



**Bal Bharati**  
PUBLIC SCHOOL  
Sector 12, Dwarka

# Holiday Homework

**CLASS X (2025-26)**

**Tiny tasks, big gains!**

## **INDEX**

S.No.	SUBJECT	PAGE No.
1.	ENGLISH	3
2.	MATHEMATICS	6
3.	SOCIAL SCIENCE	9
4.	SCIENCE	12
5.	HINDI	15
6.	SANSKRIT	18
7.	FRENCH	20

## ENGLISH

### PROJECT 1

ASSESSMENT PARAMETER	INNOVATIVE PROJECT
PROJECT/ ACTIVITY	<p><b>“Memory Podcast Transcript”</b></p> <p>Instructions:</p> <ul style="list-style-type: none"><li>• Record (or pretend to record) a podcast episode where you interview a grandparent or relative about a significant memory (e.g., war days, marriage, job struggle, etc.).</li><li>• Write the transcript as a mix of questions, responses, and your narration.</li></ul>
LEARNING OUTCOME/ SKILL ENHANCED	<ul style="list-style-type: none"><li>• Conversational English</li><li>• Narration</li><li>• Formatting</li></ul>
RESOURCES	<p><a href="https://vocaroo.com">https://vocaroo.com</a></p> <p><a href="https://podcasters.spotify.com">https://podcasters.spotify.com</a></p>
MODE OF SUBMISSION	Pen Drive
RUBRICS	<ul style="list-style-type: none"><li>• Structure</li><li>• Language &amp; Expression</li><li>• Presentation &amp; Delivery</li><li>• Personal Reflection</li></ul>

## PROJECT 2

ASSESSMENT PARAMETER	SUBJECT ENRICHMENT
PROJECT/ ACTIVITY	<p>"Language as Power: Express, Explore, Empower!"</p> <p>Create a Digital Magazine - "Teen Lens"</p> <p>Instructions:</p> <ul style="list-style-type: none"> <li>Design a 5-page magazine (Google Slides, Canva or PPT). Include:               <ol style="list-style-type: none"> <li>Cover page with theme and design</li> <li>Editorial article on a social issue (e.g., peer pressure, climate change, AI in education)</li> <li>A book/movie review</li> <li>Creative writing piece (poem or short story)</li> </ol> </li> </ul>
LEARNING OUTCOME/ SKILL ENHANCED	<ul style="list-style-type: none"> <li>Writing for different purposes</li> <li>Digital formatting and layout</li> <li>Empathy, critical thinking, expression</li> <li>Research and interviewing skills</li> </ul>
RESOURCES	<p><a href="https://www.canva.com/">https://www.canva.com/</a></p> <p><a href="https://www.natgeokids.com/uk/">https://www.natgeokids.com/uk/</a> - For article ideas</p> <p><a href="https://www.goodreads.com/">https://www.goodreads.com/</a> - For reviews and reading inspiration</p>
MODE OF SUBMISSION	Digital Magazine in Pen Drive
RUBRICS	<ul style="list-style-type: none"> <li>Content Relevance</li> <li>Creativity &amp; Layout</li> <li>Grammar &amp; Vocabulary</li> <li>Research &amp; Originality</li> </ul>

### PROJECT 3

ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
TOPIC	The Diary of Anne Frank- A Creative Exploration
PROJECT/ACTIVITY	<p>Through Her Eyes- A Digital/Handwritten Diary Reimagining</p> <p>Students will write 5 original diary entries from Anne’s perspective, imagining alternative scenarios or reflections not included in the book.</p> <p>They must maintain Anne’s voice, tone, and historical context. One entry should be accompanied by an illustration (digital or hand-drawn).</p>
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>• Critical and empathetic thinking</li> <li>• Historical perspective and contextual understanding</li> <li>• Creative writing and expression</li> <li>• Language fluency and narrative technique</li> </ul>
RESOURCES (Online Links)	<p><a href="https://annefrank.org">https://annefrank.org</a>](<a href="https://www.annefrank.org">https://www.annefrank.org</a>)</p> <p>[<a href="https://www.history.com/topics/world-war-ii/anne-frank">https://www.history.com/topics/world-war-ii/anne-frank</a>](<a href="https://www.history.com/topics/world-war-ii/anne-frank">https://www.history.com/topics/world-war-ii/anne-frank</a>)</p> <p>YouTube: “Anne Frank - The Whole Story” (biographical film)</p>
MODE OF SUBMISSION	Handwritten or Typed & Printed (PDF if digital)
RUBRICS	<ul style="list-style-type: none"> <li>• Creativity &amp; Originality</li> <li>• Historical Accuracy</li> <li>• Language &amp; Expression</li> <li>• Presentation &amp; Effort</li> </ul>

