

**BAL BHARATI PUBLIC SCHOOL, DWARKA**  
**ANNUAL CURRICULUM AND PEDAGOGICAL PLAN (SESSION 2025-26)**  
**CLASS - IV**

**SUBJECT - ENGLISH**

**TERM - I (April-September)**

**TEXTBOOK - Main Course book: My Canvas IV**  
 - Grammar: Cornerstone IV  
 - Karadi Path - Magic English (LEVEL 4)

CONTENT	LEARNING OBJECTIVES	SKILLS & COMPETENCY	TEACHING LEARNING STRATEGIES
<b>Grammar (Cornerstone): Unit 4 - Kinds of Sentences</b>	Students will be able to * Recognize the four main kinds of sentences: declarative, interrogative, imperative, and exclamatory. *Differentiate between sentence types based on their function and punctuation. *Use correct punctuation marks (full stop, question mark, exclamation mark) according to the sentence type. *Construct grammatically correct examples of each type of sentence.	*Linguistic Fluency: Using sentence types correctly in speech and writing. *Analytical Thinking: Sorting and identifying sentences by type. *Effective Expression : Sharing thoughts, questions, and emotions clearly. *Teamwork : Collaborating in group tasks and discussions. *Listening Skills: Interpreting meaning through attentive listening. *Sentence Construction: Speaking clearly using complete and grammatically correct sentences. *Reading Comprehension: Grasping meaning and details while reading fluently. *Clear Writing: Communicating ideas through correct and well-formed sentences.	*Toy Pedagogy: Students use toys figures or puppets to create mini-dialogues identifying sentences types as they act them out. *Drama/Theatre: Use scripted dialogues and unscripted role-plays. *Creative Task: Write a short paragraph or comic strip using all four sentence types *Role-play feedback based on sentence accuracy.

