> </ul>		
4	CH: 4-JUDICIARY	<ul style="list-style-type: none"> <li>➤ What is the role of Judiciary?</li> <li>➤ What is independent Judiciary?</li> <li>➤ What is the structure of the courts of India?</li> <li>➤ What are the different branches of the legal system?</li> <li>➤ Does everyone have access to the courts</li> </ul>		
MARKS				20
<b>GEOGRAPHY</b>				<b>33%</b>
1.	CH: 1-RESOURCES	<ul style="list-style-type: none"> <li>➤ Resources- Meaning</li> <li>➤ Types of Resources</li> <li>➤ Human made resources</li> <li>➤ Human resources</li> <li>➤ Conserving resources</li> </ul>		
2	CH: 2-LAND, SOIL, WATER, NATURAL VEGETATION AND WILD LIFE RESOURCES	<ul style="list-style-type: none"> <li>➤ Land, Land use</li> <li>➤ Conservation of land resources</li> <li>➤ Landslides</li> <li>➤ Factors of soil formation</li> <li>➤ Degradation of soil and conservation measures</li> <li>➤ Water</li> <li>➤ Problems of water availability and conservation</li> <li>➤ Natural vegetation and Wild life</li> <li>➤ Distribution of natural vegetation</li> <li>➤ Conservation of natural vegetation and wildlife</li> </ul> <p>DIAGRAM(page11) Fig2.3: soil profile Fig 2.4: Factors affecting soil formation</p>		
3	CH: 3-AGRICULTURE	<ul style="list-style-type: none"> <li>➤ Farm system</li> <li>➤ Types of farming</li> <li>➤ Major crops</li> <li>➤ Agricultural development</li> <li>➤ A farm in USA and INDIA</li> </ul> <p>MAP WORK: ( page 23)</p>		

	MARKS		20
			<b>TOTAL MARKS=60</b>

TERM 2

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
	<b>HISTORY</b>		<b>35%</b>
1	CH: 3-RULING THE COUNTRYSIDE	<ul style="list-style-type: none"> <li>➤ The company becomes the Diwan</li> <li>➤ Revenue of the Company</li> <li>➤ The need to improve agriculture</li> <li>➤ The problem</li> <li>➤ A new system is devised</li> <li>➤ The Munro System</li> <li>➤ All was not well</li> <li>➤ Crops for Europe</li> <li>➤ Does colour have a history?</li> <li>➤ Why the demand for Indian Indigo</li> <li>➤ Britain turns to India</li> <li>➤ How was Indigo cultivated?</li> <li>➤ The problem with Nij cultivation</li> <li>➤ Indigo on the land of Ryots</li> <li>➤ The "Blue Rebellion" and After</li> </ul>	
2	CH: 5 WHEN PEOPLE REBEL	<ul style="list-style-type: none"> <li>➤ Policies and the people- Nawabs lose their power, the peasants and the Sepoys, Responses to reforms</li> <li>➤ Through the eyes of the people</li> <li>➤ A Mutiny becomes the popular Rebellion- From Meerut to Delhi, The Rebellion spreads</li> <li>➤ The company fights back</li> <li>➤ Aftermath</li> </ul> <p>Map Work: Major areas of Revolt: Fig16 ( page 61)</p>	