## MATHEMATICS

### PROJECT 1

ASSESSMENT PARAMETER	INNOVATIVE PROJECT
TOPIC - PROJECT	"Coordinate Geometry in My City - A Real-Time Mapping Project"
Learning Objectives & Outcomes	<ol style="list-style-type: none"> <li>1. Plot real-world locations on a 2D coordinate system.</li> <li>2. Apply <b>distance</b>, <b>midpoint</b>, and <b>slope</b> formulas in real contexts.</li> <li>3. Interpret real-life problems (e.g., shortest distance between two points) using coordinate geometry.</li> <li>4. Develop <b>spatial reasoning</b> and <b>map-reading skills</b>.</li> <li>5. Use <b>technology</b> like Google Maps or GeoGebra to aid mathematical visualization.</li> <li>6. Enhance presentation, research, and teamwork abilities</li> </ol>
Resources Required	<p><b>Offline Tools:</b> Graph paper, ruler, compass, protractor</p> <ul style="list-style-type: none"> <li>• Printed local map (optional)</li> <li>• Notebook and stationery</li> </ul> <p><b>Online Tools:</b> Google Maps (to collect coordinates and distances)</p> <ul style="list-style-type: none"> <li>• GeoGebra (for digital plotting)</li> <li>• Smartphone with GPS (optional)</li> <li>• PowerPoint / Google Slides / Canva (for presentation)</li> </ul>
Mode of Submission	<ul style="list-style-type: none"> <li>• Create a report/poster/slide deck including: <ul style="list-style-type: none"> <li>○ The coordinate map</li> <li>○ Calculations and interpretations</li> <li>○ Real-time observations and photos</li> </ul> </li> <li>• Insights and reflections</li> </ul>
Rubrics for Assessment	<ul style="list-style-type: none"> <li>• Data Collection &amp; Accuracy      1 mark</li> <li>• Application of Geometry          1 mark</li> <li>• Real-Time Integration            1 mark</li> <li>• Presentation &amp; Clarity            1 mark</li> <li>• Reflection &amp; Understanding      1 mark</li> </ul>

## PROJECT 2

Assessment parameter	Subject enrichment
Topic	Linear equations in 2 variables
Project	<p>Make a project on pair of linear equations in 2 variables using at least 3 different real life situations .Some examples are given below</p> <p><b>1.Nutrition and Diet</b></p> <ul style="list-style-type: none"> <li>- 2 bowls of boiled lentils and 1 bowl of boiled rice contains 550 calories (approx) whereas 3 bowl of lentils and 2 bowl of rice has 925 calories. We can calculate number of calories per bowl of lentils and per bowl of rice.</li> <li>- Use linear equations to represent relationships between food quantities and nutritional values and plan a diet for yourself for a day as per your energy requirements.</li> </ul> <p><b>2.Cost comparison</b></p> <ul style="list-style-type: none"> <li>- Compare costs of different phone plans or internet services</li> <li>- Use linear equations to model and compare costs Eg. Take number of calls as <math>x</math> and data in GB as <math>y</math> in 2 different plans of same company and find a suitable one for you</li> </ul> <p><b>3.Shopping</b></p> <ul style="list-style-type: none"> <li>- Compare prices of different products or brands</li> </ul> <p><b><u>Company A</u></b> offer1 : 7 footballs and 2 pairs of gloves for \$40</p> <p>Offer 2 : 5 footballs and 1 pair of gloves for \$30</p> <p><b><u>Company B</u></b> offer1 : 10 footballs and 3 pairs of gloves for \$50</p> <p>Offer 2 : 8 footballs and 2 pair of gloves for \$45</p> <ul style="list-style-type: none"> <li>- Use linear equations to calculate total cost and find the best deal out of 2 companies</li> </ul> <p><b>4. Environmental Impact</b></p> <ul style="list-style-type: none"> <li>- Investigate the relationship between carbon emissions and fuel consumption</li> </ul>

	- Use linear equations to model and analyze the impact of different factors.
<b>Skills enhanced</b>	Problem solving, Calculation, Analytical reasoning
<b>Resources</b>	<a href="https://byjus.com/maths/applications-of-linear-equations/">https://byjus.com/maths/applications-of-linear-equations/</a>
<b>Mode of submission</b>	A-4 size sheets in a file
<b>Rubrics</b>	Presentation -2 marks, Originality -2 marks, Creativity-1 mark