<p><b>Karadi Path: Mangoes (Poem)</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas)</b>  <b>Lesson 1: The River Bank</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall key events and characters from the chapter The River Bank.</li> <li>*Describe the main idea and sequence of events in the story.</li> <li>*Identify and explain the traits of the main characters through their actions and dialogue.</li> <li>*Interpret the setting and mood of the story using descriptive details.</li> <li>*Analyze the moral or message conveyed through the narrative.</li> <li>*Express personal responses to the story through discussion or short written reflections.</li> <li>*Use new vocabulary from the chapter in meaningful contexts.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading Comprehension: Understanding plot, characters, and setting.</li> <li>*Vocabulary Building: Learning words related to nature and emotions.</li> <li>*Social Skills: Appreciating friendship and cooperation.</li> <li>*Critical Thinking: Analyzing choices and actions of characters.</li> <li>*Empathy &amp; Emotional Intelligence: Relating to feelings and bonding.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Read Aloud &amp; Role Play: Model expressive reading; assign characters for dramatization.</li> <li>*Happiness Curriculum: Reflect on how friendships make us feel safe and happy</li> <li>*Toy Pedagogy: Use animal toys to retell parts of the story.</li> <li>*Experiential Learning: Take students outdoors to observe natural elements and relate to the setting.</li> <li>*Thinksheet with multiple choice, fill-in-the-blanks, and short answers</li> <li>*Story Sequencing Activity</li> <li>*Vocabulary Game</li> <li>*Gratitude Tree: Thanking a classmate</li> </ul>
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<p><b>Grammar (Cornerstone) : Parts of a sentence - Subject and Predicate</b></p>	<p>Students will be able to :</p> <ul style="list-style-type: none"> <li>*identify the subject and predicate in simple sentences.</li> <li>*Differentiate between the subject and the predicate in various sentence types.</li> <li>*understand the role of subject and predicate in sentence construction.</li> <li>* create their own sentences by correctly using subject and predicate.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency: Splitting and building sentences accurately.</li> <li>*Analytical Thinking : Differentiating subjects and predicates.</li> <li>*Effective Expression: Writing clear and complete sentences.</li> <li>*Teamwork: Pair work on sentence building.</li> <li>*Creativity: Creating meaningful sentence examples.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Subject-Predicate Sorting Game (Think-Pair-Share)</li> <li>*Art: Draw and describe with subject-predicate sentences.</li> <li>*Reflection Time (Happiness Curriculum): Share a positive sentence about a friend using subject-predicate format.</li> </ul>
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<p><b>Karadi Path: The Blue Jackal</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>Grammar (Cornerstone): Punctuation</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* identify basic punctuation marks such as the full stop (.), question mark (?), exclamation mark (!), comma (,), and capital letters</li> <li>* correctly use punctuation marks in sentences.</li> <li>* rewrite unpunctuated sentences using correct punctuation.</li> <li>* Create well-punctuated sentences to convey different meanings and tones.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Applying correct punctuation in writing.</li> <li>*Analytical Thinking – Choosing appropriate punctuation for sentence types.</li> <li>*Effective Expression – Writing clearly and correctly.</li> <li>*Creativity – Creating engaging punctuated sentences.</li> <li>*Confidence Building – Reading aloud with expression.</li> <li>*Listening Skills – Identifying missing punctuation in dictation.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>* Demonstration of sentences with and without punctuation.</li> <li>*Interactive Correction: Edit sample paragraphs together.</li> <li>*Happiness Curriculum: Use polite expressions with correct punctuation.</li> <li>*Creative Writing: Short paragraph or story with correct punctuation</li> <li>*Story excerpts or comic strips with missing punctuation</li> </ul>
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<p><b>Karadi Path: Ka Ka Shriek the Crows (Poem)</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration: Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building: Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>Grammar (Cornerstone): Kinds of Nouns and Abstract Noun, Noun (Gender) &amp; Noun (Number)</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the definitions and categories of common, proper, collective, and abstract nouns.</li> <li>*Identify and classify different types of nouns in given sentences.</li> <li>*Use appropriate noun types correctly in their own writing.</li> <li>*Recall the four gender categories of nouns and provide examples of each.</li> <li>*Transform nouns from one gender to another accurately.</li> <li>*Apply the rules for forming singular and plural nouns in writing and speech.</li> <li>*Recognize and correct errors in noun number and gender usage.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Using correct noun types in sentences.</li> <li>*Cognitive Skills – Classifying nouns into categories.</li> <li>*Creative Thinking – Framing real-life examples.</li> <li>*Collaboration – Group sorting activities.</li> <li>*Emotional Intelligence – Understanding abstract feelings through words.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Brainstorming Activities: Noun Detective</li> <li>*Theatre Integration: Enact skits with roles highlighting proper/common nouns.</li> <li>*Art Integration: Draw a scene and label nouns by type.</li> <li>*Happiness Curriculum: Discuss and express feelings (abstract nouns)</li> <li>*Oral Recitation: Students say one sentence of each type aloud</li> <li>*Creative Task: Write a short paragraph or comic strip using all four sentence types.</li> </ul>
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<p><b>(Main Coursebook: My New Canvas)</b>  <b>Lesson 2 : The Champa Flower (Poem)</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*describe the emotions and imagination expressed by the speaker in the poem.</li> <li>*Identify poetic devices such as imagery and personification used in the poem.</li> <li>*Explain the meaning of new or unfamiliar words from the poem.</li> <li>*Interpret the poet’s message and connect it to their own experiences or thoughts.</li> <li>*Recite the poem with appropriate expression and rhythm.</li> <li>* imagine and express their own ideas inspired by the poem.</li> </ul>	<ul style="list-style-type: none"> <li>*Literary Appreciation – Interpreting poetic thoughts and imagery.</li> <li>*Emotional Intelligence – Understanding innocence, love, and longing.</li> <li>*Listening and Speaking – Reciting the poem with feeling and rhythm.</li> <li>*Imaginative Thinking – Visualizing the child’s dream.</li> <li>*Confidence Building – Presenting personal reflections or poetic responses.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Poem Recitation: With rhythm and emotion.</li> <li>*Oral discussion on poem’s theme</li> <li>*Discussion: Explore the child’s imagination and feelings.</li> <li>*Toy Pedagogy: Use a flower puppet to narrate the child’s thoughts.</li> <li>*Theatre Integration: Enact the poem through mime or dialogue.</li> <li>*Experiential Learning: Observe real flowers and express feelings about them.</li> <li>*Exit Ticket: One sentence on what they liked most about the poem</li> <li>*Creative writing or drawing inspired by the poem</li> <li>*Peer sharing of personal poetic thoughts</li> </ul>
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<p><b>Grammar (Cornerstone): Articles</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the rules for using definite and indefinite articles.</li> <li>*Explain the difference between “a,” “an,” and “the” with examples.</li> <li>*Apply the correct article in a variety of sentence structures.</li> <li>*Analyze sentences to determine the necessity and correctness of article usage.</li> <li>*Evaluate their own and peers’ writing for proper article usage.</li> </ul> <p>Compose original paragraphs demonstrating accurate and varied article use.</p>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Using articles accurately.</li> <li>*Observation Skills – Spotting usage based on sound.</li> <li>*Cognitive Skills – Selecting the correct article.</li> <li>*Communication – Forming complete noun phrases.</li> <li>*Creative Thinking – Building fun and unique sentences.</li> <li>*Confidence Building – Speaking with correct phrasing.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Explanation and Brainstorming Activities: Article Chain *Article Train Game with Exceptions.</li> <li>*Oral quiz: “Which article fits?”</li> <li>*Group game: "Grab the Object" with correct article</li> </ul>
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<p><b>Karadi Path:</b> <b>Cricketmatics</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas)</b>  <b>Lesson 4 : How I Taught My Grandmother to Read</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the main events and characters in the story How I Taught My Grandmother to Read.</li> <li>*Describe the relationship between the narrator and her grandmother.</li> <li>*Identify the central theme of determination and the importance of education.</li> <li>*Explain the emotions and motivations of the characters using evidence from the text.</li> <li>*Reflect on the value of learning at any age and express their views in writing or discussion.</li> <li>*Use new vocabulary and expressions from the story in their own sentences.</li> <li>*Summarize the story in their own words with clarity and coherence.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading Comprehension – Extracting and interpreting key ideas.</li> <li>*Vocabulary Usage – Applying words from text in new sentences.</li> <li>*Critical Thinking – Making inferences and connecting ideas.</li> <li>*Empathy &amp; Social Awareness – Understanding the desire to learn at any age.</li> <li>*Emotional Intelligence – Appreciating respect and care for elders.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Read Aloud and Pause: Stop for discussions and predictions.</li> <li>*Character Talk: Speak from the grandmother’s perspective.</li> <li>*Vocabulary Match: Use word cards in new contexts. *Happiness Curriculum: Reflect on helping others learn and the joy of empowerment</li> <li>*Role Play: Enact a scene where the child teaches the grandmother.</li> <li>*Experiential Learning: Invite students to teach a peer or family member something simple.</li> <li>*Exit slip: Write a short message to encourage learning at any age</li> <li>*Art: Draw a scene from the story as per your imagination.</li> </ul>
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<p><b>Grammar (Cornerstone): Adjective and its Kinds &amp; Degree of Comparison</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the types of adjectives and degrees of comparison.</li> <li>*Describe the function of adjectives and how degrees of comparison modify meaning.</li> <li>*Use appropriate adjectives and their degrees of comparison in sentences.</li> <li>*Differentiate between the positive, comparative, and superlative forms of adjectives.</li> <li>*Identify and correct errors in the use of adjectives and degrees of comparison.</li> <li>*Construct descriptive writing using a range of adjectives and correct degrees of comparison.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Using adjectives and degrees.</li> <li>*Analytical Thinking – Comparing qualities.</li> <li>*Communication – Describing clearly.</li> <li>*Creativity – Making fun comparisons.</li> <li>*Collaboration – Group sentence formation.</li> <li>*Emotional Intelligence – Describing feelings appropriately.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Explanation and Brainstorming Activities: Adjective Name Game</li> <li>*Art Integration: Draw and compare (e.g., big/small animals)</li> <li>*Theatre Integration: Act out traits using adjectives</li> <li>*Adjectives Opposite Game</li> <li>*Matching degrees to objects</li> </ul>
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<p><b>Karadi Path: Ganga Yamuna Krishna (Poem)</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration: Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building: Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas) Lesson 6 : Wonderful Kalam</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall key facts about the life and achievements of Dr. A.P.J. Abdul Kalam.</li> <li>*Describe Dr. Kalam’s qualities such as hard work, humility, and dedication.</li> <li>*Identify the main message of the lesson about perseverance and the power of dreams.</li> <li>*Explain how Dr. Kalam’s early life influenced his success.</li> <li>*Discuss the importance of role models and how they inspire others.</li> <li>*Use new vocabulary and expressions from the lesson in appropriate contexts.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading Comprehension – Understanding biographical details.</li> <li>*Vocabulary Application – Using new words meaningfully.</li> <li>*Analytical Thinking – Drawing conclusions from Kalam’s actions.</li> <li>*Communication – Responding clearly in written and oral formats.</li> <li>*Empathy and Respect – Appreciating the humility and dedication of a national leader.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Read Aloud with Discussion: Highlight inspiring events from Kalam’s life.</li> <li>*Timeline Activity: Arrange Kalam’s life events in order.</li> <li>*Role Play or Monologue: Student presents as “Young Kalam.”</li> <li>*Experiential Learning: Write a letter to Dr. Kalam or make a mini biography.</li> <li>*Art: Make a poster or collage on Kalam’s quotes.</li> </ul>
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<p><b>Karadi Path: Yards and Yards of Silks I see (Poem)</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>Grammar (Cornerstone): Verbs ( Main and Helping)</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Define and distinguish between helping verbs and main verbs.</li> <li>*Identify helping and main verbs in various sentence structures.</li> <li>*Use appropriate helping and main verbs to form grammatically correct sentences.</li> <li>*Analyze sentence components to determine the role of each verb.</li> <li>*Correct errors involving the misuse of helping or main verbs.</li> <li>*Create sentences and short paragraphs using a variety of helping and main verbs accurately.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Identifying and using both verb types.</li> <li>*Cognitive Skills – Understanding verb function.</li> <li>*Creative Thinking – Making diverse verb-based sentences.</li> <li>*Teamwork – Verb matching activities.</li> <li>*Communication – Speaking with accurate verb use.</li> <li>*Listening Skills – Recognizing verbs in spoken text.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Explanation and Brainstorming</li> <li>*Happiness Curriculum: Use feeling verbs in positive talk</li> <li>*Drama: Act out scenes using verb phrases</li> <li>*Art: Create action scenes and describe with verbs</li> </ul>
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**ASSESSMENT**

<p style="text-align: center;"><b>PT1</b></p>	<p><b>Main Coursebook: My Canvas</b> Lesson 1: The River Bank <b>Grammar Cornerstone</b> •Kinds of Sentences</p>
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<p><b>Mid- Term</b></p>	<p><b>Main Coursebook: My Canvas</b>  Lesson 1: The River Bank  Lesson 2: The Champa Flower (Poem)  Lesson 4: How I Taught My Grandmother to Read  Lesson 6: Wonderful Kalam  <b>Grammar: Cornerstone</b></p> <ul style="list-style-type: none"> <li>• Kinds of Nouns (Proper, Common, Collective and Abstract)</li> <li>• Noun (Number)</li> <li>• Noun (Gender) (board activity)</li> <li>• Parts of a Sentence: Subject and Predicate</li> <li>• Verbs (Main and Helping)</li> <li>• Kinds of Sentences</li> <li>• Adjectives and Kinds</li> <li>• Articles</li> <li>• Degrees of Comparison</li> <li>• Punctuation</li> </ul>	<p><b>Subject Enrichment Activities</b>  Lesson 8: These Simple Things (Recitation only)</p> <ul style="list-style-type: none"> <li>• Vocabulary Exercises</li> </ul> <p><b>Project Based Activities:</b>  Lesson 3: The Way Animals Talk  Lesson 5: How the Little Kite Learned to Fly</p> <p><b>Multiple Assessment</b></p> <ul style="list-style-type: none"> <li>• Creative Writing</li> <li>• Communication</li> <li>• Notebook Presentation</li> </ul>	
<p><b>TERM - II (October-March)</b></p>			
<p><b>CONTENT</b></p>	<p><b>LEARNING OBJECTIVES</b></p>	<p><b>SKILLS &amp; COMPETENCY</b></p>	<p><b>TEACHING LEARNING STRATEGIES</b></p>

