

ELOQUENCE'25

From the Principal's Desk



Dear Parents,

It is with immense pride and joy that I welcome you to this special edition of our Literary Magazine, a tribute to the flourishing literary spirit that has recently graced our campus. Over the past few weeks, our school has been abuzz with the vibrant energy of creativity, imaginative exploration, and intellectual curiosity. It has been truly heartening to witness our students immerse themselves in the art of eloquent expression and critical reflection. Their commitment and zeal affirm the transformative and elevating power of literature.

As part of our Lit-Verse Festival, we also had the honour of commemorating World Book Day—a timely celebration of the written word and its profound role in shaping thoughtful, compassionate, and visionary individuals. I wholeheartedly encourage our young readers to continue their literary journeys, discovering new realms and ideas within the pages of books.

I extend my sincere congratulations to all the students who participated in various literary endeavours. Your achievements not only fill us with pride but also reaffirm our collective commitment to cultivating a vibrant culture of reading, writing, and refined literary taste within our school community.

A heartfelt thank you to our dedicated teachers, passionate organizers, and tireless volunteers, whose efforts have woven together this enriching and inspiring celebration of literature.

Let us continue to kindle the love for literature—savouring the elegance of language and cherishing the stories that unite, enlighten, and inspire us all.

Happy reading and writing!

Warm regards,
Suruchi Gandhi

“Speak your mind, even if your voice shakes.” – Maggie Kuhn

LIT-VERSE

Welcome to a World of Words!
Lit-Verse 2025 lit up our school with stories, creativity, and the joy of reading.

READER'S RETREAT



Books took over the school! From mysteries to memoirs, the Book Fair invited everyone to browse, buy, and fall in love with reading all over again.



POSTER DESIGNING

A splash of color, a spark of thought—students turned the theme 'Good Books Are Our Best Friends' into stunning visual stories.



SHOW AND SELL

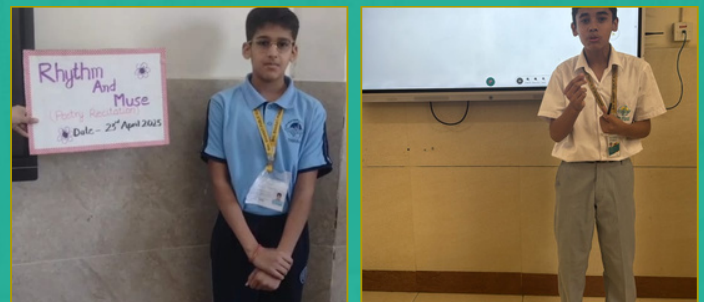


Creativity met commerce! Students pitched imaginary products with wit, charm, and brilliant advertising flair.



RHYTHM AND MUSE

From heartfelt poems to powerful shlokas, voices echoed with rhythm and emotion in this celebration of expression.



WORD WEAVERS



Storytellers cast their spell with voice, drama, and imagination—leaving us hanging on to every word.

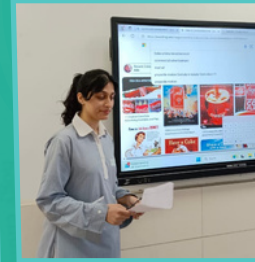


TEDx TALKS

Bold ideas, big dreams—our young speakers lit the stage with talks that inspired, informed, and moved hearts.



Budding speakers

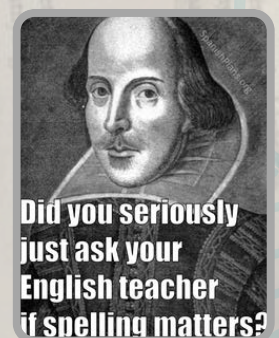


WORDS WITH WRITERS



A rare chance to meet real authors! Insightful conversations, curious questions, and writerly wisdom made this session a reader's delight.

Pun intended!