### PROJECT 3

ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
<b>Topic</b>	<b>Real numbers</b>
<b>Project</b>	Design a trip to Andaman and Nicobar islands for a family of 4 with a budget of ₹ 2,00,000. Include package details and the places of visit etc and show how the amount will be spent at various places.
<b>Skills enhanced</b>	Logical reasoning Critical thinking
<b>Resources</b>	<a href="https://youtu.be/0Cq35oWlni8">https://youtu.be/0Cq35oWlni8</a>
<b>Mode of submission</b>	Plain side: Draw or paste pictures related to the trip. (be creative)  Ruled side: Write the aim, various expenses and sum total of what is spent at the end.
<b>Rubrics</b>	Presentation -2 marks Originality -2 marks Creativity-1 mark



## SOCIAL SCIENCE

### PROJECT 1

SUBJECT	Social Science
ASSESSMENT PARAMETER	Innovative project
TOPIC	<b>“Echoes of Silence: A Digital Diary from the Farmer Protest Movement in India”</b>
PROJECT/ACTIVITY	<p>Create a <b>Digital Diary or Blog</b> (using Google Docs, Canva, or any blogging platform) from the perspective of:</p> <ul style="list-style-type: none"> <li>• A protesting farmer</li> <li>• A volunteer/supporter</li> <li>• A local journalist</li> <li>• A family member of a protester</li> </ul> <p>Include:</p> <ul style="list-style-type: none"> <li>• <b>4-5 dated entries</b> (150 words each) describing key events like: <ul style="list-style-type: none"> <li>• The implementation of farm laws</li> <li>• Life at protest sites (Singhu, Tikri, etc.)</li> <li>• Media coverage and misinformation</li> <li>• Role of social media and international attention</li> <li>• Repeal of the farm laws</li> </ul> </li> <li>• <b>Images, posters, or clippings</b> from online archives or news portals.</li> <li>• <b>One creative element:</b> A poem, digital sketch, or comic strip showing emotions or a turning point in the protest.</li> </ul>
LEARNING OUTCOME/SKILL ENHANCED	<p>Historical and social empathy</p> <ul style="list-style-type: none"> <li>• Creative writing and visual expression</li> <li>• Critical thinking about media and governance</li> <li>• ICT skills and ethical research</li> <li>• Interdisciplinary links with literature and civic studies</li> </ul>
RESOURCES (ONLINE LINKS)	<a href="https://www.bbc.com/news/world-asia-india-55157595">https://www.bbc.com/news/world-asia-india-55157595</a>

	<ul style="list-style-type: none"> <li>• <a href="https://scroll.in/topic/49630/farm-laws">https://scroll.in/topic/49630/farm-laws</a></li> <li>• <a href="https://www.canva.com">https://www.canva.com</a></li> </ul>
MODE OF SUBMISSION	Google Doc/Presentation or PDF via Google Classroom/Email.
RUBRICS	(i) Content accuracy      2 marks (ii) Presentation            2 marks (iii) Historical accuracy    1 mark

## PROJECT 2

ASSESSMENT PARAMETER	SUBJECT ENRICHMENT (Interdisciplinary project)
TOPIC	<i>“Political Parties in India: Behind the Ballot”</i>
PROJECT/ACTIVITY	Design a <b>Digital Political Party Portfolio</b> using Google Slides or Canva. The portfolio should include: <ol style="list-style-type: none"> <li>1. Brief history and ideology of <b>two national and one regional party</b></li> <li>2. Comparison table of symbols, slogans, leadership, and policies</li> <li>3. Create your own <b>imaginary youth-centric political party</b>, including:               <ul style="list-style-type: none"> <li>○ Party name, symbol, slogan</li> <li>○ 5-point student manifesto</li> <li>○ A 60-second campaign video or poster reel</li> </ul> </li> </ol>
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>• Understanding of democratic systems and pluralism</li> <li>• Political literacy and research skills</li> <li>• Creative thinking and media presentation</li> <li>• Digital tool proficiency</li> </ul>
RESOURCES (ONLINE LINKS)	<ul style="list-style-type: none"> <li>• <a href="https://eci.gov.in/political-parties">https://eci.gov.in/political-parties</a></li> <li>• <a href="https://www.canva.com">https://www.canva.com</a></li> <li>• <a href="https://www.youtube.com/watch?v=Y_AxP7r2sN4">https://www.youtube.com/watch?v=Y_AxP7r2sN4</a></li> </ul>
MODE OF SUBMISSION	Digital file (PPT/Canva) or shared folder with video/poster.