<p><b>Grammar (Cornerstone) Subject - Verb Agreement</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the basic rules of subject-verb agreement.</li> <li>*Explain how subject-verb agreement works with singular and plural subjects.</li> <li>*Apply the correct verb form according to the subject in different tenses and structures.</li> <li>*Analyze sentences to identify and correct subject-verb agreement errors.</li> <li>*Evaluate written texts for consistency in subject-verb agreement.</li> <li>*Compose grammatically accurate sentences and short paragraphs that demonstrate proper subject-verb agreement.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Ensuring subject-verb match</li> <li>*Cognitive Skills – Applying number rules</li> <li>*Communication – Forming correct statements</li> <li>*Collaboration – Peer correction tasks</li> <li>*Creative Thinking – Sentence building with varied subjects</li> <li>*Confidence Building – Speaking in grammatically sound sentences</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Explanation and Brainstorming Activities: Verb Stretch, Verb Charade</li> <li>*Toy Pedagogy: Place toys and match actions (e.g., “The cat eats.”)</li> <li>*Happiness Curriculum: Respectful communication with correct grammar</li> <li>*Exit card: One correct sentence using subject-verb agreement</li> <li>*Math: Match quantities with verbs</li> <li>*EVS: Use agreement while describing nature scenes</li> </ul>
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<p><b>Karadi Path: Revenge of the Puppets</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas) Lesson 15 : Androcles and the Lion</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the key events and characters in the story Androcles and the Lion.</li> <li>*Describe the qualities of kindness, compassion, and gratitude shown in the story.</li> <li>*Identify the moral of the story and explain its relevance to real life.</li> <li>*Analyze how the actions of the characters lead to the resolution of the story.</li> <li>*Retell the story in their own words with proper sequence and clarity.</li> <li>*Use vocabulary from the story in new contexts through speaking or writing.</li> <li>*Dramatize or role-play scenes from the story to enhance comprehension and expression.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading &amp; Listening Skills – Understanding dialogues and characters.</li> <li>*Dramatic Expression – Enacting roles with proper tone and emotion.</li> <li>*Critical Thinking – Interpreting character actions and moral lessons.</li> <li>*Communication – Delivering lines with clarity and meaning.</li> <li>*Vocabulary Enrichment – Using expressions and phrases from the play.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Guided Reading with Roles: Assign characters for group reading.</li> <li>*Vocabulary Wall: Display key words from the play and their meanings.</li> <li>*Role Play: Students act out the play in parts or as a skit.</li> <li>*Toy Pedagogy: Use toy lion or character dolls to act out scenes.</li> <li>*Experiential Learning: Discuss real-life acts of kindness and bravery.</li> <li>*Art &amp; Theatre Integration: Create props, posters or stage backdrop.</li> <li>*Theatre: Perform the entire play or a scene with dialogue and expression</li> <li>*Art: Create masks, stage background or comic strips of scenes</li> </ul>
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<p><b>Karadi Path: Kabaddi (Poem)</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>Grammar (Cornerstone): Simple Form of Tenses</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the rules for forming simple present, past, and future tenses.</li> <li>*Describe the use and function of each simple tense in context.</li> <li>*Use appropriate verb forms to construct sentences in simple tenses.</li> <li>*Identify the correct tense based on time expressions and sentence context.</li> <li>*Edit and revise sentences to correct tense-related errors.</li> <li>*Write short paragraphs using consistent and accurate simple tense forms.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Using correct verb forms.</li> <li>*Cognitive Skills – Understanding time-related actions.</li> <li>*Creativity – Forming meaningful sentences across time.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Explanation and Brainstorming Activities: Newspaper Activity, Creative Writing</li> <li>*Timeline Activity: Sort sentences by tense.</li> <li>*Picture Prompt: Describe actions using the correct tense.</li> <li>*Group Game: “Tense Swap” – change sentences to different tenses.</li> <li>*Happiness Curriculum: Share past joyful moments and future hopes</li> </ul>
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<p><b>Karadi Path: Dadas</b> <b>Useless Present</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas) Lesson 9 : La Tomatina</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall key facts and details about the La Tomatina festival.</li> <li>*Describe the origin, significance, and celebration of the festival in their own words.</li> <li>*Identify the sequence of events during the festival as described in the text.</li> <li>*Explain the cultural importance of festivals and how they bring people together.</li> <li>*Compare La Tomatina with festivals celebrated in their own country.</li> <li>*Use new words and expressions from the lesson correctly in sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading Comprehension – Understanding event details and cultural context.</li> <li>*Vocabulary Development – Learning new words through usage.</li> <li>*Critical Thinking – Reflecting on the need for safety and responsibility during celebrations.</li> <li>*Cultural Awareness – Learning about festivals from around the world.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Guided Reading: Discuss important events and rules of the festival.</li> <li>*Visual Support: Use pictures or videos to show real-life La Tomatina.</li> <li>*Discussion: Talk about how rules make festivals safe and enjoyable.</li> <li>*Toy Pedagogy: Use red balls/paper tomatoes for a mock (rule-following) version of the event.</li> <li>*Theatre Integration: Enact a scene showing how to enjoy</li> <li>*Group reflection or exit ticket: “Why are rules important during celebrations?”</li> <li>*"Tomato Fiesta" Visual Art Project</li> <li>*Art: Festival poster or La Tomatina collage</li> </ul>
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<p><b>Grammar (Cornerstone): Preposition</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall common types of prepositions and their basic functions.</li> <li>*Explain how prepositions show relationships between nouns or pronouns and other words in a sentence.</li> <li>*Use appropriate prepositions to complete sentences meaningfully.</li> <li>*Identify and correct errors in the use of prepositions within various sentence structures.</li> <li>*Analyze the role of prepositions in conveying time, place, direction, and manner.</li> <li>*Compose sentences and short paragraphs demonstrating correct and varied use of prepositions.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Using prepositions accurately.</li> <li>*Spatial Awareness – Understanding positions.</li> <li>*Observation Skills – Describing surroundings.</li> <li>*Creativity – Framing descriptive sentences.</li> <li>*Teamwork – Participating in group description tasks.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Preposition Hunt Interactive Game: “Simon Says” with prepositions (e.g., Put your hand on your head, stand behind your chair).</li> <li>*Preposition games or board activities.</li> <li>*Drama: Act out movements using prepositions</li> <li>*Math and Physical Education: Movement activities involving prepositions . Use prepositions to describe position and direction.</li> </ul>
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<p><b>Karadi Path: Dorje's Stripes</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas) Lesson 11 : Thomas Alva Edison (Poem)</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall key facts about Thomas Alva Edison mentioned in the poem.</li> <li>*Describe Edison’s qualities such as curiosity, perseverance, and inventiveness.</li> <li>*Identify the rhyme scheme and structure of the poem.</li> <li>*Explain the meaning of the poem’s lines in simple language.</li> <li>*Interpret the message of the poem about the value of hard work and never giving up.</li> <li>*Recite the poem with correct pronunciation, rhythm, and expression.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Poetic reading with clarity and expression.</li> <li>*Comprehension – Understanding Edison’s perseverance and achievements.</li> <li>*Critical Thinking – Reflecting on hard work, failure, and success.</li> <li>*Creative Expression – Interpreting verses through drawing or speech.</li> <li>*Value Learning – Gaining inspiration from Edison’s determination.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Debate- 'Technology - Boon or Curse',</li> <li>*Poem Recitation Practice: With rhythm, stress, and clarity.   *Experiential Learning: Discuss students’ own small failures and learnings.</li> <li>*Happiness Curriculum: Discuss how success comes from trying again</li> <li>*Art Integration: Illustration - 'Life Without Electricity'</li> </ul>
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<p><b>Grammar (Cornerstone): Continuous Form of Tenses (Present and Past)</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the structure and usage of present and past continuous tenses.</li> <li>*Explain the differences between present continuous and past continuous in context.</li> <li>*Form grammatically correct sentences using present and past continuous tenses.</li> <li>*Identify errors in the use of continuous tenses and correct them.</li> <li>*Compare the usage of continuous tenses with other verb forms in similar contexts.</li> <li>*Write short descriptive paragraphs using present and past continuous tenses accurately.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency – Using continuous verb forms.</li> <li>*Analytical Thinking – Recognizing ongoing actions.</li> <li>*Creative Thinking – Framing action-based sentences.</li> <li>*Communication – Describing events with clarity.</li> <li>*Listening Skills – Identifying tense from spoken clues.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> <li>*Reading Comprehension: Grasping meaning and details while reading fluently.</li> <li>*Clear Writing: Communicating ideas through correct and well-formed sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Explanation and Brainstorming Activities: Newspaper Activity, Creative Writing</li> <li>*Action Roleplay: Show an ongoing task and describe it.</li> <li>*Sentence Conversion: Change from simple to continuous.</li> <li>*Picture Prompt: What were they doing? / What are they doing?</li> <li>*Toy Pedagogy: Narrate toy actions using continuous tense.</li> <li>*Happiness Curriculum: Describe happy moments in progress (e.g., “I was laughing with my friends.”)</li> <li>*Theatre: Enact a short scene using continuous tenses</li> </ul> <p>Describe actions in natural surroundings</p>
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<p><b>Karadi Path: The Cobbler (Poem)</b></p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>*Develop and demonstrate attentive and discerning listening skills, enabling them to understand and respond effectively in various communication settings.</li> <li>*Speak with clarity, confidence, and expression, adapting tone and vocabulary appropriately for different audiences and purposes.</li> <li>*Apply correct grammar and punctuation intuitively in both spoken and written communication, reflecting a strong grasp of language conventions.</li> </ul>	<ul style="list-style-type: none"> <li>*Effective Communication: Express ideas clearly, confidently, and appropriately in various situations.</li> <li>*Language Usage: Use correct grammar, punctuation, and sentence structure to enhance clarity.</li> <li>*Listening Skills: Listen attentively to understand, interpret, and respond accurately.</li> <li>*Speaking Skills: Speak fluently with correct pronunciation, tone, and expression.</li> <li>*Contextual Adaptation: Adapt language and tone based on audience, topic, and purpose.</li> <li>*Comprehension and Response: Understand spoken or written input and respond meaningfully.</li> <li>*Teamwork and Collaboration Participate respectfully and communicate effectively in group settings.</li> <li>*Vocabulary Building Learn and apply new words to improve clarity, depth, and variety in expression.</li> </ul>	<p>Action Path, Reading Path, Music Path, Story Path</p>
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<p><b>(Main Coursebook: My New Canvas)</b>  <b>Lesson 13 : An Indian Train Journey</b></p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>*Recall the main events and experiences described in the train journey.</li> <li>*Describe the sights, sounds, and emotions associated with traveling by train in India.</li> <li>*Identify the sequence of events and the structure of a travel narrative.</li> <li>*Explain the narrator’s observations and reflections during the journey.</li> <li>*Compare their own travel experiences with the one described in the text.</li> <li>*Use travel-related vocabulary from the lesson in new sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Reading Comprehension – Understanding sequence and descriptive detail.</li> <li>*Vocabulary Building – Learning words related to travel and observation.</li> <li>*Descriptive Writing – Expressing personal experiences effectively.</li> <li>*Cultural Awareness – Recognizing India’s regional and scenic diversity.</li> <li>*Communication Skills – Sharing travel stories with clarity and emotion.</li> <li>*Listening Comprehension: Understanding spoken content through focused listening.</li> <li>*Sentence Construction: Speaking clearly using complete and grammatically correct sentences.</li> </ul>	<ul style="list-style-type: none"> <li>*Guided Reading: Discuss the journey step-by-step.</li> <li>*Vocabulary Mapping: Identify and use travel-related words.</li> <li>*Toy Pedagogy: Use toy trains to demonstrate movement and station stops.</li> <li>*Experiential Learning: Share personal or imagined train experiences.</li> <li>*Theatre Integration: Enact boarding, traveling, and observing scenes.</li> <li>*Happiness Curriculum: Reflect on joyful moments and connections during travel.</li> <li>*Exit Ticket: Write one thing they learned or liked about Indian train journeys.</li> </ul>
<b>ASSESSMENT</b>			
<b>PT2</b>	<p><b>Main Coursebook: My Canvas</b>  Lesson 15: Androcles and the Lion</p> <p><b>Grammar: Cornerstone</b></p> <ul style="list-style-type: none"> <li>• Subject-Verb Agreement</li> <li>• Simple form of Tenses (Present, Past and Future)</li> </ul>		