		Meerut, Jhansi, Kanpur, Bareilly, Faizabad, Lucknow, Delhi	
3	CH: 6-Civilising the "Native". Educating the Nation	<ul style="list-style-type: none"> <li>➤ How the British saw Education- The tradition of Orientalism, " Grave Errors of the East", Education for commerce</li> <li>➤ What happened to the local schools?- The report of William Adams, New routines, New Rules</li> <li>➤ The Agenda for national Education- " English Education has enslaved us", Tagore's " Abode of Peace"</li> </ul>	
4	CH: 7 WOMEN, CASTE AND REFORMS (Multiple Assessment: To be assessed as Project Work)	<ul style="list-style-type: none"> <li>➤ Working towards change- Changing the lives of Widows, being going to school, Women write about women</li> <li>➤ Caste and Social reforms- Demands for Equality and justice, Ghulamgiri, Who could enter Temples?, The non-Brahman movement</li> </ul>	Activity Based( Not to assessed as pen and paper test)
6	CH: 8- THE MAKING OF THE NATIONAL MOVEMENT ( 1870s-1947)	<p>The emergence of Nationalism- A nation in the making, " Freedom is our Birth right"</p> <p>Growth of mass nationalism- The advent of Mahatma Gandhi, The Rowlatt Satyagraha, Khilafat agitation and Non- Cooperation movement, People's initiatives, The People's Mahatma, The happenings of 1922-1929</p> <p>The March to Dandi Quit India and Later</p> <p>Map Work: Dandi, Chauri- Chaura, Jallianwala Bagh</p>	
	<b>MARKS</b>		<b>20</b>
	<b>POLITICAL SCIENCE</b>		<b>35%</b>
1	CH: 2- UNDERSTANDING SECULARISM	<ul style="list-style-type: none"> <li>➤ What is Secularism</li> <li>➤ Why is it important to separate Religion from state?</li> </ul> <p>What is Indian Secularism?</p>	

2.	CH: 3- PARLIAMENT AND THE MAKING OF LAWS	<ul style="list-style-type: none"> <li>➤ Why should people decide?</li> <li>➤ People and their representatives</li> <li>➤ The role of Parliament</li> <li>➤ How do new Laws come out?</li> <li>Unpopular and controversial Laws</li> </ul>	
3	CH: 4- JUDICIARY	<ul style="list-style-type: none"> <li>➤ What is the role of Judiciary?</li> <li>➤ What is independent Judiciary?</li> <li>➤ What is the structure of the courts of India?</li> <li>➤ What are the different branches of the legal system?</li> <li>➤ Does everyone have access to the courts</li> </ul>	
4	CH: 5- UNDERSTANDING MARGINALISATION	<ul style="list-style-type: none"> <li>➤ What does it mean to be socially marginalised?</li> <li>➤ Who are Adivasis?</li> <li>➤ Adivasis and Stereotypes</li> <li>➤ Minorities and Marginalisation</li> <li>➤ Conclusion</li> </ul>	
5	CH: 6- CONFRONTING MARGINALISATION	<ul style="list-style-type: none"> <li>➤ Invoking Fundamental Rights</li> <li>➤ Laws for the marginalised- Promoting social justice</li> <li>➤ Protecting the rights of Dalit and Adivasis-The Scheduled Tribes and Scheduled Caste ( prevention of atrocities ac) Act, 1989</li> <li>➤ Adivasis demands and the 1989 Act</li> <li>➤ Conclusion</li> </ul>	
6	CH: 7- PUBLIC FACILITIES (Internal Assessment: PPT making on Chennai Water Crisis)	<ul style="list-style-type: none"> <li>➤ Water and people of Chennai</li> <li>➤ Water as fundamental right ti life</li> <li>➤ Public facilities</li> <li>➤ The government's role</li> <li>➤ Water supply to Chennai-is it available to all?</li> <li>➤ In search of alternatives</li> <li>➤ Conclusion</li> </ul>	Activity Based( Not to assessed as pen and paper test)
7	CH: 8- LAW AND SOCIAL JUSTICE	<ul style="list-style-type: none"> <li>➤ Law, why is it necessary, whose interest does the law protect?</li> <li>➤ Bhopal Gas Tragedy</li> <li>➤ What is a worker's worth?</li> </ul>	

