



Bal Bharati
PUBLIC SCHOOL
Sector 12, Dwarka

Holiday Homework

CLASS VIII (2025-26)

Tiny tasks, big gains!

INDEX

S.NO.	SUBJECT	PAGE NO.
1	ENGLISH	1 - 3
2	MATHS	4 - 7
3	SCIENCE	8 - 10
4	SOCIAL SCIENCE	11 - 13
5	FRENCH	14 - 16
6	HINDI	17 - 19
7	SANSKRIT	20 - 21

HOLIDAY HOMEWORK (VIII)

PART I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

SUBJECT	ENGLISH
PROJECT/ ACTIVITY	<p>INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE</p> <p>Anecdote Bank : Funny Family Moments</p> <ul style="list-style-type: none"> • Collect 5-7 real funny or embarrassing family moments (by interviewing family and friends). • Write each as a short anecdote (70-100 words each). • Title the book: <i>"Laugh Lines: Tales from My Tribe."</i>
LEARNING OUTCOME/ SKILL ENHANCED	<ul style="list-style-type: none"> • Anecdotal writing • Humour in writing • Concise Narration
RESOURCES	<p>https://www.writetheworld.com/groups/1/shared/153691/feed</p> <p>https://student-tutor.com/blog/how-to-write-an-anecdote/</p>
MODE OF SUBMISSION	PPT presentation in a pen drive
RUBRICS	<ul style="list-style-type: none"> • Clarity & Structure • Humour & Creativity • Language & Expression

PART II (SUBJECT ENRICHMENT & MULTIPLE ASSESSMENT)

2. SUBJECT ENRICHMENT

SUBJECT	ENGLISH
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT
TOPIC	Voice It Out! - Creating a Personal Podcast
PROJECT/ACTIVITY	<p>Podcast Power!" - Speak, Share, Inspire Students will plan, script, and record a 2-3-minute podcast episode on any one of the following topics:</p> <ul style="list-style-type: none"> • "If I Could Change One Rule in My School..." • "A Book That Changed My Thinking" • "Kindness Costs Nothing - My Experience" • "Being a Teen Today: Fun or Frustrating?" <p>The podcast should include:</p> <ul style="list-style-type: none"> • A catchy title and short introduction • Clear structure with a beginning, middle, and end • Closing message or takeaway
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> • Confidence in spoken English • Voice modulation and expression • Structuring and organizing thoughts • Digital literacy and creativity
RESOURCES (Online Links)	<p>https://vocaroo.com (Simple voice recording) https://anchor.fm (Optional podcast platform) YouTube: "How to Record Your First Podcast for Beginners"</p>
MODE OF SUBMISSION	Audio file (MP3/MP4) or unlisted Google Drive / YouTube link
RUBRICS	<ul style="list-style-type: none"> • Content & Relevance • Clarity & Fluency • Voice Modulation & Expression • Creativity & Effort

3. MULTIPLE ASSESSMENT

SUBJECT	ENGLISH
ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
TOPIC	The Guests- A Story of Hospitality and Unexpected Turns
PROJECT/ACTIVITY	<p>Through the Eyes of a Guest- Diary & Poster Project</p> <p>Students will complete a two-part creative task:</p> <ol style="list-style-type: none"> 1. Diary Entry - Write a diary entry from the perspective of one of the unexpected guests in the story. The entry should describe their feelings upon arriving, their observations of the host, and their reflection on the events that followed. 2. Hospitality Poster - Design a poster titled “A Guest in My Home” highlighting the values of kindness, empathy, and respect in hosting or being hosted, using drawings, quotes, or a short poem.
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> • Understanding of theme and character perspective • Creative and reflective writing • Moral reasoning and empathy • Artistic expression and message clarity
RESOURCES (Online Links)	<p>www.canva.com (optional for poster design)</p> <p>- YouTube: “How to Write a Diary Entry” / “Hospitality Stories & Values”</p>
MODE OF SUBMISSION	<p>Diary Entry: Handwritten or typed (PDF)</p> <p>Poster: Photo or digital file</p>
RUBRICS	<ul style="list-style-type: none"> • Creativity & Originality • Relevance to Story Themes • Clarity of Expression • Visual Appeal (Poster)

