



**Bal Bharati**  
**PUBLIC SCHOOL**  
Sector 12, Dwarka

# Holiday Homework

**CLASS IX (2025-26)**

**Tiny tasks, big gains!**



# INDEX

S. No.	SUBJECT	PAGE No.
1.	ENGLISH	3
2.	HINDI	5
3.	MATHS	8
3.	SCIENCE	10
4.	SOCIAL SCIENCE	13
5.	SANSKRIT	16
6.	FRENCH	18

# ENGLISH

## 1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

SUBJECT	ENGLISH
TOPIC- PROJECT/ ACTIVITY	<b>INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE</b> <b>"Family Values Wall" Poster Project"</b> Instructions- <ul style="list-style-type: none"> <li>• Ask your family members about the values or beliefs they live by.</li> <li>• Design a poster collage titled <i>"What My Family Stands For"</i>.</li> <li>• For each value (e.g., honesty, kindness, discipline), add a real example and a short explanation.</li> </ul>
LEARNING OUTCOME/ SKILL ENHANCED	<ul style="list-style-type: none"> <li>• Visual presentation</li> <li>• Paraphrasing</li> <li>• Summarizing</li> </ul>
RESOURCES	<a href="https://inspirationhut.net/design-resources/50-character-traits-poster-set/">https://inspirationhut.net/design-resources/50-character-traits-poster-set/</a> <a href="https://www.pinterest.com/search/pins/?q=family%20values%20poster">https://www.pinterest.com/search/pins/?q=family%20values%20poster</a>
MODE OF SUBMISSION	A3 size chart paper
RUBRICS	<ul style="list-style-type: none"> <li>• Visual Creativity</li> <li>• Language &amp; Expression</li> <li>• Clarity of Value Chosen</li> </ul>

## 2. SUBJECT ENRICHMENT

SUBJECT	ENGLISH
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT
TOPIC	Voices of Expression - Speak to Influence
PROJECT/ACTIVITY	<b>"Speak Out Loud!" - Storytelling &amp; Persuasive Speech Challenge</b> Students will complete two speaking tasks: 1. Storytelling** - Narrate a personal or fictional story (2 minutes) with voice modulation, expressions, and clear articulation. 2. Persuasive Speech - Deliver a 1-minute speech on any one of these topics: <ul style="list-style-type: none"> <li>• "Why Reading Books is Better Than Watching Reels"</li> </ul>

	<ul style="list-style-type: none"> <li>• “The World Without Social Media”</li> <li>• “Should Homework Be Banned?”</li> </ul> <p>They must record and submit both performances.</p>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ul style="list-style-type: none"> <li>• Verbal fluency and articulation</li> <li>• Expressive storytelling and persuasive techniques</li> <li>• Confidence in public speaking</li> <li>• Organization of ideas in speech</li> </ul>
<b>RESOURCES (Online Links)</b>	<p>[www.ted.com/talks](<a href="https://www.ted.com/talks">https://www.ted.com/talks</a>) - Sample speeches</p> <p>- YouTube: “How to Improve Speaking Skills”</p> <p>- [<a href="https://vocaroo.com">https://vocaroo.com</a>](<a href="https://vocaroo.com">https://vocaroo.com</a>) or smartphone recorder</p>
<b>MODE OF SUBMISSION</b>	Audio or Video recording (MP4 or link to Google Drive/YouTube - unlisted)
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>• Voice Modulation &amp; Clarity</li> <li>• Content &amp; Structure</li> <li>• Confidence &amp; Delivery</li> <li>• Creativity &amp; Originality</li> </ul>

### 3. MULTIPLE ASSESSMENT

<b>SUBJECT</b>	ENGLISH
<b>ASSESSMENT PARAMETER</b>	<b>MULTIPLE ASSESSMENT</b>
<b>TOPIC</b>	The Fun They Had - Imagining Future Education
<b>PROJECT/ACTIVITY</b>	<p>School in 2150” - Comic Strip and Podcast</p> <p>Students will create a comic strip (6-8 panels) showing how they imagine a day in the life of a school student in the year 2150, incorporating both fantasy and realistic elements.</p> <p>Along with this, they will record a short audio podcast (1-2 minutes) expressing their thoughts on whether they would prefer Margie’s kind of education or their own.</p>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ul style="list-style-type: none"> <li>• Creative writing and visualization</li> <li>• Technological imagination and futuristic thinking</li> <li>• Speaking and listening skills</li> <li>• Critical thinking about education systems</li> </ul>
<b>RESOURCES (Online Links)</b>	<p>Canva or Pixton for comic strip creation (optional)</p> <p>Anchor.fm or Vocaroo.com for recording podcasts</p>
<b>MODE OF SUBMISSION</b>	<p>Comic Strip - Digital PDF or Photo of Hand-drawn version</p> <p>Podcast - Audio file or Link</p>
<b>RUBRICS</b>	<p>Creativity &amp; Originality</p> <p>Relevance to Theme</p> <p>Communication Skills (Audio)</p> <p>Presentation &amp; Effort</p>