RUBRICS	(i) Content accuracy      2 marks (ii) Presentation              2 marks (iii) Interdisciplinary Integration: 1 mark
---------	--

### PROJECT 3

SUBJECT	Economics
ASSESSMENT PARAMETER (MULTIPLE ASSESSMENT/SUBJECT ENRICHMENT)	Multiple assessment Activity
TOPIC	Consumer Rights and Awareness
PROJECT/ACTIVITY	Create a Consumer Awareness Portfolio that includes: 1. A case study on consumer exploitation. 2. A report on consumer rights provided under the Consumer Protection Act, 2019. 3. Design of a consumer awareness advertisement/poster. 4. Survey (minimum 10 people) on awareness of consumer rights in your locality. Present your findings through a bar graph or pie chart.
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> <li>- Understanding of consumer rights and responsibilities.</li> <li>- Critical thinking and analysis.</li> <li>- Presentation and survey skills.</li> <li>- Creativity and communication.</li> </ul>
RESOURCES (Online Links)	<ul style="list-style-type: none"> <li>- <a href="https://consumeraffairs.nic.in">https://consumeraffairs.nic.in</a></li> <li>- <a href="https://ncdrc.nic.in">https://ncdrc.nic.in</a></li> <li>- NCERT Economics Textbook (Class X)</li> <li>- <a href="https://wikipedia.in">https://wikipedia.in</a></li> </ul>
MODE OF SUBMISSION	Handwritten
RUBRICS	<ul style="list-style-type: none"> <li>- Research and Content: 2 marks</li> <li>- Creativity: 2 marks</li> <li>- Presentation: 1 mark</li> </ul>

## SCIENCE

### PROJECT 1

ASSESSMENT PARAMETER	Innovative Project
TOPIC	Acid, Bases and Salts
PROJECT/ACTIVITY	<p><b><i>“Chemistry of Nature - Exploring pH &amp; Salts in the Andaman Islands”</i></b></p> <p><b>Part-I : Design a tourist guide brochure titled "Eco-Tourist's Chemistry Guide to the Andaman", explaining why preserving pH balance and salt composition is vital.</b></p> <p><b>Part-2 : Make a comic strip or infographic showing “A Day in the Life of a Salt Molecule in the Sea.”</b></p>
LEARNING OUTCOME/SKILL ENHANCED	Scientific Thinking, Creativity, Brainstorming, Critical thinking, Research and Analytical Skills, Exploration, Application, Problem Solving
RESOURCES (Online Links)	<a href="https://www.iscar.org.in/_files/ugd/c3cacb_374c6c8379214c9f9feb9b973af7fd1d.pdf?index=true">https://www.iscar.org.in/_files/ugd/c3cacb_374c6c8379214c9f9feb9b973af7fd1d.pdf?index=true</a>
MODE OF SUBMISSION	Online (pdf/google link)
RUBRICS	<p>Creativity &amp; Presentation</p> <p>Conceptual Understanding</p> <p>Research &amp; Analysis</p> <p>Originality</p>

## PROJECT 2

<b>Assessment Parameter</b>	Subject Enrichment
<b>Topic</b>	Magnetism
<b>Project/Activity</b>	<p><b>DIY Magnetic Project &amp; Concept Board</b></p> <p>Design a <b>working model or demonstration</b> that shows a magnetic effect in real life (e.g., electromagnet, electric bell, simple motor, magnetic levitation). Also Prepare a <b>concept board or chart</b> alongside your model explaining the Physics behind your setup—include <b>labeled diagrams</b>, materials used, working principle, and real-life applications</p>
<b>Learning Outcome / Skill Enhanced</b>	Hands-on skills, creativity, understanding of magnetic phenomena, application of theoretical knowledge, scientific reasoning, presentation skills
<b>Resources (Online Links)</b>	<p>1. NCERT Class X Science Chapter - Magnetic Effects of Electric Current</p> <p>2. YouTube - How to make an electromagnet / simple electric bell</p>
<b>Mode of Submission</b>	Submit the physical model and chart in class on the assigned date. You may also click 2-3 photos of the model setup and submit them along with a PDF explanation (1-2 pages) describing the construction, working, and scientific principle.
<b>Rubrics</b>	<p>Creativity &amp; Originality: 2 marks</p> <p>Scientific Accuracy-1 mark</p> <p>Working Demonstration: 1 mark</p> <p>Presentation (Chart/PDF): 1 mark</p>