MATHEMATICS

PART - I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

SUBJECT	MATHEMATICS
PROJECT/ACTIVITY	<p>Activity Title: <i>“Math Video Diary - Maths at Work”</i></p> <p>Make a 2-3 minute video diary by interviewing at least 2-3 people who use math in their daily work. Your interviewees can include your parents, grandparents, a tailor, shopkeeper, vegetable vendor, painter, carpenter, etc.</p> <p>Steps:</p> <ol style="list-style-type: none"> 1) Ask them how they use math in daily tasks (<i>like measuring, estimation, percentage, area, profit/loss, unitary method, etc.</i>). 2) Record Visuals of Math in Action Show or describe how math is used. For example: <ul style="list-style-type: none"> • Cooking: Measuring ingredients, adjusting recipe quantities • Shopping: Calculating total cost, applying discounts • Tailoring or carpentry: Accurate measurements, taking measurements, planning and cutting materials 3) Compile All Interviews in One Video: <ul style="list-style-type: none"> • Add a title screen (e.g., <i>Math Video Diary - By [Your Name]</i>) • Use name tags, icons, or transitions between each interview to keep it organized 4) Conclude your video by sharing: <ul style="list-style-type: none"> • What did you learn? • Which math concept surprised you the most? • How will you look at math differently now?
LEARNING OUTCOME/SKILL ENHANCED	Mathematical Reasoning, Critical Thinking, Collaboration, Research Skills, Digital Literacy
RESOURCES (Online Links)	<p>For video recording/editing (basic):</p> <ul style="list-style-type: none"> • Phone camera or tablet • https://www.canva.com - Create video covers or intros • https://clipchamp.com -video editing
MODE OF SUBMISSION	Upload video diary on the link/email provided by the teacher.
RUBRICS	<p>Real-life math connection - 2 Marks</p> <p>Presentation and effort - 2 Marks</p> <p>Clarity - 1 Mark</p>

PART - II (SUBJECT ENRICHMENT AND MULTIPLE ASSESSMENT)

2.SUBJECT ENRICHMENT

SUBJECT	MATHEMATICS								
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT								
TOPIC	RATIONAL NUMBERS								
PROJECT/ACTIVITY	<p>PROJECT/ACTIVITY:</p> <p>“Roll with Rationality” - A Rational Numbers Board Game</p> <p>TASK:</p> <p>Design and create a board game that includes the operations (addition, subtraction, multiplication, division) and properties (closure, commutative, associative, identity, inverse) of rational numbers.</p> <p>INSTRUCTIONS:</p> <ol style="list-style-type: none"> 1. Design a colourful board with 20-25 spaces forming a clear path from START to FINISH. 2. Include <ul style="list-style-type: none"> ✚ Bonus Spaces (e.g., move ahead 2 spaces or answer a bonus question) ✚ Penalty Spaces (e.g., move back 1 space or miss a turn) ✚ 10-15 spaces must involve questions/tasks related to rational number operations or properties. <p>(You may either write the full questions inside the boxes, or mention question numbers and use separate Question Cards.</p> <p>Sample Questions: For Example -</p> <table> <tr> <td>Space</td><td>Question/Task</td></tr> <tr> <td>3</td><td>Add $-\frac{2}{3}$ and $\frac{1}{2}$</td></tr> <tr> <td>22</td><td>Name the property used in: $(-\frac{3}{4} + 1) + \frac{3}{8} = -\frac{3}{4} + (1 + \frac{3}{8})$</td></tr> <tr> <td>26</td><td>Use associative property to rearrange: $(\frac{1}{2} + \frac{1}{3}) + \frac{1}{6}$</td></tr> </table> <ol style="list-style-type: none"> 3) Also Include: <ul style="list-style-type: none"> ✚ Instruction Card - Briefly explain: How to play, Game rules, Math concepts covered ✚ Solved Answer Key for all questions ✚ Bonus/Penalty Cards (optional: include fun prompts like “Go back to the nearest penalty box”) ✚ Dice and Player Tokens. <p>NOTE: More features can be added to make the board game more engaging, challenging, and enjoyable!</p>	Space	Question/Task	3	Add $-\frac{2}{3}$ and $\frac{1}{2}$	22	Name the property used in: $(-\frac{3}{4} + 1) + \frac{3}{8} = -\frac{3}{4} + (1 + \frac{3}{8})$	26	Use associative property to rearrange: $(\frac{1}{2} + \frac{1}{3}) + \frac{1}{6}$
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26	Use associative property to rearrange: $(\frac{1}{2} + \frac{1}{3}) + \frac{1}{6}$								

LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> • Understanding and application of rational number operations • Identification and explanation of properties of rational numbers • Strategic thinking and creativity • Logical reasoning and communication skills
RESOURCES (Online Links)	<p>RESOURCES (Online Links):</p> <ul style="list-style-type: none"> • Board Game Templates https://www.canva.com/templates/s/board-game/ https://genially.com/templates/games/board-games/ • Online Board Game Creators https://learnhip.com/boardgames/create.php https://www.gamestructor.com/
MODE OF SUBMISSION	<p>Submit a board game that includes: Dice, Player Tokens, Question Cards, Bonus/Penalty Cards, Answer Sheet (solved answers to all questions)</p> <p>Also upload a 1-minute video explaining how to play your game on the link/email provided by the teacher</p>
RUBRICS	<p>Mathematical Accuracy - 2 Marks Creativity and Presentation - 2 marks Neatness - 1 mark</p>

3. MULTIPLE ASSESSMENT

SUBJECT	MATHEMATICS
ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
PROJECT/ACTIVITY	<p>Planning a Family Vacation - Budgeting for Lakshadweep Islands</p> <p>TASK: Plan a 7-10 day vacation for a family of 3 to 5 members to the Lakshadweep Islands. Prepare a simple budget covering all the major expenses related to the trip.</p> <p>STEPS TO FOLLOW:</p> <ol style="list-style-type: none"> 1. Decide Vacation Details <ul style="list-style-type: none"> ○ Number of family members, Duration: 2. Prepare a Budget Under These Headings <ul style="list-style-type: none"> ○ Travel (flight/train to Kochi, then ship/air to Lakshadweep) ○ Accommodation (stay for number of nights) ○ Meals (3 meals per day per person) ○ Activities (snorkelling, sightseeing, boating, etc.) ○ Shopping (souvenirs and small items) 3. Organize the Data <ul style="list-style-type: none"> ○ Use a table/chart to list estimated costs for each category ○ Calculate the total cost of the trip
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none"> □ Application of mathematical operations in budgeting □ Development of financial planning and critical thinking □ Use of research skills and neat presentation
RESOURCES (Online Links)	<ul style="list-style-type: none"> • □ Lakshadweep Tourism Official Website: https://lakshadweep.gov.in • Travel Packages and Costs: • MakeMyTrip Lakshadweep Packages: https://www.makemytrip.com/holidays-india/lakshadweep-travel-packages.html • SetMyTrip Lakshadweep Packages: https://www.setmytrip.in/destination/lakshadweep-tour-packages/ • Spreadsheet Tools: Microsoft Excel or Google Sheets for budgeting or plain A4 sheet
MODE OF SUBMISSION	<p>Submit a labelled folder (neatly arranged pages or printed sheets).</p> <p>(Add printed images or charts to make it more presentable.)</p>
RUBRICS	<p>Math Application - 2 Marks</p> <p>Presentation and Effort - 2 Marks</p> <p>Clarity and Neatness - 1 Mark</p>

SCIENCE

Part I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

SUBJECT	Science
TOPIC	Smart Greenhouse: Sustainable Crop Cultivation
PROJECT/ACTIVITY	Design a model of a Smart Greenhouse that helps optimize crop growth using technology. Use sensors or switches (real or simulated) to demonstrate features like automatic irrigation, temperature control, and sunlight tracking. Show how this innovation supports sustainable agriculture, especially in remote areas like Andaman and Nicobar Islands.
LEARNING OUTCOME/SKILL ENHANCED	Scientific innovation, application of crop production practices, understanding of sustainable farming systems
RESOURCES (Online Links)	https://vikaspedia.in , https://niti.gov.in , YouTube: <i>Smart Farming in Andaman</i>
MODE OF SUBMISSION	Handmade model and video presentation or digital PPT
RUBRICS	Creativity (1), Scientific relevance (1), Presentation (1), Sustainability and Application (2)

PART II (SUBJECT ENRICHMENT & MULTIPLE ASSESSMENT)