# हिंदी

<b>1. अभिनव परियोजना</b>	
<b>विषय</b>	हिंदी - कक्षा IX
<b>मूल्यांकन मापदण्ड</b>	अभिनव परियोजना
<b>उपविषय</b>	वीडियो संदेश - VIDEO DIARY
<b>परियोजना / गतिविधि</b>	<p><u>परियोजना:</u></p> <ul style="list-style-type: none"> <li>➤ सतत विकास लक्ष्य (SDG) पर आधारित रचनात्मक परियोजना</li> <li>➤ परियोजना का नाम: “SDG पर मेरी दृष्टि” (My Vision for the SDGs)</li> <li>➤ आप संयुक्त राष्ट्र द्वारा निर्धारित 17 सतत विकास लक्ष्यों में से किसी एक लक्ष्य का चयन कीजिए और उस पर आधारित एक रचनात्मक प्रोजेक्ट तैयार कीजिए।</li> <li>➤ उसमें संदेश और नारे हों जो जागरूकता फैलाएं।</li> <li>➤ 2-3 मिनट का एक वीडियो बनाएं जिसमें आप उस लक्ष्य के महत्व और स्थानीय स्तर पर बदलाव लाने के तरीकों के बारे में बात करें।</li> </ul>
<b>सीखने के परिणाम / कौशल में वृद्धि</b>	<ul style="list-style-type: none"> <li>• छात्र अपने विचारों, भावनाओं और अनुभवों को कैमरे के सामने स्पष्ट और प्रभावी ढंग से प्रस्तुत करना सीखते हैं।</li> <li>• किसी विचार या कहानी को योजना बनाकर वीडियो रूप में पेश करना - इसकी स्क्रिप्टिंग, दृश्य-चयन और निष्पादन का अभ्यास होता है।</li> <li>• स्वयं को वीडियो में देखकर सुधार के क्षेत्रों की पहचान करेंगे और आत्मविश्वास बढ़ाएंगे।</li> <li>• संवाद करने की कला, श्रोता से जुड़ाव और अभिव्यक्ति की स्पष्टता का अभ्यास होगा।</li> </ul>
<b>संसाधन (Online Links)</b>	<a href="https://youtu.be/989I-xg0y4A?si=tUaLaNrmKHipnnCr">https://youtu.be/989I-xg0y4A?si=tUaLaNrmKHipnnCr</a> <a href="https://youtu.be/gaSCqB2vIEU?si=Gp6G-95HEWMQqDbj">https://youtu.be/gaSCqB2vIEU?si=Gp6G-95HEWMQqDbj</a>
<b>जमा करने का तरीका</b>	<p>Online Submission at -  <a href="mailto:holidayhomework2025@gmail.com">holidayhomework2025@gmail.com</a></p> <p>Please write the following details in the subject :            Name :            Class &amp; Sec :            Roll No :</p>
<b>मूल्यांकन बिंदु</b>	<ul style="list-style-type: none"> <li>• प्रस्तुतिकरण</li> <li>• मौलिकता</li> <li>• विषय-वस्तु</li> </ul>

मूल्यांकन मापदण्ड (बहुविषयी मूल्यांकन/ विषय संवर्धन)	<b>2. बहुविषयी मूल्यांकन</b>
विषय	हिंदी
परियोजना कार्य	<b>कहानी पुनर्लेखन</b>  'मालगुडी डेज़' आर. के. नारायण की एक प्रसिद्ध और प्रिय रचना है, जो भारतीय जीवन के एक विविध और रंगीन चित्र को प्रस्तुत करती है। यह पुस्तक न केवल अपनी मनोरंजक कहानियों के लिए जानी जाती है, बल्कि अपने संवेदनशील और हास्यपूर्ण लेखन के लिए भी जानी जाती है।  नारायण ने इन कहानियों में मालगुडी के लोगों के जीवन, संस्कृति, और समाज के विभिन्न पहलुओं को दर्शाया है, जिसमें परिवार, प्रेम, दोस्ती, और संघर्ष शामिल हैं। आप इन 32 लघु कहानियों में से दो कहानियों को पढ़िए व 80 से 100 शब्दों में पुनर्लेखन कीजिए।
सीखने के परिणाम/कौशल में वृद्धि	*कहानियों के प्रति रुचि उत्पन्न करना।  *भाषा कौशलों का विकास।  *आर. के. नारायण के व्यक्तित्व से परिचित।  *व्यवहारिक ज्ञान की प्राप्ति  * रचनात्मकता, कल्पना, भाषाई बुद्धि, अवलोकन
सहायक सामग्री	<a href="https://youtube.com/shorts/OfPDILVfsl4?si=bE5R9sFsM-P1_Lta">https://youtube.com/shorts/OfPDILVfsl4?si=bE5R9sFsM-P1_Lta</a> <a href="https://youtu.be/LGBN81NZtdw?si=aRX-GE8RxllLOhi0">https://youtu.be/LGBN81NZtdw?si=aRX-GE8RxllLOhi0</a> <a href="https://youtu.be/-u9uOlGOWgQ?si=DBvIxo5N9TY2MsC1">https://youtu.be/-u9uOlGOWgQ?si=DBvIxo5N9TY2MsC1</a>
जमा करने का माध्यम	* परियोजना कार्य
रूब्रिक	<ul style="list-style-type: none"> <li>• प्रस्तुतिकरण - 2</li> <li>• मौलिकता - 1</li> <li>• विषय-वस्तु - 2</li> </ul>