		<ul style="list-style-type: none"> <li>➤ Enforcement of safety laws</li> <li>➤ New laws to protect the environment</li> </ul>	
	<b>MARKS</b>		<b>20</b>
	<b>GEOGRAPHY</b>		<b>30%</b>
1	CH: 2- LAND, SOIL, WATER, NATURAL VEGETATION AND WILD LIFE RESOURCES	<ul style="list-style-type: none"> <li>➤ Land, Land use</li> <li>➤ Conservation of land resources</li> <li>➤ Landslides</li> <li>➤ Factors of soil formation</li> <li>➤ Degradation of soil and conservation measures</li> <li>➤ Water</li> <li>➤ Problems of water availability and conservation</li> <li>➤ Natural vegetation and Wild life</li> <li>➤ Distribution of natural vegetation</li> <li>➤ Conservation of natural vegetation and wildlife</li> </ul> <p>DIAGRAM(page11) Fig2.3: soil profile Fig 2.4: Factors affecting soil formation</p>	
2.	CH: 3- AGRICULTURE	<ul style="list-style-type: none"> <li>➤ Farm system</li> <li>➤ Types of farming</li> <li>➤ Major crops</li> <li>➤ Agricultural development</li> <li>➤ A farm in USA and INDIA</li> </ul> <p>MAP WORK: ( page 23)</p> <ul style="list-style-type: none"> <li>➤ Fig 3.1: World Distribution of Arable land</li> </ul>	
3.	CH: 4- INDUSTRIES	<ul style="list-style-type: none"> <li>➤ Secondary activities</li> <li>➤ Classification of Industries</li> <li>➤ Factors affecting location of industries</li> <li>➤ Industrial system</li> <li>➤ Industrial Regions</li> <li>➤ Industrial Disaster and Risk reduction measures</li> <li>➤ Distribution of major industries- Iron and Steel industry- Jamshedpur and Pittsburgh</li> </ul>	

4	CH: 5- HUMAN RESOURCE	<ul style="list-style-type: none"> <li>➤ Human Resources</li> <li>➤ Distribution of population</li> <li>➤ Density of population</li> <li>➤ Factors affecting distribution of population</li> <li>➤ Population Change</li> <li>➤ Patterns of population change</li> <li>➤ Population Composition</li> </ul>	
	<b>MARKS</b>		<b>20</b>
			<b>TOTAL MARKS=60</b>

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS: VIII

SUBJECT: SCIENCE

TEXTBOOKS:

1. Textbook for Class-VIII- NCERT Publication
2. Exemplar Problems for Class VIII, NCERT Publication

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	<b>Chapter 1: Crop Production and Management</b>	1.1: Agricultural Practices 1.2: Basic Practices of Crop Production 1.3: Preparation of Soil 1.4: Sowing 1.5: Adding Manure and Fertilizers 1.6: Irrigation 1.7: Protection from Weeds 1.8: Harvesting 1.9: Storage 1.10: Food from Animals	12
2.	<b>Chapter 3: Coal and Petroleum</b>	3.1: Coal 3.2: Petroleum 3.3: Natural Gas 3.4: Some Natural Resources are Limited	10
3.	<b>Chapter 4: Combustion and Flame</b>	4.1: What is Combustion? 4.2: How Do We Control Fire? 4.3: Types of Combustion 4.4: Flame	08