2. SUBJECT ENRICHMENT

SUBJECT	SCIENCE
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT
TOPIC	FORCE AND PRESSURE
PROJECT/ACTIVITY	<p>Create a comic or poster: “Force - the Invisible Hero!”</p> <p>Make Force, Pressure, Motion , Friction Etc As A Character And Name Them.</p> <p>FOR EXAMPLE :</p> <p>SCENE -</p> <p>(A boy tries to kick a ball but it doesn't move)</p> <p>Motion Boy(Motion): “Why won't I go anywhere?”</p> <p>Forcey(force): (appears) “You need me, Motion! A push to get you going!”</p> <p>Next panel shows the ball moving after being kicked.</p>
LEARNING OUTCOME/SKILL ENHANCED	Conceptual Understanding,Scientific Thinking,Communication Skills,Creativity and Visualization,Observation and Application
RESOURCES (Online Links)	https://www.youtube.com/watch?v=IJWEtCRWGvI
MODE OF SUBMISSION	OFFLINE / ONLINE (Upload on the link/email provided by the teacher.
RUBRICS	<p>Scientific Accuracy-1</p> <p>Creativity & Originality- 2</p> <p>Clarity of Concept-2</p>

3.MULTIPLE ASSESSMENT

SUBJECT	SCIENCE
ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
TOPIC	BENEFITS OF MICROORGANISMS - Curd Formation
PROJECT/ACTIVITY	To study the conditions necessary for the growth of curd bacteria. Under the guidance of your mother or an elder at home make arrangements for the formation of curd. Make a powerpoint presentation and a short video of your observation . Also write the name of bacteria involved in formation of curd.List some more microorganisms which are useful for us.
LEARNING OUTCOME/SKILL ENHANCED	Conceptual Understanding,Scientific Thinking,Communication Skills,Creativity and Visualization,Observation and Application
RESOURCES (Online Links)	https://youtu.be/1mJjajDylxA?si=iHZPdrD2Rk-H3a6T
MODE OF SUBMISSION	Upload on the link/email provided by the teacher
RUBRICS	Scientific Accuracy-1 Creativity & Originality- 2 Clarity of Concept-2

SOCIAL SCIENCE

PART - I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

SUBJECT	SOCIAL SCIENCE(VIII)
TOPIC	<p>“My Grandparent’s Time - India Then and Now”</p> <p><i>A Podcast-Based Social Science Project on Social and Economic Changes Over Time</i></p>
PROJECT/ACTIVITY	Interview: Grandparents or elders—compare prices, lifestyles, gender roles, education then vs. now. Record it as a podcast to capture their voice and experiences authentically.
LEARNING OUTCOME/SKILL ENHANCED	<p>Learning outcome: Understand intergenerational differences in education, lifestyle, and values</p> <p>Skills Enhanced: Research Skills, Creativity , Critical Thinking Skills, Communication skills</p>
RESOURCES (ONLINE LINKS)	<p>Oral History Association - A resource guide for conducting interviews and preserving history. Link: https://www.oralhistory.org/ Podcast Creation Tools: Link: https://www.anchor.fm/ Link: https://www.audacityteam.org/</p>
MODE OF SUBMISSION	Upload on the link/email provided by the teacher
RUBRICS	<p>(i) Interview Content & Depth 2 marks</p> <p>(ii) Presentation 2 marks</p> <p>(iii) Technology Use (Audio Quality) 1mark</p>

PART II (SUBJECT ENRICHMENT & MULTIPLE ASSESSMENT)

2. SUBJECT ENRICHMENT

SUBJECT	SOCIAL SCIENCE					
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT					
TOPIC	Understanding Indian Freedom Struggle through Role Play and Research					
PROJECT/ACTIVITY	"Freedom Fighters Come Alive" - Choose one Indian freedom fighter and create a short script (5-7 minutes) presenting their life and contributions. Present it as a role-play or monologue and record the performance. Additionally, prepare a one-page summary highlighting their key achievements and challenges they faced.					
LEARNING OUTCOME/SKILL ENHANCED	<ul style="list-style-type: none">• Understanding the Indian National Movement• Enhancing research, public speaking, and creative writing skills• Cultivating historical empathy and analytical thinking• Improving digital literacy and presentation techniques					
RESOURCES (Online Links)	<ul style="list-style-type: none">• https://www.nationalarchives.nic.in/• https://ncert.nic.in/textbook.php• https://www.history.com/topics/india/indian-independence• https://www.culturalindia.net/leaders/freedom-fighters.html <p><i>(Students are encouraged to use books and library resources in addition to online links.)</i></p>					
MODE OF SUBMISSION	<ul style="list-style-type: none">• Submit a video recording (MP4 format or YouTube unlisted link) of the role-play/monologue.• Submit the one-page summary as a PDF or handwritten scanned copy via email or Google Classroom.					
RUBRICS	<table><tr><td>Presentation/Creativity : 1 MARK</td></tr><tr><td>Script & Structure: 1 MARK</td></tr><tr><td>Language and Delivery: 1 MARK</td></tr><tr><td>Research & Analysis: 1 MARK</td></tr><tr><td>Timely Submission: 1 MARK</td></tr></table>	Presentation/Creativity : 1 MARK	Script & Structure: 1 MARK	Language and Delivery: 1 MARK	Research & Analysis: 1 MARK	Timely Submission: 1 MARK
Presentation/Creativity : 1 MARK						
Script & Structure: 1 MARK						
Language and Delivery: 1 MARK						
Research & Analysis: 1 MARK						
Timely Submission: 1 MARK						