3. विषय संवर्धन	
विषय	हिंदी - कक्षा IX
मूल्यांकन मापदण्ड (बहुविषयी मूल्यांकन/ विषय संवर्धन)	विषय संवर्धन
उपविषय	काल्पनिक इंटरव्यू ( साक्षात्कार ) : "अगर मैं सी. वी. रमन से मिल पाता
परियोजना / गतिविधि	<p><u>परियोजना :</u> परियोजना के भाग:</p> <ul style="list-style-type: none"> <li>➤ परिचय (Introduction): <ul style="list-style-type: none"> <li>○ सी. वी. रमन का जीवन परिचय</li> <li>○ शिक्षा और प्रारंभिक जीवन</li> </ul> </li> <li>➤ वैज्ञानिक खोज (Scientific Discovery): <ul style="list-style-type: none"> <li>○ रमन प्रभाव (Raman Effect) क्या है?</li> <li>○ इसका महत्व और नोबेल पुरस्कार</li> </ul> </li> <li>➤ वैज्ञानिक चेतना के वाहक (Scientific Temper): <ul style="list-style-type: none"> <li>○ उन्होंने कैसे भारतीय युवाओं को विज्ञान की ओर प्रेरित किया?</li> <li>○ उनके विचार और दृष्टिकोण</li> </ul> </li> <li>➤ कल्पनाशील प्रस्तुति (Creative Presentation):</li> </ul>
सीखने के परिणाम / कौशल में वृद्धि	<ul style="list-style-type: none"> <li>• छात्र अपनी कल्पना को विस्तार देते हुए वैज्ञानिक व्यक्ति से साक्षात्कार की रोचक प्रस्तुति करना सीखेंगे</li> <li>• छात्र को सी. वी. रमन के जीवन, कार्य और योगदान पर शोध करेंगे , जिससे अध्ययन और खोजने की आदत मजबूत होगी ।</li> <li>• ऐसे महान व्यक्तित्वों से "मुलाकात" करके छात्र प्रेरित होते हैं और अपने जीवन में सकारात्मक सोच विकसित करेंगे ।</li> <li>• काल्पनिक इंटरव्यू को मंच पर या कक्षा में प्रस्तुत करने से बच्चों में बोलने का आत्मबल और स्पष्टता बढ़ेगी ।</li> </ul>
संसाधन (Online Links)	<a href="https://youtu.be/rH8yPFq0Xpo?si=AuAPgXe1ykO_73Dy">https://youtu.be/rH8yPFq0Xpo?si=AuAPgXe1ykO_73Dy</a>  <a href="https://youtu.be/56jOcLQPIhY?si=1Ba0yLdyZHi5yMYR">https://youtu.be/56jOcLQPIhY?si=1Ba0yLdyZHi5yMYR</a>
जमा करने का तरीका	<p>Offline Submission</p> <p>प्रस्तुति का तरीका:</p> <ul style="list-style-type: none"> <li>• हस्तलिखित प्रोजेक्ट फ़ाइल / स्कैपबुक</li> <li>• कलरफुल चित्रों और चार्ट्स के साथ</li> </ul>
मूल्यांकन बिंदु	<ul style="list-style-type: none"> <li>• प्रस्तुतिकरण</li> <li>• मौलिकता</li> <li>• विषय-वस्तु</li> </ul>

# MATHS

## 1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

Topic- Project/Activity (Innovative project)	Design a Tribal jewellery piece from Lakshadweep or Andaman & Nicobar islands using different mathematical shapes  Use Waste material or eco friendly material to create the design.
Learning outcome/Skill Enhanced	1.Students will be able to apply mathematical concepts such as geometry and symmetry to design intricate jewellery pieces. 2. It will help students develop a deeper understanding of mathematical concepts ,enhance their creativity and problem solving skills.
Resources	<a href="https://youtu.be/tfblyJZ_Syw?si=kVRnYqqjy-wOWZA2">https://youtu.be/tfblyJZ_Syw?si=kVRnYqqjy-wOWZA2</a>  <a href="https://youtu.be/NqW3R3fia5Y?si=MV3xPWnoiwcLEi_L">https://youtu.be/NqW3R3fia5Y?si=MV3xPWnoiwcLEi_L</a>
Mode of Submission	Jewellery piece in physical mode.
Rubrics	Creativity Presentation of concepts

## 2. SUBJECT ENRICHMENT


SUBJECT	MATHEMATICS
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT
TOPIC	NUMBER SYSTEM
PROJECT/ACTIVITY	<p><b>Activity Title:</b> <i>Creative Square Root Spiral - Mathematical Art Inspired by Andaman &amp; Nicobar Islands</i></p> <div style="display: flex; justify-content: space-around; align-items: center;">    </div>