STAGE TEASE

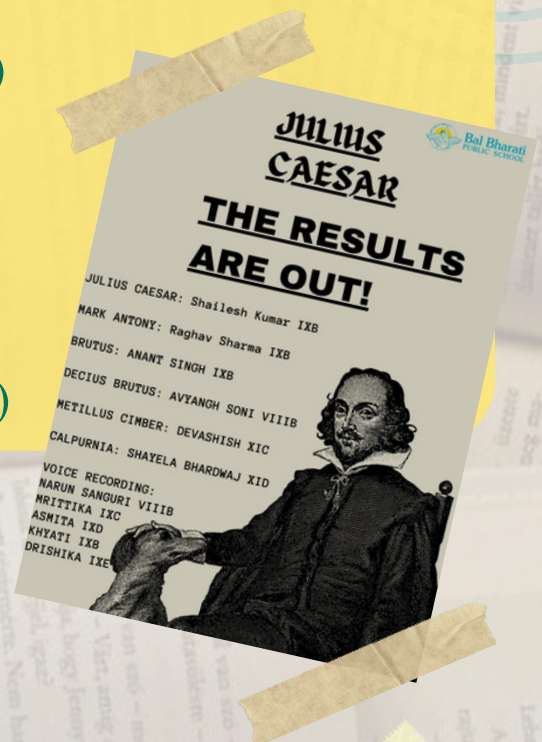
JULIUS CAESAR



William Shakespeare's 'Julius Caesar', explores power and betrayal as Roman senators, fearing Caesar's rise to dictatorship, assassinate him—only to face civil war after Mark Antony turns public opinion against them.

The selected students are:

- JULIUS CAESAR: Shailesh Kumar (X-B)
- MARK ANTONY: Raghav Sharma (X-B)
- BRUTUS: Anant Singh (X-B)
- DECIUS BRUTUS: Avyang Soni (IX-B)
- METILLUS CLIMBER: Devashish (XII-C)
- CALPURNIA: Shayela Bharadwaj (XII-D)



QUILL & COMIC

Cruelty

A concept , a chronicle or just a sin
or maybe a shadow in the soul,
a jagged wound that takes its toll.
It speaks in silence, cold and a quiet sleep
a poison sown in hearts that still weep.

It wears a mask, a lifeless grin,
and calls to others please "Come within."
It turns the truth, it blinds the eyes,
It feeds on trust, and then lies.

Like thorns that pierce the bloody skin
It leaves its mark, and buries in.
A touch of hatred ,sharp and cold,
It shatters the spirit, but leaves it bold.

Yet still, the heart that denies to feel
Can rise from scary shadows, learn to heal
For though cruelty roams the earth,
It is love's light that eventually proves our
worth.

So let us stand, with hands unbound,
And turn from hate that knows no ground.
For cruelty's reign is but a lie,
And kindness, like the sun, will rise.

~ **DHAANYA SARIN**
XII D



The Beauty of Literature

Beneath the hush of printed leaves,
Where silence sings and soul believes,
There lies a world not bound by time—
A realm of reason, dream, and rhyme.

The ink, a river, dark and deep,
Where ancient voices rise from sleep,
And every phrase, like breath restored,
Unlocks a life, a thought, a sword.

A single book—an endless sea,
Of what was, is, or yet may be.
The tears of kings, the songs of slaves,
The laughter echoing through graves.

It cradles truth in fiction's veil,
Lets lies walk softly through a tale,
And in its mirror, wide and wise,
We see our hearts, stripped of disguise.

It paints with words what eyes can't see,
And binds the soul in reverie.
More rich than gold, more sharp than war,
It opens minds and builds new shore.

So let us bow to written art,
The quiet thunder of the heart.
For literature, both fierce and fair,
Is breath made beauty, thought made air.

~ **ASMITA**
X D



The Symphony of Nature

The morning sun slips through the trees,
Casting gold upon the breeze.
Birds trill softly, branches sway,
Welcoming in the newborn day.

Butterflies dance on blossoms bright,
Petals glowing in tender light.
The river hums a silver tune,
Mirroring the quiet moon.

Soft green meadows sigh below,
As gentle winds begin to blow.
Mountains rise, serene and wide,
Guarding secrets deep inside.

Oh, how I cherish earth's pure song,
The sky, the sea, where we belong.
In every breath, in every star,
Nature whispers from afar.