3. MULTIPLE ASSESSMENT

SUBJECT	SOCIAL SCIENCE CLASS VIII
ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
TOPIC	<i>“Bridging Heritage and Horizon: A Tale of Two Worlds in Indian Tourism”</i> A digital storytelling journey comparing Delhi (urban heritage) and the Island groups in India (island paradise) through the lens of tourism, innovation, and sustainability.
PROJECT	Imagine you’re a travel vlogger exploring India. One week you’re navigating Delhi’s bustling lanes; the next, diving into coral reefs, exploring the beach, Snorkelling etc in Islands of India This project follows your dual journey, presenting a side-by-side visual travel diary that blends facts with creative storytelling, maps, and interactive elements.
Skill Enhanced	<ol style="list-style-type: none"> 1. Storytelling & Multimedia Creation 2. Comparative Research & Critical Thinking 3. Digital Design (Canva, Google Earth, AR/VR concepts) 4. Sustainability Awareness 5. Creative Innovation in Tourism
Resources (Links)	Google Earth Studio - Create flyovers of Delhi & Andaman Canva - Design your travel diary or infographics - Adobe Express - For animated stories UNWTO on Smart Tourism YouTube (search for real travel vlog comparisons)
Mode of submission	<ol style="list-style-type: none"> 1. Digital Story Map (Google Slides, Sway, or Canva scrolling page) 2. Vlog-Style Presentation (Record a 3-5 min voice-over walkthrough of your slides or visuals) 3. Submission online
Rubrics	Research & Content Quality (2) Creativity & Innovation (2) Presentation (1)

FRENCH

PART - I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

TOPIC	Comic Strip Story Using Conjunctions (<i>Ma Bande Dessinée avec des Conjonctions</i>)
PROJECT/ACTIVITY	<p>Create a 6-8 panel comic strip telling a simple, original story in French.</p> <ul style="list-style-type: none"> • Use at least 10 different French conjunctions (e.g., <i>et, mais, donc, parce que, ou, quand, car, si, alors, puisque</i>). • Write a sentence or two per panel, incorporating a conjunction meaningfully in most panels. <p>□ ◆ Visual Element:</p> <ul style="list-style-type: none"> • Students can either draw by hand or use digital tools (e.g., Canva, Pixton, Google Slides). • Include characters, scenes, and speech bubbles or captions.
LEARNING OUTCOME/SKILL ENHANCED	Students will create an original comic strip (6-8 panels) that tells a simple story using at least 10 different French conjunctions (e.g., <i>et, mais, parce que, donc, quand, si, ou, car</i>). They will demonstrate an understanding of how conjunctions link ideas and improve sentence flow.
RESOURCES (Online Links)	<p>French conjunction list</p> <ul style="list-style-type: none"> - Comic templates (printed or digital) - Colored pens or digital tools (Canva, Pixton, Google Slides) - Sample stories
MODE OF SUBMISSION	<ul style="list-style-type: none"> - Hand-drawn or digital comic strip - Submitted as PDF/image or on chart paper
RUBRICS	<p>Language Use & Creativity (10 marks):</p> <ul style="list-style-type: none"> • Correct use of conjunctions - 4 • Vocabulary & grammar - 2 • Story clarity & flow - 2 • Creativity & visuals - 2

PART II (SUBJECT ENRICHMENT & MULTIPLE ASSESSMENT)