	<p><b>TASK:</b> Construct a <b>creative square root spiral</b> and decorate it with artistic elements inspired by the Andaman and Nicobar Islands.</p> <ul style="list-style-type: none"> <li>• Use a <b>plain A4 paper</b>.</li> <li>• Draw a <b>right-angled triangle</b> starting with both legs of 1 unit each.</li> <li>• Using a <b>compass and scale</b>, continue constructing right-angled triangles such that the <b>hypotenuse becomes one leg</b> of the next triangle and the <b>other leg is always 1 unit</b>.</li> <li>• Label each hypotenuse as <math>\sqrt{2}</math>, <math>\sqrt{3}</math>, <math>\sqrt{4}</math> ... up to <math>\sqrt{17}</math> (or more).</li> <li>• Decorate creatively by drawing <b>waves, tribal symbols, and sea creatures</b> inspired by Andaman and Nicobar Islands around the spiral.</li> </ul>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ul style="list-style-type: none"> <li>□ Understand the <b>geometric construction</b> of square roots.</li> <li>□ Recognize <b>rational square roots</b> (e.g., <math>\sqrt{4} = 2</math>) and <b>irrational square roots</b> (e.g., <math>\sqrt{2}</math>, <math>\sqrt{3}</math>).</li> <li>□ Apply the <b>Pythagoras Theorem</b> in construction.</li> </ul>
<b>RESOURCES (Online Links)</b>	<p>CREATIVE SPIRAL ROOT SPIRALS</p> <p><a href="https://www.youtube.com/watch?app=desktop&amp;v=T9_IAQ8gpuA">https://www.youtube.com/watch?app=desktop&amp;v=T9_IAQ8gpuA</a></p>
<b>MODE OF SUBMISSION</b>	Submit physically in the Math file or project folder.
<b>RUBRICS</b>	<p>Mathematical Accuracy - 2 Marks (Construction and Labelling)</p> <p>Creativity (Art Theme, Decorations)- 2 Marks</p> <p>Neatness &amp; Presentation - 1 Mark</p>

### 3. MULTIPLE ASSESSMENT

Topic- Project/Activity (Multiple Assessment)	<p>Warli is one of the oldest forms of Indian folk art and has its origins in the Warli region of Maharashtra. This form of tribal art mainly makes use of geometric shapes such as circles, triangles and squares to form numerous shapes depicting life and beliefs of the Warli tribe.</p> <p>Create an art work of Warli Art using congruent triangles/geometric shapes. It could be on a notebook cover or a flower pot or a wall hanging or a book mark.</p>
Learning outcome/Skill Enhanced	Students will be able to recognise and create patterns using geometric shapes enhancing their spatial reasoning and visual processing skills.

	The intricate designs and patterns in Warli art help student develop their fine motor skills and hand-eye coordination.
Resources	
Mode of Submission	The art work created in physical mode
Rubrics	Content and creativity Presentation of concepts

## SCIENCE

### 1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

<b>SUBJECT</b>	<b>BIOLOGY</b>
<b>ASSESSMENT PARAMETER</b>	Multiple Assessment
<b>TOPIC</b>	The Impact of Environmental Changes on Cell Function
<b>PROJECT/ACTIVITY</b>	Research how environmental factors like temperature, pollution, or pH affect cell structure and function. Create an informative brochure or infographic with examples, research findings, and real-life applications.
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	Research skills, environmental awareness, creative communication
<b>RESOURCES (Online Links)</b>	<a href="#">Environmental Effects on Cells</a> NCERT Science Textbook, Chapter 5: "Cell - The Fundamental Unit of Life"
<b>MODE OF SUBMISSION</b>	Digital brochure or infographic
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>• Research Depth (5)</li> <li>• Visual Appeal (5)</li> <li>• Clarity and Message (5)</li> <li>• Creativity (5)</li> </ul>

## 2. SUBJECT ENRICHMENT-

SUBJECT	SCIENCE
ASSESSMENT PARAMETER (SUBJECT ENRICHMENT)	Subject Enrichment
TOPIC	“Speed, Safety & Science: A Study of Motion on Roads”
PROJECT/ACTIVITY	<p>To explore how concepts of speed, motion, and braking distance impact road safety, and suggest ways to make roads safer using science.</p> <p><b><u>Relevant NCERT Topics:</u></b>            Chapter 8: Motion            Chapter 9: Force and Laws of Motion            Chapter 10: Gravitation (for weight and frictional force)</p> <p><b><u>Project Components:</u></b>  <b><u>Research &amp; Report (500-700 words):</u></b>            1. What is speed, velocity, acceleration?            2. What are reaction time, stopping distance, and braking distance?            3. How does speed affect safety?            4. Why are speed limits important?            5. What are speed limits in city drive, express ways and highways.  <b><u>Real-life examples:</u></b> Accidents due to over speeding, airbags, seatbelts  <ul style="list-style-type: none"> <li>• Survey or Observation Activity (Choose One):</li> <li>• Survey drivers in your area (family or neighbors) about their understanding of safe speed and braking</li> <li>• Observe and record vehicles on a stretch of road: Estimate speed, note use of helmets, seat belts, etc.</li> </ul> <b><u>Graphical Analysis:</u></b>  <ul style="list-style-type: none"> <li>• Use sample data or your own to draw a graph:</li> <li>• Speed vs Stopping Distance</li> <li>• Speed vs Time (for a car slowing down)</li> </ul> <b><u>Model/Visual Component:</u></b>  <b><u>Create a poster or model showing:</u></b>            A labelled diagram of stopping distance components            Tips for road safety and safe driving            Newton’s laws applied to vehicle motion  <b><u>Reflection Journal (1 page):</u></b>            1. What did I learn about the physics of road safety?            2. How can science reduce accidents?            3. What surprised me during my research?  <b><u>Optional Extension (Bonus):</u></b>            Watch a road safety awareness video (suggested by teacher or found online) and write a 150-word response or summary</p>