And when the dusk lights up the sky,
With strokes of flame and amber high,
I stand in stillness, heart in hand,
A soul in tune with nature's land.

And when the twilight paints the sky,
With strokes of pink and gold on high,
I stand in awe, both small and grand,
A part of nature's master hand.

~ **PRANAVI JOSHI**

IX-A



The Oak Tree

When I sit and study at my desk
I look out the window
And see a world so full of finnese.

My gaze is always focussed on the weathered
old dryad
Where resides two brutes who are ever free
The two are as thick as thieves
The Bird and The Squirrel
Permanent residents of the Oak Tree.

They sit together every morning
Making euphonious sounds while sitting on
the rough bark of the tree branch
Watching as the world around them runs its
gears.

I wonder if they ever confer among themselves
about the girl that watches their escapades
through her window
I wonder if they ever envisage another reality
or plan an adventure
While sitting on the weathered Oak Tree.

~ **PRESHAA SHARMA**

X E



"A poem begins as a lump in the
throat, a sense of wrong, a
homesickness, a lovesickness."

— Robert Frost

Medley of my life

Oh, the words I harboured within me,
Spilling out like a river that was meant
to be.

I shall cherish that day fondly forever,
Imprinted in my soul, the day my voice
didn't tremble.

Reflecting on my old self, not
reminiscing it,

Being better, being bold, but
Loving myself no matter what I am told.
As the sunlight cascades on my bed like
a veil,

The day brings a medley of moments
that I will remember, whether I win or I
fail.

Failure—ah! A word so close to my life,
but not to my mind.

Failure, just a signal to deepen the
grind.

The journey to my betterment—
I shall remember it always, as the
journey is my achievement.

Nothing had seemed to work.

I toiled in silence as my own clerk.

But life happened, as it always will—
Unpredictable, wild, yet wonderfully still.

Rifting through the cracks, I found my
track.

It was tough, it was steep, but I didn't
look back.

So here I stand with lessons in hand,
Shaped by life that was unplanned.

~ **JASMITHA SRIVASTAVA**

X E



STORY
WEAVER



The Weight of 95%

Raghav was the kind of student every teacher praised. Smart, quiet, always scoring above 90. When he got 95% in his last exam, everyone congratulated him—except his own family.

"Only 95?" his uncle said.

"Sharma ji's son got 98," his mother added casually at dinner.

Even his younger cousin joked, "Better luck next time, topper!"

So Raghav pushed himself harder.

He made a new timetable with no breaks. Gave up his sketching, stopped talking to friends. He studied during lunch, skipped sleep, and walked around with dark circles under his eyes.

At school, he smiled. At home, he said, "I'm fine." But inside, he felt like a balloon being filled too fast.

One night, while reworking the same formula for the tenth time, he ripped the page abruptly, got up, and yelled at the mirror:

"Is it enough now?! Or should I hold my breath too?!"

His mother, who was at the door, had overheard everything.

The following day, Raghav did not attend school. His parents brought him to a counselor.

It felt strange at first—to talk about feelings. But slowly, he learned to breathe again. To take breaks. To talk back to pressure instead of hiding beneath it.

Months later, he scored 88%.

He walked home expecting disappointment.