<b>Final Term</b>	<p><b>Main Coursebook: My Canvas</b>  Lesson 9: La Tomatina  Lesson 11: Thomas Alva Edison (Poem)  Lesson 13: An Indian Train Journey</p> <p><b>Grammar: Cornerstone</b></p> <ul style="list-style-type: none"> <li>• Kinds of Sentences</li> <li>• Continuous form of Tenses (Present and Past)</li> <li>• Subject-Verb Agreement (done in PT2)</li> <li>• Prepositions</li> <li>• Articles</li> <li>• Punctuation</li> </ul>	<p><b>Subject Enrichment Activities</b>  Lesson 10: A Strange Case (Reading only)</p> <ul style="list-style-type: none"> <li>• Vocabulary Exercises</li> </ul> <p><b>Project Based Activities:</b>  Lesson 7: Bravo! Amir Agha!  Lesson 12: Global 'Warning'  Lesson 14: Dances Of India</p> <p><b>Multiple Assessment</b></p> <ul style="list-style-type: none"> <li>• Creative Writing</li> <li>• Communication</li> <li>• Notebook Presentation</li> </ul>
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**SUBJECT - HINDI**

TEXTBOOK - NCERT रिमझिम पाठ्यपुस्तक , NCERT रिमझिम कार्यपत्रिका, FULL MARKS - प्रथम हिंदी व्याकरण (भाग-4)

**TERM - I (April-September)**

CONTENT	LEARNING OUTCOMES	SKILLS & COMPETENCY	TEACHING LEARNING STRATEGIES
<p>पाठ- 4 पापा जब बच्चे थे  व्याकरण- भाषा, लिपि तथा व्याकरण ।</p>	<p>विद्यार्थी अभिभावकों द्वारा की गयी गलतियों से सीख लेंगे व अपने जीवन को बेहतर बनाएँगे  प्रतिदिन के कार्यों में मदद करने वाले लोगों की जानकारी मिलेगी</p>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, डिजिटल साक्षरता कौशल, पारिवारिक स्नेह, परियोजना आधारित कौशल</p>	<p>पूर्व ज्ञान जागृत करना, कक्षा में चर्चा, समानताओं और अंतर की पहचान  पुराने अखबार और कपड़ों आदि से हमारे किसी मददगार की कठपुतली बनाना (कला एकीकृत )</p>



<p>❑ कविता- 1 मन के भोले- भाले बादल व्याकरण- ध्वनियाँ तथा वर्ण, चित्र वर्णन, अपठित गद्यांश</p>	<p>❑ • विद्यार्थी समझ पाएँगे कि कविताएँ भावनाओं और सांस्कृतिक मूल्यों को अभिव्यक्त करने का माध्यम होती हैं। • वे यह भी पहचान सकेंगे कि साहित्य में प्राकृतिक तत्वों (जैसे बादल) का प्रतीकात्मक प्रयोग कैसे किया जाता है।</p>	<p>❑ पठन कौशल, तार्किक कौशल, लेखन कौशल, रचनात्मकता व नवाचार, परियोजना आधारित कौशल, गायन कौशल  प्राकृतिक सौंदर्य , पर्यावरण ज्ञान</p>	<p>❑ कविता की भावनाओं को समझाना, कक्षा में समूह चर्चा , कविता की कल्पनाशीलता को उजागर करना</p>
<p>❑ पाठ-7 दान का हिसाब  कविता- 6 नाव बनाओ, नाव बनाओ व्याकरण- संज्ञा (भेद सहित), लिंग बदलो , वचन बदलो</p>	<p>❑ • विद्यार्थी यह सीखेंगे कि दान में दिखावा नहीं होना चाहिए। • वे विनम्रता, सच्चाई और निस्वार्थ सेवा की भावना को समझेंगे और अपनाने का प्रयास करेंगे।</p>	<p>❑ पठन कौशल, तार्किक कौशल, लेखन कौशल, समर्पण की भावना, जीवन मूल्य, तर्क व चिंतन, परियोजना आधारित कौशल, गायन कौशल</p>	<p>❑ पूर्व ज्ञान जागृत करना , सहानुभूति और संवेदनशीलता का विकास, नैतिक शिक्षा और मूल्यांकन</p>