<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<b><u>Learning Outcomes:</u></b> <ul style="list-style-type: none"> <li>• Understand motion and force in real-world contexts</li> <li>• Apply physics to analyze causes of road accidents</li> <li>• Interpret and communicate scientific data</li> <li>• Develop awareness of safety practices using science</li> </ul> <b><u>Skills Developed:</u></b> <ul style="list-style-type: none"> <li>• Scientific reasoning and analysis</li> <li>• Observation and data handling</li> <li>• Graph plotting and visual presentation</li> <li>• Communication and awareness building</li> </ul>
<b>RESOURCES</b>	<b><u>Materials Required:</u></b> Internet/books for research Notebook or sheets for writing Chart paper, colors for visual Ruler, graph paper Phone/camera for observation or photos
<b>MODE OF SUBMISSION</b>	Project file or digital folder with all components
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>• Criteria</li> <li>• Physics Concepts</li> <li>• Report Quality</li> <li>• Graph/Observation</li> <li>• Visual Component</li> <li>• Reflection Journal</li> </ul>

### 3. MULTIPLE ASSESSMENT-

SUBJECT	SCIENCE
ASSESSMENT PARAMETER (MULTIPLE ASSESSMENT)	Multiple Assessment
TOPIC	Evaporation & Factors Affecting it
PROJECT/ACTIVITY	<p><b>Part-1</b> : Analyze the rate of evaporation by investigating how it varies with different factors (like temperature, wind speed, humidity, surface area) in a tropical coastal region – the Andaman and Nicobar Islands and compare this with your own locality and present a case study through data, experiments, and creative exploration.</p> <p><b>Part-2</b> : Design a <b>travel brochure</b> for tourists going to Andaman, with tips based on evaporation-related facts (e.g., drying clothes quickly, staying hydrated). (To be submitted Online)</p>

LEARNING OUTCOME/SKILL ENHANCED	Scientific Thinking, Creativity, Brainstorming, Critical thinking, Research and Analytical Skills, Exploration, Application, Problem Solving
RESOURCES (Online Links)	<a href="https://ijmr.net.in/current/2023/January.-2023/rbbc2XCS1wvXKym.pdf">https://ijmr.net.in/current/2023/January.-2023/rbbc2XCS1wvXKym.pdf</a>
MODE OF SUBMISSION	Offline and Online
RUBRICS	Creativity and Presentation Research and Analysis Originality Accuracy of Data

## **SOCIAL SCIENCE**

### 1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

SUBJECT	Social Science
ASSESSMENT PARAMETER	Innovative project
TOPIC	<i>“India Votes: Design a Digital Awareness Campaign on Elections”</i>
PROJECT/ACTIVITY	Design a <b>Digital Voter Awareness Campaign</b> (Presentation, Poster Series, or Short Video Reel) with the theme: <i>“Why Every Vote Counts”</i> Include: <ol style="list-style-type: none"> <li>1. Key features of the Indian electoral system (election process, EVMs, voter ID, NOTA, etc.)</li> <li>2. Highlight the importance of voting in a democracy</li> <li>3. Create at least <b>one infographic, one slogan/poster, and a 1-minute explainer video or animation</b> using tools like Canva, Powtoon, or InShot</li> </ol>
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>• Civic responsibility and democratic awareness</li> <li>• Media literacy and campaign design</li> <li>• Digital presentation skills</li> <li>• Collaboration and creativity</li> </ul>
RESOURCES (ONLINE LINKS)	<ul style="list-style-type: none"> <li>• <a href="https://www.eci.gov.in/">https://www.eci.gov.in/</a></li> <li>• <a href="https://www.canva.com/">https://www.canva.com/</a></li> <li>• <a href="https://www.powtoon.com/">https://www.powtoon.com/</a></li> <li>• <a href="https://youtu.be/pTr6wCyJkkE">https://youtu.be/pTr6wCyJkkE</a> (Election process video)</li> </ul>
MODE OF SUBMISSION	Upload folder (Google Drive/Padlet)
RUBRICS	(i) Accuracy of Information 2 marks (ii) Visual Appeal & Creativity 2 marks (iii) Clarity of Message 1 mark