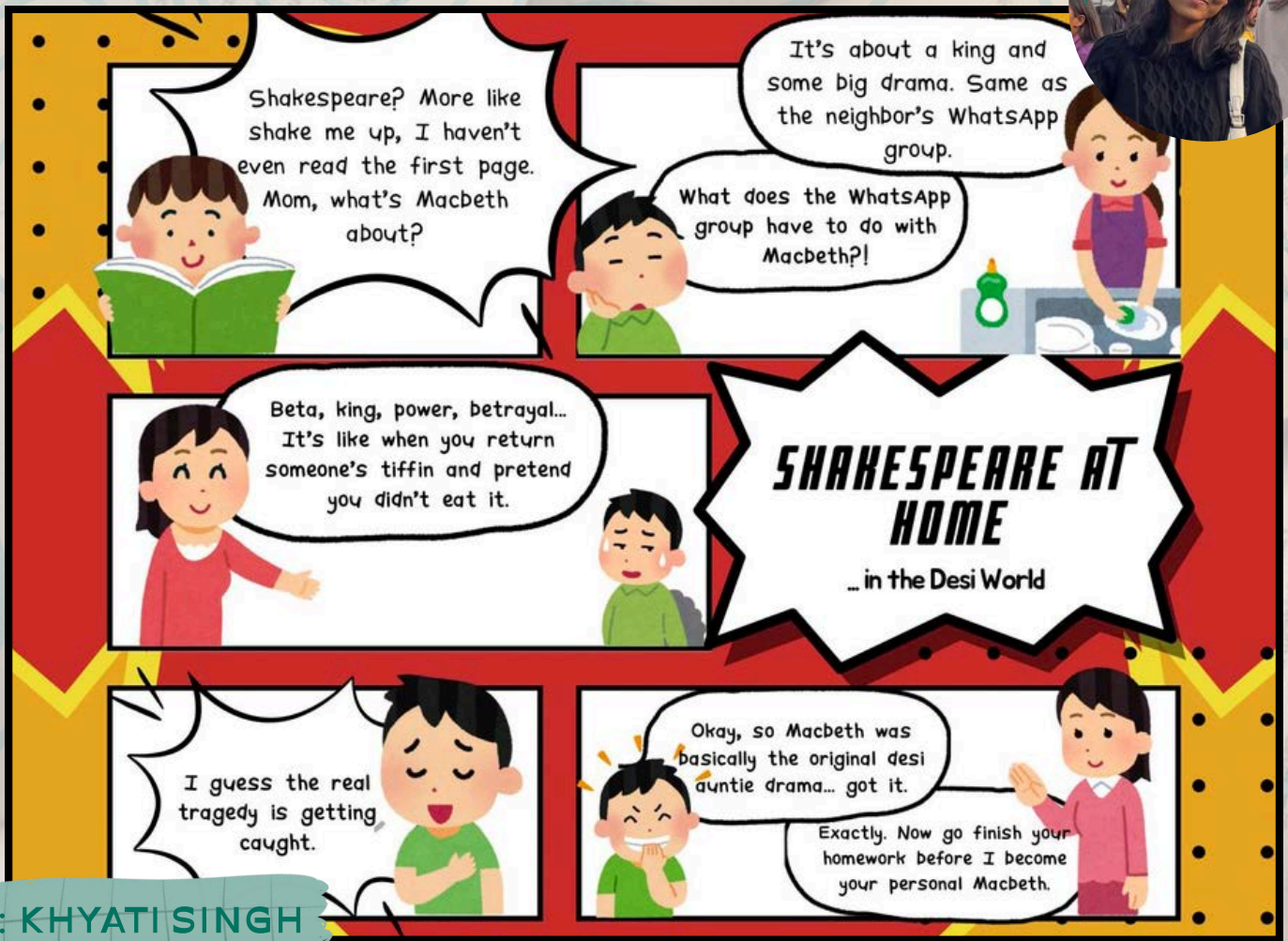
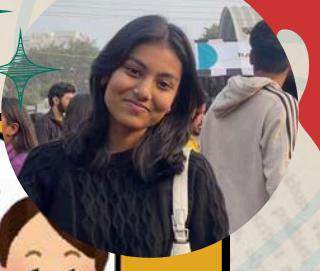
But this time, his mother opened the door, smiled, and hugged him tight.

"We're proud of you," she said, "Not for the marks. For not giving up on yourself."

Moral: Real achievement isn't in numbers—it's in knowing your worth beyond them.