### PROJECT 3

<b>ASSESSMENT PARAMETER</b>	<b>Multiple Assessment</b>
<b>TOPIC</b>	<b>OUR ENVIRONMENT</b>
<b>PROJECT</b>	<p>Form a group of two students each with one assuming the role of an environmentalist.</p> <p>Prepare a questionnaire on the topic “Sustainable Forest Management and the Protection of Terrestrial Ecosystems”</p> <p>Record a podcast video of your conversation of the same.</p>
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ol style="list-style-type: none"> <li>1. Students will understand the foundational principles of sustainable forest management and its application in real-world contexts.</li> <li>2. Learners will analyze the relationship between practices and the protection of terrestrial ecosystems.</li> <li>3. Learners will identify the socio-economic and ecological challenges in implementing sustainable forest management.</li> <li>4. Learners will develop skills to critically assess and propose improvements in, with a focus on stakeholder engagement and policy integration.</li> <li>5. Learners will gain insight into interdisciplinary approaches to environmental sustainability as emphasized in the NEP.</li> </ol>
<b>RESOURCES (Online Links)</b>	<ol style="list-style-type: none"> <li>1. <a href="https://teriin.org">https://teriin.org</a></li> <li>2. <a href="https://moef.gov.in">https://moef.gov.in</a></li> <li>3. <a href="https://icfre.gov.in">https://icfre.gov.in</a></li> </ol>
<b>MODE OF SUBMISSION</b>	Recording to be submitted in pen drive or google link
<b>RUBRICS</b>	<p>Content accuracy</p> <p>Presentation and clarity</p> <p>Creativity</p>

**बाल भारती पब्लिक स्कूल,द्वारका**  
**ग्रीष्मावकाश गृहकार्य कक्षा X - 2025 - 2026**

विषय	हिंदी - कक्षा X
मूल्यांकन मापदण्ड	परिवर्तनात्मक परियोजना (Innovative Project)
उपविषय	लघु फिल्म / वीडियो रिपोर्ट -DOCUMENTRY
परियोजना / गतिविधि	<p><u>गतिविधि :</u></p> <p>किसी भी ज्वलंत सामाजिक विषय पर निम्न चरणों में लघु फिल्म / वीडियो रिपोर्ट तैयार करें ।</p> <ul style="list-style-type: none"> <li>□ चरण 1: विषय का चयन</li> <li>□ चरण 2: स्क्रिप्ट लिखना</li> <li>□ चरण 3: अभिनय और फिल्मांकन</li> <li>□ चरण 4: संपादन</li> <li>□ चरण 5: प्रस्तुति</li> <li>□ वीडियो की लंबाई 5 से 6 मिनट के बीच रखें ।</li> </ul>
सीखने के परिणाम / कौशल में वृद्धि	<ul style="list-style-type: none"> <li>● छात्र समाज में घटित विभिन्न मुद्दों (जैसे- जल संकट, स्वच्छता, नारी सशक्तिकरण आदि) के प्रति संवेदनशील बनेंगे ।</li> <li>● स्क्रिप्ट लिखने से छात्र अपनी विचारशीलता और लेखन क्षमता को बेहतर बनायेंगे ।</li> <li>● वीडियो शूटिंग व एडिटिंग से छात्र मोबाइल/डिजिटल टूल्स के प्रयोग में कुशल बनेंगे ।</li> <li>● रिपोर्ट हिंदी में होने के कारण भाषा दक्षता में सुधार होगा ।</li> </ul>
संसाधन (Online Links)	<a href="https://youtu.be/zeJ6w1u7a1Y?si=mJOHYObYrJOVM0V1">https://youtu.be/zeJ6w1u7a1Y?si=mJOHYObYrJOVM0V1</a> <a href="https://youtu.be/E6vJH2QmvE8?si=AyZA7gghSBAGkgxC">https://youtu.be/E6vJH2QmvE8?si=AyZA7gghSBAGkgxC</a>
जमा करने का तरीका	वीडियो को Pen Drive में जमा करें ।
मूल्यांकन बिंदु	<ul style="list-style-type: none"> <li>● प्रस्तुतिकरण</li> <li>● मौलिकता</li> <li>● विषय-वस्तु</li> </ul>

**बाल भारती पब्लिक स्कूल,द्वारका**  
**ग्रीष्मावकाश गृहकार्य कक्षा X - 2025 - 2026**

विषय	हिंदी - कक्षा X
मूल्यांकन मापदण्ड (बहुविषयी मूल्यांकन/ विषय संवर्धन)	बहुविषयी मूल्यांकन (Multiple Assessment)
उपविषय	रेडियो नाटक - समय की पुकार
परियोजना / गतिविधि	कोई सामाजिक विषय (जैसे: महिला सशक्तिकरण, पर्यावरण रक्षा) पर आधारित रेडियो नाटक तैयार करें और ऑडियो के रूप में प्रस्तुत करें।
सीखने के परिणाम / कौशल में वृद्धि	<ul style="list-style-type: none"> <li>• संवाद लेखन</li> <li>• आवाज में उतार-चढ़ाव</li> <li>• सामाजिक जागरूकता</li> </ul>
संसाधन (Online Links)	<a href="https://anchor.fm/">https://anchor.fm/</a> <a href="https://www.npr.org/podcasts">https://www.npr.org/podcasts</a>
जमा करने का तरीका	ऑडियो फ़ाइल ईमेल या क्लासरूम पर
मूल्यांकन बिंदु	<ul style="list-style-type: none"> <li>• मौलिकता</li> <li>• प्रभाव</li> <li>• विषय की प्रासंगिकता</li> <li>• ध्वनि संयोजन</li> </ul>