		<p><b>4.5:</b> Structure of a Flame</p> <p><b>4.6:</b> What is a Fuel?</p> <p><b>4.7:</b> Fuel Efficiency</p>	
<b>4.</b>	<b>Chapter 6: Reproduction in Animals</b>	<p><b>6.1:</b> Modes of Reproduction</p> <p><b>6.2:</b> Sexual Reproduction</p> <p><b>6.3:</b> Asexual Reproduction</p>	<b>08</b>
<b>5.</b>	<b>Chapter 8: Force and Pressure</b>	<p><b>8.1:</b> Force: A Push or a Pull</p> <p><b>8.2:</b> Forces are due to an Interaction</p> <p><b>8.3:</b> Exploring Forces</p> <p><b>8.4:</b> A Force can Change the State of Motion</p> <p><b>8.5:</b> Force can Change the Shape of an Object</p> <p><b>8.6:</b> Contact Forces</p> <p><b>8.7:</b> Non-contact Forces</p> <p><b>8.8:</b> Pressure</p> <p><b>8.9:</b> Pressure Exerted by Liquids and Gases</p> <p><b>8.10:</b> Atmospheric Pressure</p>	<b>10</b>
<b>6.</b>	<b>Chapter 9: Friction</b>	<p><b>9.1:</b> Force of Friction</p> <p><b>9.2:</b> Factors Affecting Friction</p> <p><b>9.3:</b> Friction: A Necessary Evil</p> <p><b>9.4:</b> Increasing and Reducing Friction</p> <p><b>9.5:</b> Wheels Reduce Friction</p> <p><b>9.6:</b> Fluid Friction</p>	<b>08</b>
<b>7.</b>	<b>Chapter 10: Sound</b>	<p><b>10.1:</b> Sound is Produced by a Vibrating Body</p> <p><b>10.2:</b> Sound Produced by Humans</p> <p><b>10.3:</b> Sounds Need a Medium for Propagation</p>	<b>04</b>

		<b>10.4: We Hear Sound through Our Ears</b>	
	<b>TOTAL MARKS=</b>		<b>60</b>

**TERM 2**

S.NO.	UNIT/CHAPTER /TOPIC	SUBTOPICS	WEIGHTAGE
1.	<b>Chapter 2: Microorganisms: Friend and Foe</b>	<b>2.1:</b> Microorganisms <b>2.2:</b> Where Do Microorganisms Live? <b>2.3:</b> Microorganisms and Us <b>2.4:</b> Harmful Microorganisms <b>2.5:</b> Food Preservation <b>2.6:</b> Nitrogen Fixation <b>2.7:</b> Nitrogen Cycle	<b>07</b>
2.	<b>Chapter 4: Combustion and Flame</b> <b><u>(Term-1)</u></b>	<b>4.1:</b> What is Combustion? <b>4.2:</b> How Do We Control Fire? <b>4.3:</b> Types of Combustion <b>4.4:</b> Flame <b>4.5:</b> Structure of a Flame <b>4.6:</b> What is a Fuel? <b>4.7:</b> Fuel Efficiency	<b>04</b>
3.	<b>Chapter 5: Conservation of Plants and Animals</b>	<b>5.1:</b> Deforestation and Its Causes <b>5.2:</b> Consequences of Deforestation <b>5.3:</b> Conservation of Forest and Wildlife <b>5.4:</b> Biosphere Reserve <b>5.5:</b> Flora and Fauna <b>5.6:</b> Endemic Species	<b>05</b>

		<p><b>5.7:</b> Wildlife Sanctuary</p> <p><b>5.8:</b> National Park</p> <p><b>5.9:</b> Red Data Book</p> <p><b>5.10:</b> Migration</p> <p><b>5.11:</b> Recycling of Paper</p> <p><b>5.12:</b> Reforestation</p>	
4.	<p><b>Chapter 6: Reproduction in Animals</b> <b><u>(Term-1)</u></b></p>	<p><b>6.1:</b> Modes of Reproduction</p> <p><b>6.2:</b> Sexual Reproduction</p> <p><b>6.3:</b> Asexual Reproduction</p>	04
5.	<p><b>Chapter 7: Reaching the Age of Adolescence</b></p>	<p><b>7.1:</b> Adolescence and Puberty</p> <p><b>7.2:</b> Changes at Puberty</p> <p><b>7.3:</b> Secondary Sexual Characters</p> <p><b>7.4:</b> Role of Hormones in Initiating Reproductive Function</p> <p><b>7.5:</b> Reproductive Phase of Life in Humans</p> <p><b>7.6:</b> How is the Sex of the Baby Determined?</p> <p><b>7.7:</b> Hormones other than Sex Hormones</p> <p><b>7.8:</b> Role of Hormones in Completing the Life History of Insects and Frogs</p> <p><b>7.9:</b> Reproductive Health</p>	06
6.	<p><b>Chapter 8: Force and Pressure</b> <b><u>(Term – 1)</u></b></p>	<p><b>8.1:</b> Force: A Push or a Pull</p> <p><b>8.2:</b> Forces are due to an Interaction</p> <p><b>8.3:</b> Exploring Forces</p> <p><b>8.4:</b> A Force can Change the State of Motion</p> <p><b>8.5:</b> Force can Change the Shape of an Object</p> <p><b>8.6:</b> Contact Forces</p> <p><b>8.7:</b> Non-contact Forces</p> <p><b>8.8:</b> Pressure</p>	06