2. SUBJECT ENRICHMENT

SUBJECT	FRENCH
ASSESSMENT PARAMETER	SUBJECT ENRICHMENT
TOPIC	French Culture Poster (<i>Affiche Culturelle</i>)
PROJECT/ACTIVITY	Students will explore a French-speaking country's food, festivals, or monuments and create a poster in French.
LEARNING OUTCOME/SKILL ENHANCED	<p>students will be able to:</p> <ol style="list-style-type: none"> 1. Identify key elements of Francophone culture (e.g., food, festivals, landmarks, traditions) from a selected French-speaking country. 2. Use simple French vocabulary to describe cultural features and write short factual sentences. 3. Develop research skills by gathering relevant information from various sources about French-speaking countries. 4. Express creativity visually, organizing information and images in an engaging and informative format. 5. Build cultural awareness and appreciation for diversity in the French-speaking world. 6. Strengthen written expression in French, applying vocabulary and grammar learned in class to real-world.
RESOURCES (Online Links)	<p>Twinkl French-Speaking Countries Pack</p> <p>France for Kids</p>
MODE OF SUBMISSION	Physical poster or digital slide
RUBRICS	<p>Creativity & Content (10 marks)</p> <ul style="list-style-type: none"> • Relevance of Info (3) • Language Use (2) • Visual Appeal (3) • Presentation (2)

3. MULTIPLE ASSESSMENT

SUBJECT	FRENCH
ASSESSMENT PARAMETER	MULTIPLE ASSESSMENT
TOPIC	My French Diary (<i>Mon Journal en Français</i>)
PROJECT/ACTIVITY	Students will write a 5-day diary entry using present tense, expressing emotions, daily routine, and weather vocabulary.
LEARNING OUTCOME/SKILL ENHANCED	-students will be able to use French in their day to day life -students will be able to increase their vocabulary
RESOURCES (Online Links)	Textbook, vocabulary list
MODE OF SUBMISSION	Handwritten or typed submission
RUBRICS	<ul style="list-style-type: none">• Grammar (2)• Vocabulary (2)• Sentence Structure (2)• Creativity (2)• Neatness (2)

HINDI

PART - I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

विषय	हिंदी
उपविषय	"एक वैश्विक विश्व का निर्माण" (Making of a Global World) PODCAST
परियोजना / गतिविधि	गतिविधि: अपने दादा-दादी/बुजुर्गों से पूछें: "उनके बचपन में क्या-क्या चीजें विदेश से आती थीं?" (उदाहरण: मसाले, कपड़ा, शिल्पकला, ब्रिटिश काल में भारत की भूमिका) कैसे एक विश्व, एक बाजार बनता गया ? PODCAST के माध्यम से उनका संक्षिप्त वर्णन करें। यह आपको वैश्वीकरण के सामाजिक पक्ष को समझने में मदद करेगा।
सीखने के परिणाम / कौशल में वृद्धि	<ul style="list-style-type: none"> वैश्वीकरण की ऐतिहासिक प्रक्रिया को समझना। विद्यार्थी अपनी बात को स्पष्ट, प्रभावशाली और तार्किक ढंग से रिकॉर्ड करना सीखते हैं। भाषा में प्रवाह और उच्चारण में सुधार होता है। पॉडकास्ट में संगीत, आवाज़, संवाद या कहानी के माध्यम से इतिहास को जीवंत रूप में प्रस्तुत करने की क्षमता विकसित होती है।
संसाधन (Online Links)	https://youtu.be/_3oHdW-IOqY?si=oiku5a4ETtAKYFe https://youtu.be/whMtZNzYxpM?si=XCApZs0LDZFw_GEy
जमा करने का तरीका	Online Submission at – holidayhomework2025@gmail.com Please write the following details in the subject : Name : Class & Sec : Roll No :
मूल्यांकन बिंदु	<ul style="list-style-type: none"> प्रस्तुतिकरण मौलिकता विषय-वस्तु

PART II (SUBJECT ENRICHMENT & MULTIPLE ASSESSMENT)

2. SUBJECT ENRICHMENT

मूल्यांकन मापदण्ड	विषय संवर्धन
विषय	हिंदी
परियोजना कार्य	<p>पुस्तक या फिल्म समीक्षा</p> <p>एक सच्चा मित्र वही है जो आपको सदैव मंगलकारी कार्यों हेतु प्रेरित करें आपके गुणों को बताएं, अवगुणों को सुधारने हेतु प्रेरित करें।</p> <p>सच्ची मित्रता पर आधारित कोई एक पुस्तक (जैसे "स्वामी एंड फ्रेंड्स ") या फिल्म (जैसे "तारे ज़मीन पर", "स्टेनली का डब्बा") देखें और 80-100 शब्दों में उस पर समीक्षा लिखिए।</p>
सीखने के परिणाम/कौशल में वृद्धि	<p>*पुस्तकों व कहानियों के प्रति रुचि उत्पन्न करना।</p> <p>*भाषा कौशलों का विकास।</p> <p>*मित्रता के महत्व को जानेंगे।</p> <p>*व्यवहारिक ज्ञान की प्राप्ति</p> <p>* रचनात्मकता, कल्पना, भाषाई बुद्धि, अवलोकन</p>
सहायक सामग्री	<p>https://youtu.be/2FMmc1KYVoo?si=JmC-iZ8awtbgs3Pd</p> <p>https://youtu.be/eVMX8VjLBZA?si=WgUNkKUCFwPuaazG</p>
जमा करने का माध्यम	* परियोजना कार्य
रूब्रिक	<ul style="list-style-type: none"> ● प्रस्तुतिकरण - 2 ● मौलिकता - 1 ● विषय-वस्तु - 2