~ **INAYA SHARMA, IX B**

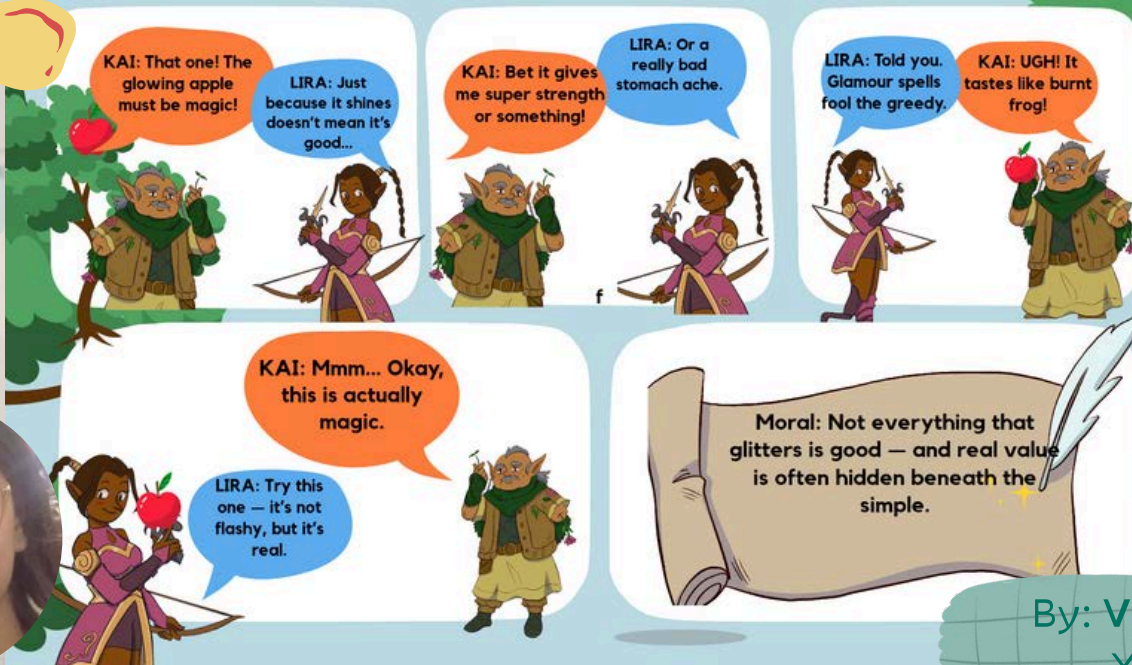




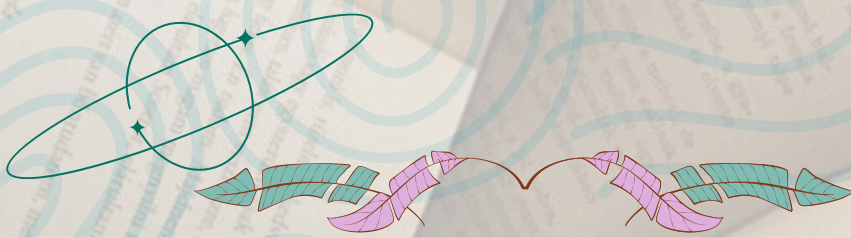
BY: KHYATI SINGH
X-B

The Shiny Apple

In a forest full of magic and mystery, Lira and Kai stumble upon a glowing apple. But not all that sparkles is sweet — and some lessons are best tasted.



By: VRINDA
X-B



The Digital Mirror: Social Media's Impact on Young Minds

Social media plays a major role in how we connect, communicate, and stay informed. While it offers several advantages, its impact on young, developing minds—especially those aged 10 to 18—is a growing concern.

As Brené Brown said, "Social media has given us this idea that we should all have a posse of friends, when in reality, if we have one or two really good friends, we are lucky." Social media often promotes unrealistic standards of popularity and perfection, which can lead to anxiety, depression, and low self-esteem in children and teenagers.

Though social media helps users stay connected and aware of global events, it also exposes children to harmful content. Despite parental control, it's nearly impossible to filter everything children see online. From cyberbullying to harmful beauty trends, the risks are widespread and hard to avoid. This often puts children in conflict between peer influence and parental expectations.

One of the most serious issues is digital addiction. Social media platforms are designed to release dopamine, the brain's "reward" chemical, making them hard to resist. Studies show that 40% to 60% of children between 5 and 17 display signs of screen dependency—social media being a major contributor. In light of these concerns, one must ask: Is staying constantly connected really worth sacrificing mental health? While social media can be beneficial, its negative effects on children's well-being and development cannot be ignored. Guidance and balance are key to navigating the digital world safely.