		<b>8.9:</b> Pressure Exerted by Liquids and Gases <b>8.10:</b> Atmospheric Pressure	
7.	<b>Chapter 10: Sound</b> <b><u>(Contd. From Term - 1)</u></b>	<b>10.1:</b> Sound is Produced by a Vibrating Body <b>10.2:</b> Sound Produced by Humans <b>10.3:</b> Sounds Need a Medium for Propagation <b>10.4:</b> We Hear Sound through Our Ears <b>10.5:</b> Amplitude, Time Period, and Frequency of a Vibration <b>10.6:</b> Audible and Inaudible Sounds <b>10.7:</b> Noise and Music <b>10.8:</b> Noise Pollution	06
8.	<b>Chapter 11: Chemical Effects of Electric Current</b>	<b>11.1:</b> Do Liquids Conduct Electricity? <b>11.2:</b> Chemical Effects of Electric Current <b>11.3:</b> Electroplating	08
9.	<b>Chapter 12: Some Natural Phenomena</b>	<b>12.1:</b> Lightning <b>12.2:</b> Charging by Rubbing <b>12.3:</b> Types of Charges and Their Interaction <b>12.4:</b> Transfer of Charge <b>12.5:</b> The Story of Lightning <b>12.6:</b> Lightning Safety <b>12.7:</b> Earthquakes	07
10.	<b>Chapter 13: Light</b>	<b>13.1:</b> What Makes Things Visible? <b>13.2:</b> Laws of Reflection <b>13.3:</b> Regular and Diffused Reflection <b>13.4:</b> Reflected Light Can be Reflected Again <b>13.5:</b> Multiple Images <b>13.6:</b> Sunlight — White or Colored?	07

		<b>13.7:</b> What is Inside Our Eyes? <b>13.8:</b> Care of the Eyes <b>13.9:</b> Visually Impaired Persons Can Read and Write <b>13.10:</b> What is the Braille System?	
	<b>TOTAL MARKS =</b>		<b>60</b>

❖ **THEORY (Pen and Paper Test):60 marks**

**NOTE: The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.**

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS:VIII

SUBJECT:FRENCH

TEXTBOOKS:

1.ACCUEIL -3

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 La publicité	La culture française	Unseen passage-10 Writing skills-10
2	Leçon- 1 Les Pays francophones	Les adjectifs possessifs démonstratifs , L'adjectif 'tout'	
3	Leçon- 2 Où allez-vous?	Les preposition de lieu, savoir , connaître , Les verbes en 'yer' , Les conjonctions	Grammar-30 Culture & civilization -10
4	Leçon- 3 Voulez-vous un coup de main?	Les adverbs , le pronom 'on'	
5	Leçon- 4 Mon dernier week-end!	Le passé composé with 'avoir' , Le participe passé , La négation et l'interrogation avec passé composé	Writing skill topics -SMS writing -paragraph writing -dialogue writing
6	Leçon- 5 L'heure du conte	Le passé composé avec 'être' , Le participe passé Les verbes transitifs , intransitifs	
			<b>TOTAL MARKS=60</b>