## 2. SUBJECT ENRICHMENT

<b>SUBJECT</b>	HISTORY (IX)
<b>ASSESSMENT PARAMETER</b>	SUBJECT ENRICHMENT (Interdisciplinary project)
<b>TOPIC</b>	“Forests Then and Now: From Colonial Roots to Climate Crisis” (IDP)
<b>PROJECT/ACTIVITY</b>	<p><b>HISTORY</b> Write a short report on:</p> <ul style="list-style-type: none"> <li>Colonial forest laws (e.g., Indian Forest Act, 1878)</li> <li>Impact on tribal livelihoods</li> <li>Shifting cultivation and its ban</li> <li>Bastar Rebellion or Java forest protest (comparison with Indonesia)</li> </ul> <p><b>Presentation Tip:</b> Use a newspaper-style layout or infographic to present information.</p> <p><b>GEOGRAPHY</b> The Natural vegetation of India based on the geographical location and its characteristics features and the wild life associated with it (MAP WORK can be done to depict the location)</p> <p><b>POLITICAL SCIENCE:</b> The role of the government in protecting the forest cover and the wild life at present Trace, how tribals and other forest dwellers suffered and protested during colonial regime</p> <p><b>ECONOMICS:</b> The commercial forestry or classification of forests supported the economy during colonial regime.</p> <p><b>Art Integration</b> <b>Activity:</b> Create a Poster or Mini Mural</p> <ul style="list-style-type: none"> <li>Theme: “<i>Our Forest, Our Future</i>”</li> <li>Show traditional forest life on one side and modern forest destruction on the other</li> <li>Use natural or waste materials (twigs, jute, leaves, paper, fabric)</li> </ul>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	-The students will be able to explore how forest resources have been exploited from the colonial period till present day. Research Skills, Creativity , Critical Thinking Skills, Digital literacy
<b>RESOURCES (ONLINE LINKS)</b>	<a href="https://docs.google.com/document/d/1668TKkRt80r4-kbjJ_Y7zg4mF3Vq1Y9k/edit">https://docs.google.com/document/d/1668TKkRt80r4-kbjJ_Y7zg4mF3Vq1Y9k/edit</a>
<b>MODE OF SUBMISSION</b>	online
<b>RUBRICS</b>	<p>(i) Content accuracy      2 marks</p> <p>(ii) Presentation            2 marks</p> <p>(iii) Interdisciplinary Integration:    1 mark</p>

### 3. MULTIPLE ASSESSMENT

<b>SUBJECT</b>	Social Science (History + English + ICT)
<b>ASSESSMENT PARAMETER</b>	Multiple Assessment
<b>TOPIC</b>	<b>Disaster Management: Preparing for the Unexpected</b>
<b>PROJECT/ACTIVITY</b>	<p><b>"Create a Disaster Preparedness Guide"</b> - Choose any <b>one type of disaster</b> (natural or man-made) such as earthquake, flood, cyclone, wildfire, chemical spill, etc. and design a <b>preparedness guide</b> including the following sections:</p> <ol style="list-style-type: none"> <li>1. <b>Introduction</b> - What is the disaster, and why does it occur?</li> <li>2. <b>Recent Case Study</b> - One real-life event (in India or globally)</li> <li>3. <b>Preparedness Measures</b> - What should individuals, families, and communities do?</li> <li>4. <b>Safety Kit Essentials</b> - Illustrate a disaster emergency kit</li> <li>5. <b>Do's and Don'ts</b> - Clear bullet points for before, during, and after the disaster</li> </ol> <p><b>Format Options:</b> Poster, brochure, slideshow presentation (Google Slides/PowerPoint), or digital magazine (Canva).</p>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ul style="list-style-type: none"> <li>• Understanding types and impact of disasters</li> <li>• Enhancing critical thinking and problem-solving abilities</li> <li>• Promoting awareness and self-preparedness</li> <li>• Improving research, presentation, and communication skills</li> </ul>
<b>RESOURCES (ONLINE LINKS)</b>	<ul style="list-style-type: none"> <li>• <a href="https://ndma.gov.in/">https://ndma.gov.in/</a> - National Disaster Management Authority</li> <li>• <a href="https://ncert.nic.in/textbook.php">https://ncert.nic.in/textbook.php</a> - Class 9 Social Science Textbook</li> <li>• <a href="https://www.unisdr.org/">https://www.unisdr.org/</a> - United Nations Office for Disaster Risk Reduction</li> <li>• <a href="https://www.nidm.gov.in/">https://www.nidm.gov.in/</a> - National Institute of Disaster Management</li> </ul>
<b>MODE OF SUBMISSION</b>	<ul style="list-style-type: none"> <li>• Soft copy (PDF, PPT, Canva link) to be uploaded on Google Classroom or emailed</li> <li>• If poster or handmade, submit a scanned copy or clear photographs</li> <li>• File naming convention: Name_Class_Disaster Type</li> </ul>
<b>RUBRICS</b>	Presentation and Clarity (2) Creativity and Originality (2) Case Study Relevance (1)