By: AMISHI VERMA

X-B



By: SUKRITI SHARMA

X-E

THE EDGE OF THE CLIFF

Ravi, who was once the most shining student in his classroom – A boy who dreamed of becoming a doctor, cherished playing cricket and made his parents content of every report card. But things started to evolve in college.

Started with the "fun" part of college – A single puff at a party. "Just one more" his friends said, Ravi didn't think much of it and just laughed it off. What began as a weekend thrill soon slinked into his weekdays. The pressure of academics, the twinge of being far from home, and the silent itch to "fit-in" drew him deeper into the trap.

This temporary ecstasy gave Ravi temporary surety and satisfaction. But towards the end, this bliss enveloped Ravi into selling his laptop for money, stealing from his friends, and slowly quarantining himself from class. Family? Phone? Constantly whirring due to calls from home that coped with nobody.

After countless sleepless nights, one rainy evening finally did him in. The school's guards, after discovering him collapsed without his senses, saw no other option but to rush him to the hospital. Something shifted beyond their understanding.

He sat alone as his parents ultimately reached him, elaborating on what happened post guards rushing him to the hospital. "Just stop talking", His mother tattered up muttering, "We are taking you home now."

Recovery was not smooth. Rehab was painful. Withdrawal felt as if he was dying. Yet gradually, through therapy, endorsement, and perseverance, Ravi battled back. He recommenced reading old books, playing cricket again, and attending a youth group to share with others the concern of addiction. Now, Ravi stands before students at school, sharing his story. His voice is rigid. His eyes are no longer shadowed with shame, but bursting with hope.

"Addiction is a trap," he tells them, "But it's never too late to climb out."





DHOOM DRAMATICS

The Heartbeat of the Stage!
DHOOM DRAMATICS 2025 showcased talent, teamwork, and the magic of stories told through action and voice.

CATEGORY A- CLASS VI-VIII

1ST POSITION

THE TEAM

All from VI-B

Mihaan, Aarush, Dhruvika,
Daillish, Avyan, Anav, Aryan



2ND POSITION

THE TEAM

All from VIII-C

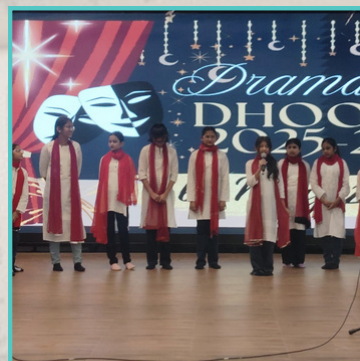
Avni Solanki, Anvi, Raisha, Krishang,
Saanvi Yadav, Saanvi Sehrawat,
Pranjal, Asmita, Vaanya, Samaira

3RD POSITION

THE TEAM

All from VII-B

Smarth, Samrat, Parikshit,
Saraansh, Avyaansh, Nivaan, Vrinda,
Arnav, Mridul





TOPIC - PROMOTING WOMEN EMPOWERMENT

This team mesmerized everyone by showing the problems faced by women.

THE TEAM

Aadyaa(X-C), Kavishka(X-C), Pranavi(IX-A),
Vaanya (IX-A), Adhvik (X-C), Aryan(X-C),
Lakshya (X-C), Aryavir (X-C), Yogansh(X-C),
Shivansh(X-C), Mritika (X-C)

1ST
POSITION



2ND
POSITION

TOPIC - CYBERBULLYING AND THE EFFECTS OF SOCIAL MEDIA

This team focused on the everyday bullying faced by many teens.

THE TEAM

(All from X-B)

Shivansh, Ranveer, Khyati, Avantika,
Khanak,Vrinda, Amishi, Atharv,
Shailesh, Raghav Sachdeva

TOPIC-PAHALGAM ATTACK & TERRORISM

They beautifully depicted the pain of the people who lost their dear ones.

THE TEAM

(All from X-A)

Vaishnavi, Meeshita, Gauri, Neelakshi,
Aahana, Khizar, Bhavik, Ishaan, Anubhav,
Dakshjeet, Aarav

3RD
POSITION



THE JURY



CONGRATULATIONS
TO THE WINNERS!!