<p>❑ पाठ- 3 किरमिच की गेंद व्याकरण-विशेषण (भेद सहित) , सर्वनाम , शब्द भंडार (पर्यायवाची शब्द) (1-12)</p>	<p>❑ • विद्यार्थी यह जान पाएँगे कि परिश्रम, इच्छाशक्ति और सहयोग से हम अपने सपनों को साकार कर सकते हैं। • वे मित्रता, समझदारी और आत्मसम्मान जैसे मूल्यों को पहचानेंगे।</p>	<p>❑ पठन कौशल, तार्किक कौशल, लेखन कौशल, समर्पण की भावना, जीवन मूल्य, तर्क व चिंतन, परियोजना आधारित कौशल</p>	<p>❑ बच्चे विशेषण पहचानना और उनका सही प्रयोग करना सीखेंगे</p>
<p>ASSESSMENT</p>			
<p>❑ पीरियॉडिक परीक्षा - 1</p>	<p>❑ <b>पाठ्यपुस्तक : रिमझिम</b> पाठ-4 पापा जब बच्चे थे <b>व्याकरण - प्रथम व्याकरण</b> • भाषा, लिपि तथा व्याकरण • शब्द भंडार (पर्यायवाची शब्द (1-6) • चित्र वर्णन</p>		

<p>अर्धवार्षिक परीक्षा</p>	<p>पाठ्यपुस्तक : रिमझिम</p> <p>कविता-6 नाव बनाओ, नाव बनाओ ( कविता ) पाठ-5 दोस्त की पोशाक पाठ-4 पापा जब बच्चे थे</p> <p><b>व्याकरण : प्रथम व्याकरण</b></p> <ul style="list-style-type: none"> <li>• अपठित गद्यांश ,</li> <li>• संज्ञा ( भेद सहित )</li> <li>• लिंग बदलो</li> <li>• वचन बदलो</li> </ul>	<p><b>Subject Enrichment Activity</b></p> <p>पाठ - एक साथ तीन सुख ( पठन ) कविता - उलझन ( कविता ) श्रुतलेख / शब्द भंडार</p> <p><b>Project based activities</b></p> <p>पाठ 3 - किरमिच की गेंद ( गतिविधि ) पाठ 14 - मुफ्त ही मुफ्त ( गतिविधि / आभासी यात्रा )</p> <p><b>Multiple Assessment Strategies</b></p> <ul style="list-style-type: none"> <li>• चित्र वर्णन / रचनात्मक लेखन</li> <li>• संवाद / रोल प्ले</li> <li>• उत्तरपुस्तिका</li> </ul>	
<p><b>TERM - II (October-March)</b></p>			
<p><b>CONTENT</b></p>	<p><b>LEARNING OUTCOMES</b></p>	<p><b>SKILLS &amp; COMPETENCY</b></p>	<p><b>TEACHING LEARNING STRATEGIES</b></p>

<p>कविता-8 कौन व्याकरण- विराम चिह्न, क्रिया</p>	<p>☐</p> <ul style="list-style-type: none"> <li>• वे समूह चर्चा में भाग लेकर "प्रकृति हमारे जीवन में क्यों महत्वपूर्ण है?" जैसे विषयों पर बोल सकेंगे।</li> <li>• विद्यार्थी विराम चिह्नों के आधार पर वाक्य पढ़ने में गति, लय और सही विराम का ध्यान रख पाएंगे।</li> <li>• वे समझ सकेंगे कि विराम चिह्न वाक्य के भाव और अर्थ को स्पष्ट करते हैं।</li> </ul>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, परियोजना आधारित कौशल, गायन कौशल, विचार अभिव्यक्ति और संवाद कौशल</p>	<p>☐</p> <p>चित्रों के माध्यम से समझ, भावनात्मक भूमिका से परिचय</p>
<p>☐</p> <p>कविता - कोई लाके मुझे दे (कविता गायन) व्याकरण - 1 से 50 तक गिनती, अशुद्धि शोधन, पत्र लेखन (अनौपचारिक)</p>	<p>☐</p> <ul style="list-style-type: none"> <li>• विद्यार्थी कविता से प्रेरित होकर "अगर मुझे जादू मिल जाए तो..." या "मेरी कोई इच्छा..." जैसे विषयों पर अपनी कल्पनाएँ लिख सकेंगे।</li> <li>• छात्र अपनी भावनाओं (जैसे खुशी, दुख, आभार, चिंता आदि) को खुलकर और सजीव ढंग से व्यक्त कर सकेंगे।</li> </ul>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, परियोजना आधारित कौशल, गायन कौशल</p>	<p>☐</p> <p>भावना और इच्छा की पहचान, कविता की अभिनय प्रस्तुति</p>

<p>कविता- 11 पढ़कू की सूझ व्याकरण- संवाद लेखन</p>	<p>• छात्र यह समझ सकेंगे कि सिर्फ रटने से नहीं, बल्कि समझदारी से काम लेने पर ही सही निर्णय लिया जा सकता है। • विद्यार्थी कहानी को पढ़कर इसका मूल भाव समझ सकेंगे कि हर समस्या का हल सिर्फ किताबों से नहीं, बल्कि व्यावहारिक सोच से भी निकलता है।</p>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, परियोजना आधारित कौशल, गायन कौशल, सुनने, बोलने और अभिव्यक्ति का कौशल</p>	<p>शब्दों का खेल (जैसे – "सूप" और "सूझ" - अब आपकी बारी),</p>
<p>पाठ- 12 सुनीता की पहिया कुर्सी व्याकरण- शब्द भंडार (अनेक शब्दों के लिए एक शब्द (1-15)</p>	<p>• छात्र यह जान सकेंगे कि आत्मबल और मेहनत से कठिनाइयों को पार किया जा सकता है। • विद्यार्थी यह समझेंगे कि हर व्यक्ति को बराबरी का अधिकार है और समाज को समावेशी बनाना हम सभी की जिम्मेदारी है।</p>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, परियोजना आधारित कौशल</p>	<p>संवेदनशीलता पर चर्चा, संकल्प-सुझाव गतिविधि</p>

<p>❏ पाठ 13 - हुदहुद व्याकरण- मुहावरे (1- 10)</p>	<p>❏ • विद्यार्थी यह सीखेंगे कि जीवन में आने वाली समस्याओं का समाधान समझदारी और मेहनत से निकाला जा सकता है। • वे पक्षियों और अन्य जीवों के जीवन के प्रति संवेदनशीलता और समझ विकसित करेंगे।</p>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, परियोजना आधारित कौशल</p>	<p>❏ प्रकृति संरक्षण की चर्चा</p>
<p>❏ पुनरावृत्ति - मुहावरे</p>	<p>❏ • मुहावरे - विद्यार्थी मुहावरों के माध्यम से अपनी भाषा का ज्ञान और समझ बढ़ाएंगे। • वे यह जान सकेंगे कि मुहावरे किसी विशेष संदर्भ में एक विशेष अर्थ व्यक्त करते हैं, न कि उनका शाब्दिक अर्थ।</p>	<p>पठन कौशल, तार्किक कौशल, लेखन कौशल, परियोजना आधारित कौशल, भाषा कौशल का विकास, रचनात्मक लेखन</p>	<p>❏ पुनरावृत्ति</p>
<p>ASSESSMENT</p>			