# संस्कृतम्

## 1. संस्कृतनवाचार-गतिविधिकार्यम् – 5 अंकाः

विषयः	संस्कृतम् (कक्षा-नवमी)
मूल्याङ्कनविन्दवः	नवाचारात्मक-गतिविधिः
विषयवस्तु	संस्कृत-ई-कार्ड-निर्माणम्
गतिविधिः	<ol style="list-style-type: none"><li>छात्र किसी एक अवसर के लिए संस्कृत में एक डिजिटल ग्रीटिंग कार्ड (E-Card) बनाएँ।  विषय उदाहरणः<ul style="list-style-type: none"><li>जन्मदिन-अभिनन्दनम्</li><li>नववर्षस्य शुभकामनाः</li><li>गुरुपूर्णिमायाः संदेशः</li><li>मित्रदिवसमुपलक्ष्य संदेशः</li></ul></li><li>कार्ड में शामिल करना है:<ul style="list-style-type: none"><li>संस्कृत में 2-4 पंक्तियों का शुभकामना सन्देश</li><li>सुंदर चित्र / पृष्ठभूमि</li><li>सजावट व रचनात्मक डिजाइन</li></ul></li><li>छात्र इसे मोबाइल/कंप्यूटर पर Canva, PowerPoint, या किसी अन्य आसान ऐप से बना सकते हैं।</li><li>कार्ड को PDF / JPG फॉर्मेट में जमा करें।</li></ol>
अधिगमपरिणामाः/ कौशलवर्धनम्	वाक्यनिर्माणसामर्थ्यम्, रचनात्मक अभिव्यक्तिः, लेखनकौशलम्
संसाधनसङ्केतः	ई-कार्ड-निर्माण-विधिः (canva)  <a href="https://youtu.be/bmrhXsPSJXw?si=goolCBG0YIMIP6d3">https://youtu.be/bmrhXsPSJXw?si=goolCBG0YIMIP6d3</a>  ई-कार्ड-निर्माणाय अन्तर्जाल-संकेतः <a href="https://resanskrit.com">https://resanskrit.com</a>
प्रस्तुतीकरणमाध्यमः	PPT को <a href="https://forms.gle/9j2xV6SU5VrN81Yq5">https://forms.gle/9j2xV6SU5VrN81Yq5</a> संकेत पर प्रेषित करें।
रूब्रिक्स	रचनात्मकता – 2 अङ्कौ, लेखनकौशलम् – 2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)



## 2. बहुविध-मूल्याङ्कनम्- 5 अङ्काः:

विषयः	संस्कृतम् (कक्षा-नवमी)
मूल्याङ्कनबिन्दवः	बहुविध-मूल्याङ्कनम्
विषयवस्तु	संस्कृताभियानम्
गतिविधिः	संस्कृतभाषा के प्रति छात्रों में रुचि धीरे-धीरे कम हो रही है जिससे इस भाषा का अस्तित्व एक दिन पूर्ण रूप से खतरे में आ सकता है। आप के अनुसार ऐसे कौन से उपाय हो सकते हैं जिससे छात्रों में और भी अधिक रूप में संस्कृत भाषा के प्रति रुचि बढ़े। ऐसे ही कुछ प्रभावी उपायों की सूची तैयार करें और उन उपायों को संस्कृतभाषा में PPT के माध्यम से प्रस्तुत करें साथ ही पिछले 30 वर्षों में संस्कृत भाषा को जानने और समझने वालों के आंकड़ों में अन्तर को ग्राफ के माध्यम से समझाएँ।
अधिगमपरिणामाः/ कौशलवर्धनम्	श्रवणकौशलम्, विश्लेषणम्, वाक्यनिर्माणसामर्थ्यम्, परस्परभावग्रहणम्, लेखनकौशलम्
संसाधनसङ्केतः	<a href="https://youtu.be/5vgwex8qKts?si=dHIktsUvynFz71wa">https://youtu.be/5vgwex8qKts?si=dHIktsUvynFz71wa</a> <a href="https://youtu.be/GtWTvHMLcLk?si=LG1jHZda53feloxs">https://youtu.be/GtWTvHMLcLk?si=LG1jHZda53feloxs</a>
प्रस्तुतीकरणमाध्यमः	PPT को <a href="https://forms.gle/9j2xV6SU5VrN81Yq5">https://forms.gle/9j2xV6SU5VrN81Yq5</a> संकेत पर प्रेषित करें।
रूब्रिक्स	विश्लेषणम्- 2 अङ्कौ, लेखनकौशलम् -2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)