मूल्यांकन मापदण्ड (बहुविषयी मूल्यांकन/ विषय संवर्धन)	विषय संवर्धन (Subject Enrichment)
विषय	हिंदी
परियोजना कार्य	<p>मिट्टी की महिमा-</p> <p>मिट्टी जीवन का आधार है, यह हमारे लिए सब कुछ देती है और फिर भी कुछ नहीं मांगती। यह हमें जीवन प्रदान करती है, पोषण करती है, और हमारी मृत्यु के बाद भी हमारी राख को अपनाती है।</p> <p>हिंदी काव्य जगत में मिट्टी की महिमा का बखान किया गया है। आप मिट्टी से जुड़े 20 मुहावरे एवं कहावतों का संकलन कीजिए उसका अर्थ बताते हुए वाक्य बनाइए।</p>
सीखने के परिणाम/कौशल में वृद्धि	<ul style="list-style-type: none"> <li>• मिट्टी के मानव जीवन पर सकारात्मक प्रभाव को समझना जैसे कि मिट्टी से बने बर्तन जो इंसान को शांति और खुशी देते हैं।</li> <li>• मिट्टी के प्रति सम्मान और उसके महत्व को उजागर करना है।</li> <li>• मिट्टी की उर्वरता और उसकी क्षमता को जानना, जिससे पेड़-पौधे और जीवन पनपते हैं।</li> </ul>
सहायक सामग्री	<p><a href="https://youtu.be/GFHCHMMcOqA?si=WImY8yFSbnBWw1zs">https://youtu.be/GFHCHMMcOqA?si=WImY8yFSbnBWw1zs</a></p> <p><a href="https://youtube.com/shorts/2_5NP6tFiwg?si=yY_fj5OfJfBMEI3S">https://youtube.com/shorts/2_5NP6tFiwg?si=yY_fj5OfJfBMEI3S</a></p>
जमा करने का माध्यम	<ul style="list-style-type: none"> <li>• वीडियो प्रस्तुति (पेन ड्राइव या ईमेल)</li> <li>• परियोजना कार्य</li> </ul>
रुब्रिक	<ul style="list-style-type: none"> <li>• प्रस्तुतिकरण - 2</li> <li>• मौलिकता - 1</li> <li>• विषय-वस्तु - 2</li> </ul>

## कक्षा-दशमी

### संस्कृतनवाचार-गतिविधि:

विषय:	संस्कृतम्
मूल्याङ्कनबिन्दवः	नवाचारात्मकगतिविधि:
विषयवस्तु	संस्कृतेन विज्ञापनलेखनम्
गतिविधि:	<p>1. छात्र किसी एक वस्तु / सेवा / सामाजिक संदेश के लिए संस्कृत में एक छोटा विज्ञापन बनाएँ (पोस्टर, स्लोगन, वीडियो, ऑडियो)।</p> <p>उदाहरण विषय:</p> <ul style="list-style-type: none"> <li>○ जलसंरक्षणम्</li> <li>○ पर्यावरणरक्षणम्</li> <li>○ स्वास्थ्यवर्धक पेयम्</li> <li>○ विद्युत्संरक्षणम्</li> <li>○ सर्वशिक्षाभियानम्</li> <li>○ योगयुक्तभारतम्, रोगमुक्तभारतम्</li> </ul> <p>2. विज्ञापन में शामिल हो:</p> <ul style="list-style-type: none"> <li>○ आकर्षक संस्कृत शीर्षक</li> <li>○ संक्षिप्त वाक्य / श्लोक / टैगलाइन</li> <li>○ चित्र / डिजाइन / प्रस्तुतीकरण</li> <li>○ (इच्छानुसार) स्वर / अभिनय के साथ वीडियो या ऑडियो विज्ञापन भी बनाया जा सकता है।</li> </ul>
अधिगमपरिणामाः/ कौशलवर्धनम्	तर्कात्मकचिन्तनम्, वाचनकौशलम्, भावाभिव्यक्तिः, प्रस्तुतीकरणम्
संसाधनसङ्केतः	<a href="https://youtu.be/UVaN8sdPtyk?si=bWvU-fW4x7-dPGTE">https://youtu.be/UVaN8sdPtyk?si=bWvU-fW4x7-dPGTE</a>
प्रस्तुतीकरणमाध्यमः	यू-ट्यूब वीडियो / Canva /Poster my wall/ MS Publisher के माध्यम से बनाकर <a href="https://forms.gle/1Ydeonvg4MwmFQ2D7">https://forms.gle/1Ydeonvg4MwmFQ2D7</a> पर प्रेषित करें।
रूब्रिक्स	लेखन/वाचनकौशलम्- 2 अङ्कौ, लेखनोच्चारणशुद्धिः -2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)