<p>परि पीरियॉडिक परीक्षा - 2</p>	<p>परि <b>पाठ्यपुस्तक : रिमझिम</b> पाठ 7 - दान का हिसाब ( लिखित परीक्षा ) कविता 8 - कौन (कविता की पंक्तियाँ ) <b>व्याकरण : प्रथम व्याकरण</b> <ul style="list-style-type: none"><li>• सर्वनाम</li><li>• शब्द भंडार ( पर्यायवाची शब्द )</li><li>• विशेषण ( भेद सहित )</li><li>• अपठित गद्यांश</li></ul></p>
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<p>वार्षिक परीक्षा</p>	<p>पाठ्यपुस्तक : रिमझिम</p> <p>पाठ 11 - पढ़कू की सूझ ( लिखित परीक्षा )  पाठ 12 - सुनीता की पहिया कुर्सी ( लिखित परीक्षा )  पाठ 13 - हुदहुद ( लिखित परीक्षा )</p> <p><b>व्याकरण : प्रथम व्याकरण</b></p> <ul style="list-style-type: none"> <li>क्रिया</li> <li>शब्द भंडार ( अनेक शब्दों के लिए एक शब्द (1-15) )</li> <li>मुहावरे (1-10)</li> <li>विराम चिह्न</li> <li>अपठित गद्यांश</li> <li>पत्र लेखन - अनौपचारिक ( केवल जानकारी के लिए )</li> </ul>	<p><b>Subject Enrichment Activity</b></p> <ul style="list-style-type: none"> <li>कविता - कोई लाके मुझे दे ( कविता गायन )</li> <li>पाठ 9 - स्वतंत्रता की ओर ( पठन )</li> <li>श्रुतलेख / शब्द भंडार</li> </ul> <p><b>Project Based Activities</b></p> <ul style="list-style-type: none"> <li>पाठ - नसीरुद्दीन का निशाना ( रोल-प्ले )</li> <li>पाठ - बजाओ खुद का बनाया बाजा</li> </ul> <p><b>Multiple Assessment Strategies</b></p> <p>पाठ 10 - थप्प रोटी थप्प दाल ( अभिनय )</p> <ul style="list-style-type: none"> <li>चित्र वर्णन / रचनात्मक लेखन</li> <li>संवाद/ रोल प्ले</li> <li>उत्तरपुस्तिका</li> </ul>
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<b>SUBJECT - MATHS</b>			
TEXTBOOK - MATHEMATICS TEXTBOOK CUM WORKBOOK VOLUME 1 &2 - BBPS TRAINING CENTER			
<b>TERM - I (April-September)</b>			
<b>CONTENT</b>	<b>LEARNING OUTCOMES</b>	<b>SKILLS &amp; COMPETENCY</b>	<b>TEACHING LEARNING STRATEGIES</b>



<p>Unit-1 Place value and numbers</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* decompose a number into groups of lakhs, thousands, hundreds, tens and ones</li> <li>* read and write number names and numerals upto 10,00,000</li> <li>* expand a number for showing the place value of the digits</li> </ul>	<p>Demonstrate <b>number sense</b> and place value understanding up to 6-digit numbers. Applies <b>estimation</b> strategies to compare and round numbers. Uses <b>computation skills</b> for reading and writing numbers in different numeral systems.</p>	<p>Use place value cards, abacus, and number puzzles for hands-on learning (<b>Toy Pedagogy</b>). Integrate group activities where students form numbers using digit cards collaboratively to foster peer interaction (<b>Happiness Curriculum</b>).</p>
<p>Unit-2 Addition and Subtraction</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* add and subtract 5 or 6 digit numbers without or with regrouping</li> <li>* recall the properties of addition and subtraction</li> <li>* interpret the daily life situations related to addition and subtraction into mathematical statements and solving them</li> </ul>	<p>Applies <b>computational fluency</b> in solving addition and subtraction of large numbers. Uses estimation to check the <b>reasonableness of results</b>.</p>	<p>Introduce toy cash registers or pretend play with currency notes for addition-subtraction games. (<b>Financial Literacy</b>). Conduct pair-based problem solving activities to encourage empathy and active listening.</p>

<p>Unit-2 Addition and Subtraction</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* add and subtract 5 or 6 digit numbers without or with regrouping</li> <li>* recall the properties of addition and subtraction</li> <li>* interpret the daily life situations related to addition and subtraction into mathematical statements and solving them</li> </ul>	<p>Demonstrates <b>logical reasoning</b> through multi-step <b>problem-solving</b>.</p>	<p>Teaching Method: e- content, questions from course book, solving questions in thinksheets, practice work</p> <p>Activity: Crossword based on addition and subtraction , Addition using abacus</p>
<p>Unit- 3 Multiplication</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* observe number patterns and recall the properties of multiplication</li> <li>* multiply the given numbers orally by the multiples of 10</li> <li>* create multiplication tables of numbers beyond 10</li> <li>* develop different algorithms to multiply by 2- digit numbers</li> <li>* develop the skills to use multiplication in daily life situations</li> </ul>	<p>Uses multiplication facts and strategies for <b>accurate computation</b>. Applies multiplication to solve real-life problems involving area and cost. Identifies and uses <b>number patterns</b> for <b>mental multiplication</b>.</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, questions from course book, solving questions in thinksheets, practice work</p> <p>Activity: Board game on multiplication. Use multiplication board games, flashcards, and dice-based challenges (<b>Toy Pedagogy</b>).</p>

Unit- 9 Symmetry and Pattern	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* identify and observe geometrical patterns based on symmetry</li> <li>* extend the geometrical patterns through mirror images and reflections</li> <li>* observe, generalise and create the patterns involving shapes, numbers and objects</li> <li>* identify the shapes that can tessellate</li> </ul>	<p>Identifies line and rotational symmetry using <b>spatial reasoning</b>. Applies <b>pattern recognition</b> in numbers and geometrical designs. Enhances spatial understanding through exploration of symmetrical figures.</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, solving questions from course book, practice work  Activity: Creating patterns using straws and bindis , activity using tangram kit. Use mirrors, pattern blocks, and symmetry drawing tools to create engaging symmetrical designs.</p>
Unit- 11 Perimeter	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* understand the concept of perimeter of different shapes available in surrounding (farms, parks etc.)</li> <li>* interprets and solves the daily life situations related to perimeter into mathematical statements and solves them</li> </ul>	<p>Measures and computes perimeter using appropriate units. Applies <b>spatial understanding</b> to solve real-world measurement problems. Uses <b>estimation</b> to check the validity of perimeter calculations.</p>	<p>Teaching Method: e- content, solving question from course book, practice work.  Activity: Finding perimeter of Indian currency notes. Use strings, geoboards, and matchsticks to trace and measure perimeter (<b>Toy Pedagogy</b>).</p>
<b>ASSESSMENT</b>			
PT1	Unit- 1 Place Value and Numbers		

MID TERM	Unit- 2 Addition and Subtraction, Unit- 9 Symmetry Unit- 11 Perimeter	Subject Enrichment - Symmetry and Patterns Project Based Assessment - Perimeter Multiple Assessment - Shin and class activity, Wise-Time Activities Portfolio	
<b>TERM - II (October-March)</b>			
<b>CONTENT</b>	<b>LEARNING OUTCOMES</b>	<b>SKILLS &amp; COMPETENCY</b>	<b>TEACHING LEARNING STRATEGIES</b>