SPECIAL MENTIONS

Agampreet Singh (IX-B)
Shivansh Malik (X-B)
Ashvika (X-B)





CROWNED PENS

SRI AUROBINDO ESSAY COMPETITION'24



Aahana Dhawan (Class VII C) and Ayati Gupta (Class XE) shine bright after being shortlisted from 1500 entries in the Sri Aurobindo Annual Essay Competition! They receive a cash prize, a book, and a shiny certificate at a celebration in Bangalore by MP Shri Tejasvi Surya.

INTERSCHOOL PULSE'25

Vanya (VII D), Aadhya (VII D), Anaya Rawat (VIII A), Anjali Garkoti (VIII C), and Nirvi Kapoor (VIII D) brought pride to the school by winning third place at the inter-school Pulse competition held on 30th April 2025. In the event The Literary Tribunal: Characters in the Dock, they put the famous Sherlock Holmes on trial with a unique mix of drama, humour, and smart arguments. Their lively performances and strong teamwork made the courtroom come alive and left a lasting impression on the judges. It was a fun, creative, and memorable achievement!



ALL INDIA 'SWACHH BHARAT' ART COMPETITION



Agampreet Singh (IX), Inaya Sharma (IX), Harsh Mishra (XI), Prashansa Verma (XI), Vedansh Saini (II), Preshaa Sharma (X), Anubhavi Yadav (XI), and Vidisha (XI) have brought laurels to the school with their outstanding performance in the All India Art Competition. These young artists were recognised for their creativity and expression, securing prestigious awards and securing A and A+ grades.



INSIDE THE MIC



Twist & Truth: The Yoga Edit

This podcast series, organized by the school, unrolls the mat to unravel widespread myths surrounding yoga. Blending ancient wisdom with modern insights, the show delves into the true essence of yoga—far beyond just physical postures.

With clarity and curiosity, it debunks misconceptions and offers fresh, essence of yoga—far beyond just physical postures and offers fresh, meaningful perspectives on yogic practice. An initiative to promote yoga awareness.



The series is hosted by Pranavi Joshi (IX-A) and features fellow students as guest speakers, making it a vibrant and insightful journey for all listeners.

LINK FOR THE EPISODES ON SPOTIFY

EPISODE 1-

[HTTPS://OPEN.SPOTIFY.COM/EPISODE/7KVZFHP44LMNEZHLLRJZU?SI=UY-EHIO3RN6RN9ERPDG2FW](https://open.spotify.com/episode/7KVZFHP44LMNEZHLLRJZU?si=UY-EHIO3RN6RN9ERPDG2FW)

EPISODE 2-

[HTTPS://OPEN.SPOTIFY.COM/EPISODE/4TOPEMJV8OVSCCWULRYWFT?SI=TP-TRWUFRNGA_ZCT67MZ3Q](https://open.spotify.com/episode/4TOPEMJV8OVSCCWULRYWFT?si=TP-TRWUFRNGA_ZCT67MZ3Q)



Podcast

Twist and Truth: The Yoga Edit
BBPS DWARKA

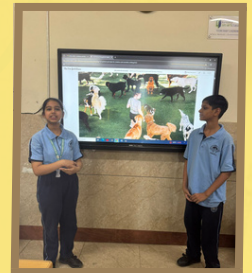
CORNUCOPIA



Class VI-VIII

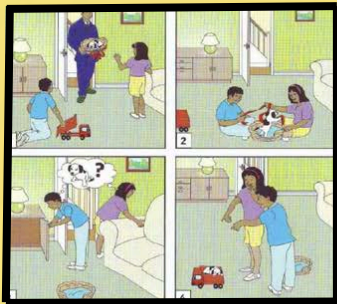
Spin a Yarn- A Storytelling Session Using Picture Prompts

Objective: To build storytelling skills using visual or written prompts. This activity fosters imagination, sequencing, and verbal expression.



<https://writingprompts.tumblr.com>

<https://images.app.goo.gl/9efH7wpaJG8ERmAF7>



Class IX-XII

Mock Courtroom Trial of a Literary or Historical Character

Objective: To analyze character motivations and ethical dilemmas while developing persuasive speaking and argumentation skills.