#### TERM 2

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 La publicité	La culture française, les symboles de France	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10
	Leçon- 5 L'heure du conte	Le passé composé avec 'être' , Le participe passé Les verbes transitifs , intransitifs	
2	Leçon- 6 Rien ne marche bien	Les expressions negatives	Writing skill topic :-letter writing using passé composé -message writing -recipe writing Festival description
3	Leçon- 7 je suis en retard !	Le passé composé with pronominal verbs	
4	Leçon- 8 Vincent va organiser une fête	Le future proche La négation avec future proche	
5	Leçon- 9 Seul à la maison	Le future proche	

6	Leçon- 10 uelle surprise !	Passé récent	<b>TOTAL MARKS=60</b>

**COMMON EXAMINATION (2025-2026)**
**पाठ्यक्रमः**
**कक्षा - अष्टमी**
**विषयः - संस्कृतम्**
**पाठ्यपुस्तके**

1. दिव्याञ्जलि: (तृतीयः भागः)
2. कणिका-संस्कृत-व्याकरणम् (भाग-३)

**प्रथम-सत्रम्**

क्र. स.	विषयाः		अङ्कभारः
1	(खण्ड-क) अपठितावबोधनम् ➤ एकपदेन उत्तरत ➤ पूर्णवाक्येन उत्तरत ➤ भाषिककार्यम्	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul>	(5 अङ्काः)  0.5X2 = 1 1.5X2 = 3 0.5X2 = 1
2	(खण्ड-ख) रचनात्मकलेखनम् ➤ पत्रलेखनम् (मञ्जूषाधारितम्) ➤ चित्रवर्णनम् (पूर्णवाक्यात्मकः) ➤ सम्वादपूर्तिः (मञ्जूषाधारिता)	<ul style="list-style-type: none"> <li>● मञ्जूषाधारितम्</li> <li>● पूर्णवाक्यात्मकः</li> <li>● मञ्जूषाधारिता</li> </ul>	(10 अङ्काः)  3 4 3
3	(खण्ड-ग) अनुप्रयुक्त-व्याकरणम् ➤ शब्दरूपाणि - राम, नदी, अस्मद्, किम् (त्रिषु लिङ्गेषु) ➤ धातुरूपाणि - गम्, अस्, कृ (पञ्चसु लकारेषु)	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> </ul>	(24 अङ्काः)  4 4

	<ul style="list-style-type: none"> <li>➤ संख्या – 1 से 50 तक</li> <li>➤ समयलेखनम् (पूर्ण, सार्ध, सपाद, पादोन)</li> <li>➤ अव्ययपदानि</li> </ul> <p>(अद्य, ह्यः, श्वः, सम्प्रति, कथम्, किमर्थम्, यदि, तर्हि, एव, यथा, तथा, इतस्ततः, नूनम्, कति )</p> <ul style="list-style-type: none"> <li>➤ उपपद-विभक्तयः</li> </ul> <p>(द्वितीया – प्रति, निकषा, रक्ष, विना, धिक्) (तृतीया- सह, विना, अलम् )</p>	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः</li> </ul>	<p>4</p> <p>4</p> <p>4</p> <p>4</p>
4	<p style="text-align: center;"><b>(खण्ड-घ)</b></p> <p><b>पठितावबोधनम्</b></p> <p>पाठ-१ मूर्खः अनुचरः</p> <p>पाठ-२ नीति-श्लोकाः</p> <p>पाठ-४ स्वास्थ्यचक्रम्</p> <p>पाठ-५ अतिलोभः न कर्तव्यः</p> <p>पाठ-६ तुलसीपादपस्य आत्मकथा</p> <p>पाठ-८ पुनर्मूषको भव</p> <ul style="list-style-type: none"> <li>➤ पठितगद्यांशाधारिताः प्रश्नाः</li> </ul> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत (अति-लघूत्तरात्मकौ)</li> <li>● पूर्णवाक्येन उत्तरत (पूर्णवाक्यात्मकौ)</li> <li>● भाषिककार्यम् (बहुविकल्पात्मकौ)</li> </ul> <ul style="list-style-type: none"> <li>➤ पठितपद्यांशाधारिताः प्रश्नाः</li> </ul> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत (अति-लघूत्तरात्मकौ)</li> <li>● पूर्णवाक्येन उत्तरत (पूर्णवाक्यात्मकौ)</li> <li>● भाषिककार्यम् (बहुविकल्पात्मकौ)</li> </ul>	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul>	<p>(21 अङ्काः)</p> <p><b>0.5X2 = 1</b></p> <p><b>1.5X2 = 3</b></p> <p><b>0.5X2 = 1</b></p> <p><b>0.5X2 = 1</b></p> <p><b>1.5X2 = 3</b></p> <p><b>0.5X2 = 1</b></p>