Unit- 4 Division	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* demonstrate the concept of division as way of equal grouping / sharing / distribution</li> <li>* explore the division facts and understand the relationship between multiplication and division</li> <li>* observe number patterns in relation to multiplication and generalize the properties of division</li> <li>* divide the given numbers orally by 10,100 and 1000</li> <li>* perform division of the given number by 1 or 2 digit divisors without / with remainder</li> <li>* establish the relation between dividend, divisor, quotient and remainder</li> </ul>	<p>Demonstrates understanding of division as repeated subtraction and equal grouping. Applies estimation and <b>reasoning</b> in solving division problems. Uses computational strategies to find quotient and remainder.</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, questions from course book, solving questions in thinksheets, practice work</p> <p>Activity: Division using beads, pencils and other manipulatives, board game on division. Engage learners in “sharing equally” games using everyday objects like beads or blocks.</p>
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Unit- 8 Fractions	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* read and write part of a whole as a fraction</li> <li>* observe and identify the different types of fractions</li> <li>* compare and arrange the given fractions in ascending as well as descending order</li> <li>* perform basic operations such as addition and subtraction of like fractions</li> </ul>	<p>Understands fractions as parts of a whole using <b>visual and concrete models</b>. <b>Applies reasoning</b> to compare, add, and subtract like fractions. <b>Connects fractions to daily life</b> situations involving measurement and sharing.</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, solving questions from course book, practice work  Activity: Fractions using origami sheets, Activities using Geo board and Tangram kit. Use fraction kits, paper folding, and food-based activities (like cutting fruits or pizzas) for <b>experiential learning</b>. Allow students to express feelings about sharing and fairness in fraction contexts  <b>(Happiness connection)</b>.</p>
Unit- 7 Multiples and Factors	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* observe number patterns in relation to multiples and factors and generalize their properties</li> </ul>	<p><b>Computation:</b> Understanding and applying divisibility rules and multiplication patterns.  <b>Reasoning:</b> Identifying factors, multiples, and common multiples logically.  <b>Analytical Thinking:</b> Differentiating between prime and composite numbers.  Problem Solving: Using factor trees and Venn diagrams to find HCF/LCM in simple cases.</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, questions from course book, solving questions in thinksheets, practice work  Activity: Making of multiplication house.<b>(Toy Pedagogy)</b>Factor Game with Beads/Blocks: Use colored beads or interlocking cubes to group and form multiples. Let students discover common factors by regrouping.</p>

<p>Unit- 5 Geometry</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* observe and identify point, line, line segment and ray</li> <li>* explore different types of curves and polygons</li> <li>* understand the circle and its parts</li> </ul>	<p><b>Spatial Understanding:</b> Recognizing 2D and 3D shapes, nets, symmetry, and mirror images.</p> <p><b>Visual Discrimination:</b> Differentiating shapes based on properties (edges, vertices, faces).</p> <p><b>Reasoning:</b> Understanding patterns and tessellations.</p> <p><b>Visualization &amp; Drawing:</b> Creating geometric figures using rulers, compasses, and paper folding.</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, solving questions from course book, practice work Activity using Geo board. Geoboards with Rubber Bands- Children stretch bands to form different polygons and explore concepts like area, perimeter, and angles. Mirror Play with Blocks: Use toy mirrors and shape blocks to explore line and mirror symmetry.</p>
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<p>Unit- 10 Measurement</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* conduct activities related to measuring length ,mass and capacity of different objects</li> <li>* relate commonly used larger and smaller units of length, mass and capacity</li> <li>* convert different units of length ,mass and capacity from one to another</li> <li>* relate and solve real life situations involving length, mass and capacity of various objects using addition and subtraction</li> </ul>	<p><b>Estimation:</b> Making reasonable guesses before actual measurement.  <b>Computation:</b> Using standard units for length, weight, and capacity to solve real-life problems.  <b>Application:</b> Comparing and converting units within the metric system.  <b>Reasoning:</b> Judging reasonableness of answers in context-based problems (e.g., can a bucket hold 10 liters?).</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, solving questions from course book, practice work  Activity: Finding height and weight of family members.<b>(Toy Pedagogy)</b>  Measuring Station: Use measuring tapes, toy rulers, and non-standard units (e.g., hand spans, toy blocks) for estimating and measuring classroom items.</p>
<p>Unit-12 Time</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* understand the concept of 24- hour clock time</li> <li>* convert 24 - hour clock time to 12 - hour clock time and vice versa</li> <li>* observe and calculate the time intervals between the start and end of a real life event</li> </ul>	<p>Reads clock to tell time in hours and minutes. Calculates time intervals. Understands day, week, and calendar months. <b>Estimation Computation.</b> Time management and sequencing <b>Demonstrate with real/DIY clocks-</b> Use timeline and routines</p>	<p>Teaching Method: Explanation and Brainstorming, e- content, solving questions from course book, practice work  Activity: Finding time using dummy clock in 12 hour and 24 hour clock time.<b>Toy Pedagogy:</b> Create paper clocks with movable hands <b>Happiness Curriculum:</b> "My Daily Routine" reflective diary</p>



Unit- 6 Data handling	Students will be able to *Collect,record and present the data of a given situation from daily life experiences * devise ways of representing information in the form of pictograph and tally mark chart	<b>Analytical thinking, Reasoning and computation</b> ,Create class surveys,Interpret real-life data	Teaching Method: survey, e- content, solving question from course book, practice work Activity: Representation of given data using pictograph and tally mark chart. <b>Happiness Curriculum:</b> Class joy chart (mood check-ins) <b>Toy Pedagogy:</b> Use of tokens, Lego blocks for pictographs.
<b>ASSESSMENT</b>			
PT2	Unit- 4 Multiplication Unit- 3 Division		
Final Term	Unit- 6 Fraction Unit- 10 Measurement Unit- 12 Time		Subject Enrichment - Measurement Project Based Assessment - Shin and class activity using wise-time kit Multiple Assessment - Data Handling Portfolio
<b>SUBJECT - WORLD AROUND US</b>			
TEXTBOOK - THE WORLD AROUND US - RATNA SAGAR			
<b>TERM - I (April-September)</b>			
<b>CONTENT</b>	<b>LEARNING OUTCOMES</b>	<b>SKILLS &amp; COMPETENCY</b>	<b>TEACHING LEARNING STRATEGIES</b>

<p>L-1 All in the family L-3 My extended Family L-4 Senses of touch and smell (Activity)</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* describe their families by sharing relevant details and facts.</li> <li>* identify reasons why their family is important to them.</li> </ul>	<ul style="list-style-type: none"> <li>*Linguistic Fluency: Describing family members using relevant vocabulary and sentence structure.</li> <li>*Effective Expression: Sharing personal experiences and emotions about family clearly.</li> <li>*Analytical Thinking: Recognizing family roles and relationships.</li> <li>*Creativity: Creating visual representations like family trees and handprint art.</li> <li>*Teamwork: Participating in group dramatization and classroom activities.</li> </ul>	<p>Teaching Method - Art Integration</p> <ul style="list-style-type: none"> <li>*Character Dramatization - Enact a family member</li> <li>* Prepare your family tree.</li> <li>*Hand print activity- Representing each member of the family</li> </ul>
<p>L-2 The young ones</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* appreciate the parental care given by most animals to their young ones.</li> <li>* observe developmental changes in their lives.</li> </ul>	<ul style="list-style-type: none"> <li>*Analytical Thinking: Identifying animal–baby relationships and developmental changes.</li> <li>*Linguistic Fluency: Naming animals and their young accurately.</li> <li>*Creativity: Using handprint and craft materials to represent animals.</li> <li>*Effective Expression: Sharing observations about animal behavior and care.</li> <li>*Teamwork: Collaborating in group activities like quizzes and role plays.</li> </ul>	<p>Teaching Method - Toy pedagogy &amp; Happiness curriculum integration</p> <ul style="list-style-type: none"> <li>*Create young ones of animals with shells,pebbles etc. (Toy based)</li> <li>* Prepare a list showing animals and their babies( names)</li> <li>*Hand print activity- Representing different kind of animals</li> </ul>