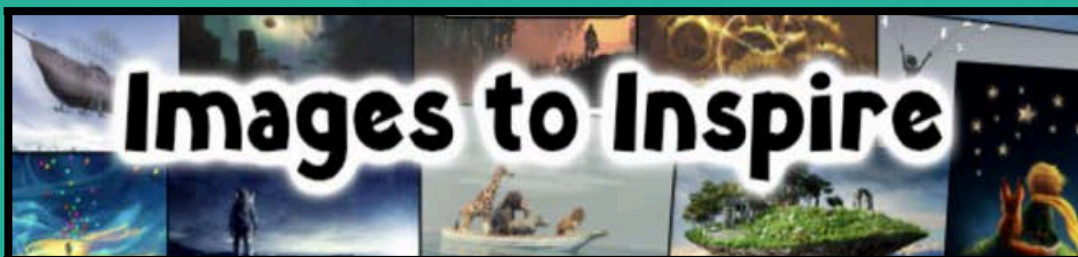


LitCharts.com for character summaries

Sample courtroom vocabulary handouts

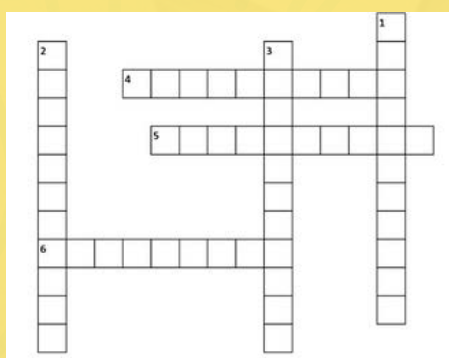
YouTube: "Mock Trial Examples – School Edition"

Role-play kits from TeachersPayTeachers



LEXICON LAB

Welcome to the fun section of the newsletter!!



DOWN

1. A book considered to be the next generation's classic, written by Suzanne Collins
2. A legendary classic written by F. Scott Fitzgerald
3. An award winning bestseller about a little boy who turns out to be a wizard

ACROSS

4. A famous satirical romance written by Jane Austen.
5. A super famous post apocalyptic dystopian book written by James Dashner
6. A fantasy book franchise written by the same author as of The Lord Of The Rings



LEARN A NEW WORD!
SERENDIPITY—
THE OCCURRENCE AND
DEVELOPMENT OF EVENTS BY
CHANCE IN A HAPPY OR
BENEFICIAL WAY

I join words, yet I'm not glue.
Think and, but, or because too.

I'm a phrase that acts like one
A noun, a verb—see what I've
done?

No life in me, yet I talk and
sigh.
I'm used in poems—can you tell
why?

ANSWERS

1. full stop
2. clause
3. personification

Guess the book/ movie through emoji!



ANSWER: HARRY POTTER



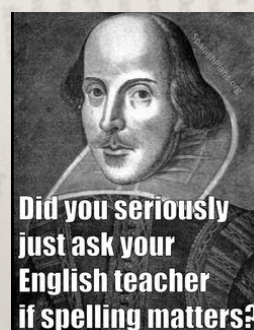
ANSWER: SPIDER MAN

SOLVE THESE BRAIN TEASERS!

1 Get it
Get it
Get it
Get it

2 Jack

6 Blood
Water



ANSWERS!
1. FORGET IT
2. BLACK-JACK
3. BLOOD RUNS THICKER THAN
WATER

"The person, be it gentleman or lady, who has not pleasure in a good novel must be intolerably stupid." - Jane Austen.

EDITORIAL TEAM

NEWS AND BROADCASTING CLUB



**Jasmitha
Srivastava- X E**



**Vaishnavi
Mahindra -X A**



**Amishi
Verma -X B**



**Preshaa
Sharma-X E**



Vrinda-X B



**Meeshita
Gupta-X A**



**Sukriti
Sharma-X E**



**Pranavi
Joshi-IX A**



**Inaya
Sharma-IX B**



**Khyati
Singh-X B**



**Drishika
Singh-X E**