	<ul style="list-style-type: none"> <li>➤ अन्वयपूर्तिः</li> <li>➤ प्रश्ननिर्माणम्</li> <li>➤ पर्यायपदानां मेलनम्</li> <li>➤ विपर्यय-पदानां मेलनम्</li> </ul>	<ul style="list-style-type: none"> <li>● मञ्जूषाधारिता</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● विपर्यय-पदानां मेलनम्</li> </ul>	<p>2</p> <p>5</p> <p>2</p> <p>2</p>
			<b>TOTAL MARKS=60</b>

ध्यातव्यम् – ‘क्रिकेटक्रीडकः – सचिनः तेन्दुलकरः’ इति पाठस्य मूल्याङ्कनं विषयसम्बन्धनगतिविध्यन्तर्गतं विधातुं शक्यते

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	<p>➤ अव्ययपदानि (अद्य, ह्यः, श्वः, सम्प्रति, कथम्, किमर्थम्, यदि, तर्हि, एव, यथा, तथा, इतस्ततः, नूनम्, कति )</p>	<p>● लघूत्तरात्मकाः</p>	<p>3</p>
4	<p>(खण्ड-घ)</p> <p>पठितावबोधनम्</p> <p>पाठ-1 मूर्खः अनुचरः</p> <p>पाठ-2 नीति-श्लोकाः</p> <p>पाठ-4 स्वास्थ्यचक्रम्</p> <p>पाठ-5 अतिलोभः न कर्तव्यः</p> <p>पाठ-6 तुलसीपादपस्य आत्मकथा</p> <p>पाठ-8 पुनर्मूषको भव</p> <p>पाठ-10 विद्यायाः महत्त्वम्</p> <p>पाठ- 11 दुर्जनः परदोषाणां दर्शने कुशलो महान्</p> <p>पाठ- 12 अस्माकं पर्यावरणं प्रदूषणं च</p> <p>➤ पठितगद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> <li>● भाषिककार्यम्</li> </ul> <p>➤ पठितपद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> </ul>	<p>● अति-लघूत्तरात्मकौ</p> <p>● पूर्णवाक्यात्मकौ</p> <p>● बहुविकल्पात्मकौ</p> <p>● अति-लघूत्तरात्मकौ</p> <p>● पूर्णवाक्यात्मकौ</p>	<p>(22 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p>

	<ul style="list-style-type: none"> <li>● भाषिककार्यम्</li> <li>➤ अन्वयपूर्तिः</li> <li>➤ प्रश्ननिर्माणम्</li> <li>➤ पर्यायपदानि</li> <li>➤ विपर्यय-पदानि</li> </ul>	<ul style="list-style-type: none"> <li>● बहुविकल्पात्मककौ</li> <li>● मञ्जूषाधारिता</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● पर्यायपदानां मेलनम्</li> <li>● विपर्यय-पदानां मेलनम्</li> </ul>	<p>0.5X2 = 1</p> <p>2</p> <p>4</p> <p>3</p> <p>3</p>
			TOTAL MARKS=60

ध्यातव्यम् – लौहपुरुषः सरदारबल्लभभाईपटेलः/प्रहेलिकाः इति पाठद्वयस्य मूल्याङ्कनं विषयसम्बन्धनगतिविध्यन्तर्गतं विधातुं शक्यते ।