<p>L-5 Work we do (Activity) L-6 Games we play (Activity) L-7 Animals around us</p>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>* identify the plants and animals around us and classify them in to different groups</li> </ul>	<ul style="list-style-type: none"> <li>*Analytical Thinking: Classifying plants and animals into appropriate groups.</li> <li>*Linguistic Fluency: Using correct vocabulary to describe animals, plants, and occupations.</li> <li>*Effective Expression: Designing thank-you cards with meaningful messages.</li> <li>*Creativity: Expressing gratitude through personalized artwork.</li> <li>*Life Skills: Recognizing and appreciating community helpers and their roles.</li> <li>*Teamwork: Participating in brainstorming and group role play.</li> </ul>	<p>Teaching Method - Story telling Brainstorming Activity</p> <ul style="list-style-type: none"> <li>*Make a thankyou card for the people who help us.</li> </ul>
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<p>L-10 The food we eat L-11 Eating together L-15 Animal Homes</p>	<p>Students will be able to -</p> <ul style="list-style-type: none"> <li>* learn about the various sources of food.</li> <li>* understand the importance of a balanced diet.</li> <li>* realise that India has cultural diversity in food.</li> <li>* identify and describe the different habitats that animals live in.</li> <li>* identify unwanted animals called pests.</li> </ul>	<ul style="list-style-type: none"> <li>*Analytical Thinking: Identifying food sources and classifying animal habitats.</li> <li>*Linguistic Fluency: Using food and habitat-related vocabulary in discussions and activities.</li> <li>*Effective Expression: Explaining the concept of a balanced diet and food diversity.</li> <li>*Creativity: Designing a healthy meal plate with visual appeal.</li> <li>*Cultural Awareness: Appreciating India's food diversity and traditions.</li> <li>*Cognitive Skills: Recognizing pests and their impact through interactive games.</li> <li>*Collaboration: Engaging in team-based activities like Animal Bingo and quiz.</li> </ul>	<p>Teaching Method -Theatre integration, Sports Integration Discussion and Explanation Activity:</p> <ul style="list-style-type: none"> <li>* Designing a healthy plate</li> <li>* Animal Bingo</li> </ul>
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**ASSESSMENT**

<b>PT1</b>	<p>L-1 All in the family L-3 My Extended family</p>		
<b>MID TERM</b>	<p>L-7 Animals around us L-10 The food we eat L-11 Eating together L-15 Animal homes</p>	<p>L-17 Map your neighbourhood (Multiple Assessment) L-6 Games we play (Project Activity) L-5 Work we do (Subject Enrichment Activity)</p>	

**TERM - II (October-March)**

CONTENT	LEARNING OUTCOMES	SKILLS & COMPETENCY	TEACHING LEARNING STRATEGIES
L-13 Beaks and claws (Activity) L-14 Types of houses L-17 Map your neighbourhood (Activity)	Students will be able to - * acquire knowledge about different kinds of houses. * name, describe and write about various types of homes in the community. * understand the four directions which are important for navigation and exploration.	*Analytical Thinking: Distinguishing between various types of homes and understanding their features. *Spatial Awareness: Using directions and creating simple maps to understand surroundings. *Linguistic Fluency: Naming and describing house types and community structures. *Creativity: Crafting dustbins, artificial nests, and classroom layouts through drawing and decoration. *Environmental Awareness: Promoting cleanliness and care for birds through hands-on activities. *Effective Expression: Writing about different homes and communicating ideas visually. *Life Skills: Understanding navigation, responsibility in community care, and environmental consciousness.	Teaching Method - Experiential learning and Art integration * Draw / paste pictures of various types of houses. * Make a dustbin. Decorate it and write 'USE ME' * Making of artificial nest, bird feeder * Draw a plan of your classroom.

<p>L-8 Plants around us L-16 Clean Surroundings</p>	<p>Students will be able to -</p> <ul style="list-style-type: none"> <li>* identify kinds of plants &amp; parts of a plant.</li> <li>* understand the importance of plants.</li> <li>* take care of plants.</li> </ul>	<ul style="list-style-type: none"> <li>*Analytical Thinking: Identifying plant types and their parts through observation and classification.</li> <li>*Environmental Awareness: Understanding the role of plants in nature and the need for clean surroundings.</li> <li>*Creativity: Designing herbarium sheets and participating in eco-art activities.</li> <li>*Observation Skills: Conducting a tree census and nature walks to explore local flora.</li> <li>*Life Skills: Developing habits of plant care and environmental responsibility.</li> <li>*Effective Expression: Reflecting on learnings through art and written work related to plants and cleanliness.</li> </ul>	<p>Teaching Method - Activity based</p> <ul style="list-style-type: none"> <li>* Design herbarium sheet</li> <li>* Nature work</li> <li>* Tree census</li> </ul>
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<p>L-9 Flowers L-18 Water Resources</p>	<p>Students will be able to -</p> <ul style="list-style-type: none"> <li>* mark and label the different oceans and continents on a map.</li> <li>* list the names of different flowers</li> </ul>	<ul style="list-style-type: none"> <li>*Geographical Awareness: Identifying and labeling continents and oceans on a map.</li> <li>*Linguistic Fluency: Naming and describing different types of flowers accurately.</li> <li>*Observation Skills: Investigating water usage and conservation through the Water Detective activity.</li> <li>*Analytical Thinking: Understanding sources and uses of water in daily life.</li> <li>*Effective Expression: Communicating findings through map work and project presentations.</li> <li>*Creativity: Engaging in flower-related art or activities.</li> <li>*Interdisciplinary Application: Applying concepts across subjects like English, Maths, and Art.</li> </ul>	<p>Teaching Method - Discussion and Explanation</p> <p>Activity:</p> <ul style="list-style-type: none"> <li>* Water detective activity</li> <li>* Demonstration</li> </ul>
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<p>L-19 Water Pollution L-20 Animals for transport</p>	<p>Students will be able to -</p> <ul style="list-style-type: none"> <li>* list the sources of water</li> <li>* understand rainwater harvesting.</li> <li>* enlist ways to avoid water pollution.</li> </ul>	<ul style="list-style-type: none"> <li>*Environmental Awareness: Understanding water sources, pollution, and conservation methods like rainwater harvesting.</li> <li>*Analytical Thinking: Identifying causes and effects of water pollution and solutions to prevent it.</li> <li>*Linguistic Fluency: Expanding vocabulary through word search and discussions on environmental topics.</li> <li>*Digital Literacy: Using multimedia tools like PowerPoint to learn about endangered animals and their roles in transport.</li> <li>*Life Skills: Developing responsibility toward environmental cleanliness and sustainable living.</li> <li>*Effective Expression: Communicating ideas and solutions creatively through reading, art, and class activities.</li> </ul>	<p>Teaching Method -Enquiry based learning</p> <p>Activities:</p> <ul style="list-style-type: none"> <li>*Word search on water</li> <li>*Endangered animals -Power point presentation</li> </ul>
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<p>L-12 Tongue and teeth L-21 Currency and travel (Activity)</p>	<p>Students will be able to - * understand the Indian currency system. * take care of their tongue and teeth.</p>	<p>*Health Awareness: Understanding oral hygiene and the importance of caring for tongue and teeth. *Numeracy Skills: Recognizing and using Indian currency in real-life contexts. *Linguistic Fluency: Engaging with stories and vocabulary related to health and money. *Life Skills: Applying financial literacy and personal hygiene habits in daily life. *Critical Thinking: Connecting concepts through story-based learning for deeper understanding. *Effective Expression: Communicating ideas clearly through project work and classroom discussion.</p>	<p>Teaching method - Story based learning Experiential learning and toy pedagogy activity: sensory booth creation cartoon strips /story board on theme currency and travel</p>
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L-22 Houses and bridges (Activity)	Students will be able to - understand kinds of bridges and material required	<p>*Analytical Thinking: Understanding types of bridges and materials used in construction.</p> <p>*Linguistic Fluency: Learning and applying technical vocabulary related to houses and bridges.</p> <p>*Creative Thinking: Visualizing and expressing structural ideas through art and puzzles.</p> <p>*Problem Solving: Engaging with quizzes and crosswords to reinforce learning.</p> <p>*Life Skills: Appreciating the role of infrastructure in community living.</p> <p>*Effective Expression: Using storytelling as a medium to convey ideas about engineering and shelter.</p>	Teaching method-Story based learning & art integration Toy pedagogy: Preparing models of bridges and houses
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**ASSESSMENT**

<b>PT2</b>	L-8 Plants around us L-9 Flowers L-14 Types of houses L-16 Clean surroundings		
<b>FINAL TERM</b>	L-12 Tongue & Teeth L-18 Water Sources L-19 Water Pollution L-20 Animals for Transport	L-21 Currency and travel (Project Work) L-22 Houses and Bridges (Subject Enrichment Activity) L-13 Beaks and claws (Multiple Assessment)	