3.MULTIPLE ASSESSMENT

मूल्यांकन मापदण्ड	बहुविषयी मूल्यांकन
विषय	हिंदी
परियोजना कार्य	<p>सचित्र पत्रिका</p> <p>क्या है जंगल के उपकार, मिट्टी, पानी और बयार। मिट्टी, पानी और बयार, जिंदा रहने के आधार। यह घोषणा वाक्य है, बहुचर्चित 'चिपको आंदोलन' का। यह आंदोलन वृक्षों की कटाई रोकने हेतु चलाया गया था। इस आंदोलन की पृष्ठभूमि से परिचित होते हुए व वर्तमान में ग्लोबल वार्मिंग की समस्या से इसे जोड़ते हुए 3 से 4 पृष्ठों की एक आकर्षक और ज्ञानवर्धक सचित्र पत्रिका बनाइए तथा उसे रोचक शीर्षक भी दीजिए।</p>
मुख्य उद्देश्य	<p>*विद्यार्थियों को पर्यावरण संरक्षण के प्रति जागरूक करना।</p> <p>* प्राकृतिक आपदाएं जैसे बाढ़, सूखा, समुद्री तूफान जैसी चरम मौसम घटनाओं की रोकथाम हेतु जागरूक करना।</p> <p>*भावी पीढ़ियों के लिए जल, वायु और भोजन की सुरक्षा सुनिश्चित करने में सहयोग देंगे।</p> <p>* रचनात्मकता, कल्पना, भाषाई बुद्धि, अवलोकन</p>
सहायक सामग्री	<p>https://youtu.be/oLyh_3V5ml4?si=uZhxlUUsna0ych8g</p> <p>https://youtu.be/VSdd_oHAOvc?si=mkuUlwm8pnrvzJ9N</p> <p>https://youtu.be/ENr86Bn8_ks?si=exlUTfOiEklMy7da</p>
जमा करने का माध्यम	<p>परियोजना कार्य</p> <p>सचित्र पत्रिका</p>
रूब्रिक	<ul style="list-style-type: none"> • प्रस्तुतिकरण - 2 • मौलिकता - 1 • विषय-वस्तु - 2

SANSKRIT

PART - I

1. INNOVATIVE PROJECT WITH REAL TIME EXPERIENCE

विषयः	संस्कृतम्
विषयवस्तु	संस्कृतवार्तापत्रम् (संस्कृत में डिजिटल-समाचारपत्र का निर्माण)
गतिविधिः	<p>एक A4 शीट या चार्ट पेपर पर एक छोटा समाचार-पत्र (News Bulletin) तैयार करें, जिसमें 3-5 समाचार हों।</p> <p>वार्तापत्रनिर्माण-समये अधोलिखिताः विषयाः सम्मेलितव्याः ।</p> <ul style="list-style-type: none"> विद्यालय-वार्ताः (विद्यालय-उत्सव, परीक्षा, खेलकूद) ऋतुविज्ञानवार्ताः (मौसम समाचार) राष्ट्रिय-अन्तराष्ट्रिय-क्षेत्रिय-वार्ताः (राष्ट्रीय / अन्तर्राष्ट्रीय एवं क्षेत्रीयसमाचार सरल रूप में) क्रीडावार्ताः (खेलसमाचार) समाचार संस्कृत में सरल वाक्यों में लिखा जाए। समाचारों को आकर्षक शीर्षक दें। चित्रों का भी प्रयोग करें।
अधिगमपरिणामाः/ कौशलवर्धनम्	वाक्यनिर्माणसामर्थ्यम्, भावाभिव्यक्तिः, लेखनकौशलम्
संसाधनसङ्केतः	<p>वार्तापत्रनिर्माणाय अन्तर्जालसङ्केतः -</p> <p>(सम्भाषणसंदेशः) https://sambhashanasandesha.in/</p> <p>(संस्कृतसमाचारः) https://sanskritsamachar.com/</p> <p>(सम्प्रतिवार्ताः) https://www.samprativotah.in/</p>
प्रस्तुतीकरणमाध्यमः	वार्तापत्र निर्माण के लिए किसी भी सॉफ्टवेयर (CANVA / MS PUBLISHER / POSTER MY WALL) का प्रयोग किया जा सकता है। वार्तापत्र को PDF / JPG / PNG रूप में https://forms.gle/86WHDXEvBnMqZjpG9 पर प्रेषित करें।
रूब्रिक्स	लेखनशुद्धिः - 2 अङ्कौ, रचनात्मकता - 1 अङ्कः, प्रस्तुतीकरणम् - 2 अङ्कौ = (5 अङ्काः)