### बहुविध-मूल्याङ्कनम्- 5 अङ्काः

विषयः	संस्कृतम्
मूल्याङ्कनबिन्दवः	बहुविधमूल्याङ्कनम्
विषयवस्तु	सम्प्रतिवार्ता:

गतिविधि:	दूरदर्शन एवं आकाशवाणी रेडियो पर प्रतिदिन संस्कृत समाचारों का नियमित रूप से प्रसारण होता है। संस्कृत समाचारों के निर्माण से लेकर प्रसारण तक अनेक चरणों में कार्य किया जाता है जैसे – हैडलाईन्स अर्थात् मुख्यवार्ताओं का निर्माण, बैकग्राउंड ध्वनि, विजुअल्स इत्यादि। ऐसे ही राष्ट्रीय, अन्तर्राष्ट्रिय, राज्य, खेल इत्यादि से सम्बन्धित संस्कृतसमाचारों का निर्माण करके 5 मिनट का यू-ट्यूब वीडियो रिकॉर्ड करें जिसमें बैकग्राउंड म्यूजिक एवं विजुअल्स का भी प्रयोग करें या फिर कोई 5 मिनट का रेडियो कार्यक्रम, टॉक-शो संस्कृत में रिकॉर्ड करें।
अधिगमपरिणामाः/ कौशलवर्धनम्	तर्कात्मकचिन्तनम्, वाचनकौशलम्, भावाभिव्यक्तिः, विश्लेषणात्मकता, प्रस्तुतीकरणम्
संसाधनसङ्केतः	<a href="https://youtu.be/iuTjKQHqZVg">https://youtu.be/iuTjKQHqZVg</a> <a href="https://youtu.be/q2prlrrxWJg">https://youtu.be/q2prlrrxWJg</a>
प्रस्तुतीकरणमाध्यमः	यू-ट्यूब वीडियो / रेडियो-टॉकशो mp-3/spotify के माध्यम से <a href="https://forms.gle/1Ydeonvg4MwmFQ2D7">https://forms.gle/1Ydeonvg4MwmFQ2D7</a> पर प्रेषित करें।
रूब्रिक्स	वाचनकौशलम्- 2 अङ्कौ, उच्चारणशुद्धिः -2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)

#### विषयसम्बर्धनम्- 5 अङ्काः

विषयः	संस्कृतम्
मूल्याङ्कनविन्दवः	विषयसम्बर्धनम्
विषयवस्तु	कथा-सम्वादः (सामाजिक-विषयाधारित)
गतिविधि:	सामाजिक-विषयाधारित किसी भी कथा को संस्कृत-सम्वाद-माध्यम में कार्टून-स्ट्रिप बनाकर 5 से 7 स्लाईड के माध्यम से प्रस्तुत करें। कार्टून-स्ट्रिप के निर्माण के लिए किसी भी साफ्टवेयर का डिजिटल रूप में प्रयोग किया जा सकता है एवं हस्तनिर्मित कथा भी बनाई जा सकती है।
अधिगमपरिणामाः/ कौशलवर्धनम्	रचनात्मककौशलम्, कथाकथनम्, भावाभिव्यक्तिः, नैतिकशिक्षायाः अवबोधनम्
संसाधनसङ्केतः	BITABLE - <a href="https://biteable.com">https://biteable.com</a> CANVA - <a href="https://www.canva.com">https://www.canva.com</a> CARTOON STORY MAKER - <a href="https://cartoon-story-maker.informer.com/1.1/">https://cartoon-story-maker.informer.com/1.1/</a> ANIMAKER - <a href="https://www.animaker.com/">https://www.animaker.com/</a>
प्रस्तुतीकरणमाध्यमः	कार्टून स्ट्रिप PPT का LINK <a href="https://forms.gle/1Ydeonvg4MwmFQ2D7">https://forms.gle/1Ydeonvg4MwmFQ2D7</a> संकेत पर प्रेषित करें।
रूब्रिक्स	रचनात्मकता- 2 अङ्कौ, मौलिकता -2 अङ्कौ, प्रस्तुतीकरणम् – 1 अङ्कः = (5 अङ्काः)