## 3. विषयसम्बर्धनम्- 5 अङ्काः:

विषयः	संस्कृतम् (कक्षा-नवमी)
मूल्याङ्कनबिन्दवः	विषयसम्बर्धनम्
विषयवस्तु	भारतेनास्ति मे जीवनं जीवनम्
गतिविधिः	संस्कृत के सुप्रसिद्ध कवि स्व. डॉ श्री रमाकान्त-शुक्ल के द्वारा रचित 'भाति मे भारतम्' नामक पुस्तक के श्लोकों का प्रसारण सन् 1979 में दूरदर्शन चैनल पर किया जाता था। आपकी पाठ्यपुस्तक में भी पाठ-11 'भारतेनास्ति मे जीवनं जीवनम्' में कुछ श्लोकों का संकलन किया गया है, उन्ही श्लोकों को सुन्दर बैकग्राउंड, ऐनिमेशन एवं ग्राफिक्स का प्रयोग करते हुए एक वीडियो निर्माण करें।
अधिगमपरिणामाः/ कौशलवर्धनम्	तर्कात्मकचिन्तनम्, भावाभिव्यक्तिः, अन्वेषणसामर्थ्यम्, विश्लेषणम्
संसाधनसङ्केतः	<a href="https://youtu.be/pZdg2xBci1Y?si=M-XgPFJQJp11i6j6">https://youtu.be/pZdg2xBci1Y?si=M-XgPFJQJp11i6j6</a>
प्रस्तुतीकरणमाध्यमः	YOUTUBE LINK को <a href="https://forms.gle/9j2xV6SU5VrN81Yq5">https://forms.gle/9j2xV6SU5VrN81Yq5</a> संकेत पर प्रेषित करें।
रूब्रिक्स	प्रस्तुतीकरणम्- 2 अङ्कौ, मौलिकता -2 अङ्कौ, विषय-विश्लेषणम् – 1 अङ्कः = (5 अङ्काः)

# FRENCH

## 1. INNOVATIVE PROJECT

<b>TOPIC</b>	"Le Journal d'un Étranger" (The Diary of a Foreigner)
<b>PROJECT/ACTIVITY</b>	Imagine you're a foreign exchange student in France. Create a multimedia diary (video or blog) documenting your experiences, challenges, and cultural discoveries.
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	1. Students will demonstrate an understanding of French grammar and vocabulary in context. 2. Students will develop their writing, speaking, and presentation skills. 3. Students will showcase their knowledge of French culture and customs.
<b>RESOURCES (Online Links)</b>	1. NCERT French textbook (Class 9)  2. Online resources (e.g., French language learning websites, cultural articles)  3. Multimedia tools (e.g., video editing software, podcasting equipment)
<b>MODE OF SUBMISSION</b>	Email your project
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>- Content (4 points):               <ul style="list-style-type: none"> <li>- Accuracy and relevance of information</li> <li>- Use of French vocabulary and grammar</li> </ul> </li> <li>- Design and Creativity (3 points):               <ul style="list-style-type: none"> <li>- Visual appeal and creativity</li> <li>- Organization and layout</li> </ul> </li> <li>- Presentation and Delivery (3 points):               <ul style="list-style-type: none"> <li>- Confidence and clarity</li> <li>- Effective communication skills</li> </ul> </li> </ul>

## 2. SUBJECT ENRICHMENT

<b>SUBJECT</b>	FRENCH
<b>ASSESSMENT PARAMETER</b>	SUBJECT ENRICHMENT
<b>TOPIC</b>	"Mon Podcast sur la Culture Française" (My Podcast on French Culture)

<b>PROJECT/ACTIVITY</b>	<b>Create a podcast discussing various aspects of French culture, such as food, music, art, literature, or traditions with your friend who is not studying French.</b>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	1. Students will demonstrate an understanding of French vocabulary and grammar. 2. Students will develop their speaking, listening, and research skills. 3. Students will showcase their knowledge of French culture and customs.
<b>RESOURCES (Online Links)</b>	2. Online resources (e.g., French culture websites, podcasts) 3. Audio recording and editing software (e.g., Audacity)
<b>MODE OF SUBMISSION</b>	Email to the teacher
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>- Content (5 points):               <ul style="list-style-type: none"> <li>- Accuracy and relevance of information</li> <li>- Use of French vocabulary and grammar</li> </ul> </li> <li>- Research and Script (3 points):               <ul style="list-style-type: none"> <li>- Depth of research and analysis</li> <li>- Clarity and coherence</li> </ul> </li> <li>- Audio Production and Editing (2 points):               <ul style="list-style-type: none"> <li>- Sound quality and pacing</li> <li>- Effectiveness of editing</li> </ul> </li> </ul>

### 3. MULTIPLE ASSESSMENT

<b>SUBJECT</b>	<b>FRENCH</b>
<b>ASSESSMENT PARAMETER</b>	<b>MULTIPLE ASSESSMENT</b>
<b>TOPIC</b>	<b>"La Cuisine Française" (French Cooking)</b>
<b>PROJECT/ACTIVITY</b>	<b>Create a video or written recipe showcasing a traditional French dish, including its history, ingredients, and cooking techniques</b>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	1. Students will demonstrate an understanding of French vocabulary and grammar. 2. Students will develop their writing, speaking, and cooking skills.

	3. Students will showcase their knowledge of French culture and cuisine.
<b>RESOURCES (Online Links)</b>	Marmiton
<b>MODE OF SUBMISSION</b>	email
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>- content (50 points):             <ul style="list-style-type: none"> <li>- Accuracy and relevance of information</li> <li>- Use of French vocabulary and grammar</li> </ul> </li> <li>- Cultural Significance (30 points):             <ul style="list-style-type: none"> <li>- Depth of research and analysis</li> <li>- Clarity and coherence</li> </ul> </li> <li>- Presentation and Creativity (20 points):             <ul style="list-style-type: none"> <li>- Confidence and clarity</li> <li>- Visual appeal and creativity</li> </ul> </li> </ul>