PART II (SUBJECT ENRICHMENT & MULTIPLE ASSESSMENT)

2. SUBJECT ENRICHMENT

विषयः	संस्कृतम्
मूल्याङ्कनबिन्दवः	विषयसम्बर्धन-गतिविधिः
विषयवस्तु	नीतिश्लोकाः (पॉडकास्ट-निर्माण)
गतिविधिः	संस्कृत वाङ्मय में नीति-श्लोकों का बहुत महत्व है, नीति श्लोक जितने पुराने समय में उपयोगी थे उतने ही आज के समय में भी हमारा मार्गदर्शन करते हैं, अतः अपने किसी मित्र के साथ मिलकर पाठ 2 से किन्हीं दो-तीन नीति श्लोकों का सस्वर एवं लयबद्ध वाचन करें तथा उदाहरण प्रस्तुत करते हुए आज के समय में उन श्लोकों की हमारे जीवन में कितनी उपयोगिता है? इस बात का तुलनात्मक अध्ययन करते हुए आपस में बातचीत करें एवं संस्कृत में एक पॉडकास्ट का निर्माण करें।
अधिगमपरिणामाः/ कौशलवर्धनम्	वाचनकौशलम्, भावाभिव्यक्तिः, संरचनात्मकक्षमता, विश्लेषणात्मकता
संसाधनसङ्केतः	https://youtu.be/feMd_GvZSf4
प्रस्तुतीकरणमाध्यमः	पॉडकास्ट को YOUTUBE पर अपलोड करके उसके LINK को दिए गए फॉर्मस https://forms.gle/86WHDXEVBnMqZjpG9 पर जमा करें।
रूब्रिक्स	उच्चारणशुद्धिः - 2 अङ्कौ, लयबद्धता - 2 अङ्कौ, प्रस्तुतीकरणम् - 1 अङ्कः = (5 अङ्काः)

3. MULTIPLE ASSESSMENT

विषयः	संस्कृतम्
मूल्याङ्कनबिन्दवः	बहुविधमूल्याङ्कन-गतिविधिः
विषयवस्तु	यात्रावृत्तम् (ऐतिहासिकस्थल का भ्रमण एवं तत्संबन्धित यात्रानुभव का संस्कृत-वाक्यों में प्रस्तुतीकरण।)
गतिविधिः	किसी भी ऐतिहासिक-स्थल का भ्रमण करते हुए अपनी यात्रा के अनुभवों तथा उस ऐतिहासिक-स्थल के प्राचीन-महत्व, वास्तुकला, शिल्पकला, निर्माण-समय, वहाँ पाए जाने वाले ऐतिहासिक-निर्माण इत्यादि से संबंधित जानकारीयों का एक संक्षिप्त विवरण संस्कृतवाक्यों में प्रस्तुत करें। साथ ही यह भी बताएँ कि आपको कौन सी जानकारी अधिक रूचिकर लगी और क्यों?
अधिगमपरिणामाः/ कौशलवर्धनम्	तर्कात्मकचिन्तनम्, समस्यासमाधानम्, वाक्यनिर्माणसामर्थ्यम्, भावाभिव्यक्तिः, लेखनकौशलम्
संसाधनसङ्केतः	https://youtu.be/CU9X2AmRrBM
प्रस्तुतीकरणमाध्यमः	पेन-पेपर का प्रयोग करते हुए विवरण प्रस्तुति।
रूब्रिक्स	लेखनशुद्धिः - 2 अङ्कौ, मौलिकता - 2 अङ्कौ, प्रस्तुतीकरणम् - 1 अङ्कः = (5 अङ्काः)