SUBJECT TEACHER: NARENDER SEMWAL

## FRENCH

### PROJECT 1 - INNOVATIVE PROJECT

<b>TOPIC</b>	"Un Voyage Imaginaire" (An Imaginary Journey)
<b>PROJECT/ACTIVITY</b>	Write a short story or create a presentation about an imaginary journey you've taken. Use pronoms relatifs composés (compound relative pronouns) to describe the places you've visited, the people you've met, and the experiences you've had.
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ol style="list-style-type: none"> <li>1. Students will demonstrate an understanding of pronoms relatifs composés.</li> <li>2. Students will develop their writing and presentation skills.</li> <li>3. Students will showcase their creativity and imagination.</li> </ol>
<b>RESOURCES (Online Links)</b>	Grammaire française , bonjour france
<b>MODE OF SUBMISSION</b>	Students can do it in scrap book & also attach pictures of places
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>- Content (5 points):               <ul style="list-style-type: none"> <li>- Accuracy and relevance of information</li> <li>- Use of pronoms relatifs composés</li> </ul> </li> <li>- Creativity and Imagination (3 points):               <ul style="list-style-type: none"> <li>- Originality and creativity</li> <li>- Clarity and coherence</li> </ul> </li> <li>- Grammar and Syntax (2 points):               <ul style="list-style-type: none"> <li>- Accuracy and consistency</li> <li>- Effective use of pronouns</li> </ul> </li> </ul>

## PROJECT 2 SUBJECT ENRICHMENT

<b>SUBJECT</b>	FRENCH
<b>ASSESSMENT PARAMETER</b>	SUBJECT ENRICHMENT
<b>TOPIC</b>	"Présentation de Mon École" (Presentation of My School)
<b>PROJECT/ACTIVITY</b>	Create a presentation about your school, including its history, facilities, extracurricular activities, and achievements. Use French vocabulary and grammar correctly, and incorporate visual aids to make the presentation engaging.
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ol style="list-style-type: none"><li>1. Students will demonstrate an understanding of French vocabulary and grammar.</li><li>2. Students will develop their presentation and communication skills.</li><li>3. Students will showcase their knowledge of their school and its community.</li></ol>
<b>RESOURCES (Online Links)</b>	School website
<b>MODE OF SUBMISSION</b>	Email to the teacher
<b>RUBRICS</b>	<ul style="list-style-type: none"><li>- Content (5 points):<ul style="list-style-type: none"><li>- Accuracy and relevance of information</li><li>- Use of French vocabulary and grammar</li></ul></li><li>- Research and Script (3 points):<ul style="list-style-type: none"><li>- Depth of research and analysis</li><li>- Clarity and coherence</li></ul></li><li>- Audio Production and Editing (2 points):<ul style="list-style-type: none"><li>- Sound quality and pacing</li><li>- Effectiveness of editing</li></ul></li></ul>

### PROJECT 3 - MULTIPLE ASSESSMENT

<b>SUBJECT</b>	FRENCH
<b>ASSESSMENT PARAMETER</b>	MULTIPLE ASSESSMENT
<b>TOPIC</b>	"Mes Projets pour l'Avenir" (My Future Plans)(PPT)
<b>PROJECT/ACTIVITY</b>	Imagine you're 10 years from now. Write a series of short paragraphs or create a presentation describing what you will have achieved using the future antérieur tense.
<b>LEARNING OUTCOME/SKILL ENHANCED</b>	<ol style="list-style-type: none"> <li>1. Students will demonstrate an understanding of the future antérieur tense.</li> <li>2. Students will develop their writing and presentation skills.</li> <li>3. Students will showcase their creativity and imagination.</li> </ol>
<b>RESOURCES (Online Links)</b>	Grammaire française , bonjour france
<b>MODE OF SUBMISSION</b>	Email
<b>RUBRICS</b>	<ul style="list-style-type: none"> <li>- Content (5 points): <ul style="list-style-type: none"> <li>- Accuracy and relevance of information</li> <li>- Use of future antérieur tense</li> </ul> </li> <li>- Creativity and Imagination (3 points): <ul style="list-style-type: none"> <li>- Originality and creativity</li> <li>- Clarity and coherence</li> </ul> </li> <li>- Grammar and Syntax (2 points): <ul style="list-style-type: none"> <li>- Accuracy and consistency</li> <li>- Effective use of verb tense</li> </ul> </li> </ul>